An Index to the Field Recordings in the Flanders Ballad Collection at Middlebury College Middlebury, Vermont

Compiled by Jennifer Post Quinn

with computer assistance by James Krupp

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“Folk-song collecting is like a continued story of which you do not know the beginning. You drop into a situation or experience that has been going on without you.”

Helen Hartness Flanders ("The Unexpected in Folk Song Collecting")
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Acknowledgements

This index represents the work and support of a number of individuals who have come into contact with the Flanders Ballad Collection during the last four years. The compilation of information for the index began in November 1979 when I undertook the task of indexing eighty-eight tapes of sound recordings in the Collection which had recently been dubbed by personnel at the Archive of Folk Song in Washington, D.C. in 1978 and 1979. These taped copies of cylinders, discs and original tapes made by Helen Hartness Flanders and others affiliated with the Collection over the years represented about 80% of the sound recordings made between 1930 and 1958. The remainder have more recently been dubbed at Middlebury College. My task was complicated by the poor sound quality of the original sound recordings, mislabeling of many items, and the limited funds available for this work. Many clues relating to performers' names, recording dates and song titles were found in typewritten texts stored in notebooks in the Collection. These texts, like the sound recordings, had suffered from nearly twenty years of poor storage conditions. It was largely from the text organization that identification and classification of the materials on the sound recordings was accomplished.

The following people were especially helpful in the preparation of this index:


Stephen Green of Brattleboro, Vermont, in conjunction with a National Endowment for the Arts fellowship and for the purpose of a Marlboro College senior thesis, provided an index of the fiddle tunes in the Collection. It is hoped that this work will soon be published and will complement this index. Stephen Green also made contact with George Brown, one of the early collectors for the archive, and donated Brown's materials to the Collection.

At Middlebury College, James Krupp assisted with computer programming and on-line data manipulation of the materials (using Digital Equipment Corporation's 'Datatrieve' software). Raymond Denney helped with layout and printing.

During the project I received help with typing and organization of materials from several Middlebury College students including Leigh Klein, Judy Carlhian and Debra Conroy.

Jeffrey Rehbach, Music Librarian, Middlebury College, assisted with editing the text and introductory materials. His support of the project and the Collection at Middlebury College has greatly contributed to the completion of this index.

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Major regions in New England represented in the Flanders Ballad Collection
THE CONTRIBUTIONS OF COLLECTORS TO THE FLANDERS BALLAD COLLECTION
1930 - 1958

This index records the song collecting efforts of several individuals affiliated with an archive of New England folk song established in 1930 by Helen Hartness Flanders. Between 1930 and 1940 the archive was known as the Archive of Vermont Folk-Song and was housed in Flanders' home in Springfield, Vermont. After 1940 the archive became known as the Flanders Ballad Collection and was housed at Middlebury College in Middlebury, Vermont. In addition to the work of the primary collectors, the collection reflects the influence of other scholars and collectors whose involvement was essential for its growth and development.

Several names of collectors who contributed to the archive are noted in the transcriptions of song texts published by Flanders between 1931 and 1965, and in files of texts available in the Flanders Ballad Collection currently housed at Middlebury College. Those songs collected between 1930 and 1931 are attributed primarily to the work of George Brown and Helen Flanders. The majority of songs found between 1932 and 1940 were collected solely by Helen Flanders. Between 1940 and 1958, songs were collected by Marguerite Olney and Helen Flanders. Names of other collectors also appear in the records of the Collection. The roles of all these individuals in the growth of the archive is described below.

1930 - 1938

The Committee on Traditions and Ideals of the Vermont Commission on Country Life consisted of a group of eleven Vermont writers who were interested in rejuvenating some of Vermont's 18th and 19th century heritage in the 20th century. Among them was Helen Hartness Flanders, who had written poetry and short stories and was especially interested in music. Her major activity in this regard was her sponsorship of summer orchestral concerts in Springfield, Vermont.

When the Committee divided the tasks of researching various disciplines among the members, there was among them a mixture of opinion as to whether music in Vermont, especially among "native Vermonters", was worth pursuing. Professor A. W. Peach, the chairman of the Committee, encouraged the search for traditional songs and asked Flanders to do the collecting.

He was sure there was much singing that we never knew about, in homes where very old songs which told old legends and stories, were preserved by word of mouth for many generations.

They felt they had a responsibility to seek out these old songs that were once commonly sung in New England and make them available again to Vermonters.
Helen Flanders accepted the challenge. In order to find initial contacts, she placed an open letter in newspapers throughout Vermont requesting folk songs. In her letter to the editor of the Rutland Herald, in Vermont, she gives additional information on the goals of the Vermont Commission as well as on her early goals in song collecting.

Do you know of any music—old songs or dances specially grown in Vermont?

I am serving with Governor Weeks' Commission on Vermont Country Life of which 16 different committees respectively are informing themselves on Vermont's present status—religious, educational, eugenic, economic, social, medical, etc.

The survey will end in May, 1931. At that time four writers hope to present a play and a pageant or two which will "energize with emotion" for a statewide gathering of Vermonters, in Burlington, the findings of the different committees of the survey.

My part, as a member of their committee...is to seek out all unrecorded native music and make available in book form what should be handed down from singing schools, through fiddlers, out of travel diaries, biographies and town histories.

I must assemble, as well, for the use of the playwrights all other native music which may be in manuscript form, in case they wish to bind their scenes with such traditional Vermont expression.

I welcome material, or clues or suggestions from any friend of Vermont, and, in making use of it, I will, of course, credit the correspondent as my source of information.

For instance, the song "Fair Charlotte" written in Benson, Rutland County, is recorded with some variants in states halfway across the continent....

Certainly there are others which grew into the story form of songs. There must be Come-all-ye's and Shanties and French-Canadian dialect songs, Nursery Songs and altered Welsh, English and Scottish Ballads. Please try to remember where you have heard them and write me. Even fragments of this type will mean much to me. Please communicate with

Yours truly,
--Helen Hartness Flanders
3-Mile Manse, Springfield, Vermont
June 14th, 1930.

The Commission's invitation prompted Flanders to involve two other people in her work. One, George Brown, did the first intensive field collecting in Vermont, and the other, Phillips Barry, taught her concepts which became the driving force behind her own efforts and those of her colleagues for the next three decades.
Flanders invited George Brown to help with her song collecting primarily because of his musical skills. She knew him through her sponsorship of the Springfield summer orchestra, which he conducted. As a conductor and a cellist, he was well able to take melodic transcription in the field. He had, though, no previous contact with ballads or other folk songs and hesitated to get involved for this reason. In addition, he too was skeptical about the existence of traditional songs in Vermont. Yet he accepted her invitation.

When responses to her newspaper letters began to arrive in Springfield, Flanders compiled notebooks of respondents' names and addresses. Flanders also bought a dictaphone cylinder machine to be used for recording songs. At first Brown did not use the dictaphone, but preferred to keep notebooks with musical notation and text transcriptions. In fact, the majority of his contributions to the archive were in this format. Between August and late October, Brown travelled throughout southern Vermont, beginning first with Chester, Grafton and Townshend.

It was decided that the region of the West River (which empties into the Connecticut just above Brattleboro) would be a good starting ground since it was the part of the State that had been the longest settled and a section in which many farms were still in the hands of the original families.

In Chester and Grafton, Brown had discouraging experiences in his initial attempt to find older ballads. However, in Townshend, in August 1930, he met a 68 year old man named Josiah Kennison, who sang for him a version of "Lord Bakeman" which, it appears from Brown's notes, greatly altered his attitude toward balladry and gave him impetus to continue his work.

In addition to "Lord Bakeman", Kennison sang several other well-known British and American ballads. Brown and Flanders returned to him again in October and November of that year and Flanders also later recorded his songs in 1931, 1932, 1937, 1939, 1942 and 1945. She took Kennison with her when she lectured in New England during the 1930s so that he could illustrate her talks with his songs. Altogether, Kennison contributed more than forty titles to the archive.

Other Vermont singers whose songs were transcribed by Brown during those early months included Fred Ballard of Jamaica and George Farnham of Wardsboro. In September, Brown recorded in his notebooks songs from three generations of the Sharon Harrington family. Paul Lorette of Manchester Center, Vermont, also made several contributions at that time. Many of these songs were taken down by Brown in musical notation and were not recorded on cylinders. Some, though, were later printed in publications from the archive.

During the summer and early fall of 1930, George Brown's mother, Alice Brown, also did some field collecting. Her contributions to the archive are found in early publications. Some of the songs Alice Brown notated by hand from the singing of Mrs. George Tatro in July 1930, Flanders recorded on dictaphone in November of that year.
While George and Alice Brown were collecting songs in southern Vermont, Flanders remained primarily in Springfield, contacting respondents to her advertisements and trying to identify materials sent to her by George Brown.

When Flanders began collecting songs in the summer of 1930, she had little knowledge in the field of folklore or folk song, nor was she a trained musician. She had no library of materials which might have helped her to identify the sources of the songs that she was receiving in the mail and that she and the Browns were collecting. She therefore needed to take periodic trips to nearby libraries to consult available literature on folk song. In addition, Flanders began to correspond with Phillips Barry during the summer of 1930. Phillips Barry was a scholar from Cambridge, Massachusetts whose undergraduate and graduate work at Harvard University had developed an interest in the Anglo-American ballad tradition in New England. He contributed to folk song and folklore journals more than thirty articles about individual ballads, folk melody, folk music in America and on theoretical concepts relating to folklore. This contact provided Flanders with her most valuable education in the field of folklore. She was concerned with the integrity of the Vermont archive which she had begun, and greatly respected Mr. Barry's wisdom regarding performers to contact, methodology in collecting, information on song origins and future direction for song collecting efforts. Their correspondence makes clear that Barry acted as teacher, mentor and generous donor of materials to Flanders.

In his early correspondence with Flanders, Barry stressed the importance of the interrelationship of text and tune in folk song study.

The text and air of a folk-song form together, one organic whole, that it is a false method of approach any longer to deal with ballads and folk-songs simply as literature. They are music as well.

Barry also developed, with folklorist Louise Pound, a theory of "communal re-creation" in folk song. Their belief was that traditional songs were remodeled by individuals as they were handed down. They stressed the importance of collecting and recording each song with all its variations from verse to verse and singer to singer. His somewhat progressive ideas were quickly integrated into the goals of Flanders and her colleagues.

Phillips Barry gave his greatest encouragement to Flanders for her Child recoveries. In the 19th century, Francis James Child, a Harvard professor, had established a collection of 305 ballads, and their variants, from the British Isles which he felt were the oldest narrative songs with an anonymous origin. Many of these songs were brought to the United States by settlers between the 16th and the 19th centuries. Barry quickly drew Flanders into his efforts to disprove theories that the Child ballad tradition was dead in New England in the 20th century and that the South was the last location where these songs still lived. During the next several years she became involved in his race to find more Child ballads in New England, and even in Vermont, than other collectors were finding in the Southern States, particularly Virginia. By 1933 Flanders and Barry had reached a milestone in this effort:
Flanders shared Barry's excitement and recovering ballads became her obsession. Her letters and attention to specific types of songs while collecting make clear that her original goal of 1930, to create an overview of traditional songs and music in Vermont, quickly changed to a desire to produce a collection of older British ballads brought to New England by early settlers as well as certain traditional American ballads such as "Fair Charlotte" and "Springfield Mountain" which Barry considered important.13

The members of the Vermont Commission in 1930 had planned to sponsor a volume of folk songs found in Vermont, compiled from Flanders' and Brown's collection. After September, when no more funds were available for field work, their efforts turned to this task. The information on ballads which Flanders received from Barry, especially his opinion that Child ballads were the songs to value and that the more popular stage songs and broadsides were well left alone, conflicted with the goal of the Commission members. It had been their plan to produce a more "popular" volume of songs which could be appreciated and sung by all Vermonters. Although Flanders had to comply with their wishes, she began also to plan a more "scholarly" volume to be co-authored by Phillips Barry.14

In 1931 the collection of songs based on the previous year's efforts of Helen Flanders and George Brown, sponsored by the Vermont Commission, was published by the Stephen Daye Press. This volume, Vermont Folk-Songs and Ballads, included both texts and musical transcriptions of songs, although many of the transcriptions were based not on dictaphone recordings, but on songs taken down in musical notation by Brown during his early weeks of collecting in southern Vermont. Flanders was responsible for notes and the general organization of the materials, while Brown, Elizabeth Flanders Ballard (Flanders' daughter) and Alice Brown did the musical transcription.

Between 1931 and 1938 Helen Flanders worked largely on her own as a collector. In the Spring of 1931 she began her first intensive collecting, using a dictaphone cylinder cutting machine. George Brown's association with the archive soon diminished greatly. After 1931 he only occasionally provided musical transcriptions for publication. Although the Commission was no longer supporting Flanders' work, and efforts to find other sources of support had failed, she was able to provide her own financial support for her work.15 In fact, throughout the active life of the Collection, it was Flanders who provided the primary financial support.

Flanders began her work in the Spring of 1931 by sending form letters and articles to nearly every newspaper in the state, requesting information on old ballads.16 She also proposed to several newspapers a series of articles in which there would be an "open house" to folk songs whereby she could share songs she had collected with readers who might, in turn, pass songs they knew back to her. It appears that the only newspaper willing to print her series at that time was the Springfield Republican in Massachusetts. This series began on June 14, 1931 and continued for four years on a weekly basis, acting as an important source for contacts in New England. Information provided in the series, including texts for Vermont songs, was used by both Phillips Barry and his colleague Fannie Eckstorm to compare to songs they had found in
Maine. In 1933 Fannie Eckstorm arranged to have a portion of this series reprinted in the Bangor Daily News, in Maine, in an attempt to solicit further contacts in Maine. This twenty part series continued in Bangor until 1934.

In addition to newspaper solicitations for songs, Flanders was also able to expand her list of contacts with names of relatives of singers from whom she had already collected. Often, when calling upon a singer, she was able to record songs of relatives or friends of her original contact. On many occasions, a singer sent her to another portion of the state to record songs from a brother, sister or another relation. Elmer Barton, who contributed many fiddle tunes and songs to the archive, sent Flanders to his cousin, Jonathan Moses, in Orford, New Hampshire. Moses recorded altogether over 100 songs between 1939 and 1951. When Flanders travelled to northern Vermont in 1935 to record songs of Myra Daniels, her brother, Elmer George, also offered to sing songs he and his sister had learned when children as well as songs he had learned in the woods while working as a lumberman. Elmer George became one of Flanders' most favored singers with a wide repertoire and an appealing voice. Together, George and Daniels added 90 titles to the Collection between 1935 and 1954.

In 1932 and 1933 Flanders travelled to the Shrewsbury Mountain region of Vermont where she recorded songs by Mr. and Mrs. Elwin Burditt, Herbert Haley, Eugene Hall and Mrs. W. E. Pierce. These singers especially remembered songs which were known when a large lumbering industry existed in that region. Flanders noted that they, and others in the farming community of that region, passed among the families a single treasured copy of her book Vermont Folk-Songs and Ballads.

Flanders' collecting efforts in Vermont and New Hampshire were aided by Philips Barry, who provided small lists of names of singers from whom he had collected during his own travels in the region earlier in the century. Among these singers was Orlon Merrill, who was highly regarded by Barry. Between February 1931 and September 1932, Flanders recorded Mr. Merrill in Charlestown, New Hampshire, singing well-known British and American ballads, including twenty-five verses of the American ballad, "Margaret Grey".

Every year Barry travelled to Vermont to spend several days collecting songs with Flanders. He was especially interested in those singers who knew seldom heard versions of older Child ballads. Barry's own collection of cylinders, eventually housed at Harvard, included recordings of some of these ballads. These include E. C. Green of Springfield singing "King Henry the Fifth's Conquest of France" in October 1931, Josiah Kennison singing "The Twa Brothers" in 1932, Mrs. E. M. Sullivan singing "Lord of Ludderdale" and "The Banks of Claudy" in 1933, Susan Montague of Woodstock singing "The Twa Sisters" and Myra Daniels of E. Calais singing a version of "Lizzie Wan" in 1934.

Among these singers, Mrs. Ellen M. Sullivan was a special friend of Flanders. In a 1957 lecture she recalled her early meetings with her in 1932:

In 1934 sic in my home town of Springfield, Vermont, I discovered Mrs. Sullivan, a bedridden woman whose Irish memories were pure poetry when recounted in prose, even more so when in the form of old ballads.
She could slightly keep a tune and the tune she most clung 
to was used for many different ballads. Her digressions 
were as important as background to her singing.  

Mrs. Sullivan sang or recited over fifty-five songs and told several stories between 1932 and 1940.

Another singer with whom Flanders and Barry worked was George Edwards 
of Burlington, Vermont. In 1933 and 1934, he contributed rarely heard versions 
of British ballads including "The Bonny Earl of Murray" and "Edward Ballad" 
("The Twa Brothers"). It was Phillips Barry's practice to send copies of 
British and Maine song texts to Mr. Edwards, hoping to help him remember other 
songs. Helen Flanders in her own field work later used this method of jogging 
a singer's memory.

In addition to Phillips Barry, Flanders' relationship with Fannie Hardy 
Eckstorm of Brewer, Maine, had an impact on the development of the collection 
in its early years. They began corresponding after Flanders published Vermont 
Folk-Songs and Ballads in 1931. Eckstorm wrote to express her support of 
Flanders' work in Vermont, and the two women soon developed a relationship 
which linked song collecting in the two regions, Vermont and Maine. Eckstorm 
had spent a number of years collecting ballads in Maine and had worked with 
Phillips Barry and Mary Smythe on two anthologies of Maine ballads. British 
Ballads From Maine (New Haven: Yale University Press), a collection of Child 
recoveries, was published in 1929. The second volume, non-Child recoveries 
from Maine, remains unpublished. At the time Flanders and Eckstorm began their 
correspondence, Mrs. Eckstorm was no longer willing or able to do exten-
sive field work in Maine because of her age. In her letters to Flanders she 
spoke about the importance of sharing work among trusted colleagues. After 
Phillips Barry's death, Flanders turned to Eckstorm for help with ballad 
identification. Their relationship continued until Eckstorm's death in 1946. 
Eckstorm's enthusiasm, encouragement and contacts helped collectors associated 
with the Vermont Archive to move outside of the state and record songs in other 
states, especially Maine, during the 1940s and 1950s.

In 1934 and 1937 two more publications based on songs collected in 
Vermont and New Hampshire for the Archive were made available. The first, 
A Garland of Green Mountain Song, was a publication of the Committee for 
the Conservation of Vermont Traditions and Ideals of the Vermont Commission on 
Country Life. The song book format of this volume was the type of publication 
the Vermont Commission had had in mind in 1930. It consisted of twenty-four 
ballads chosen by music and recreation educators with piano accompaniment pro-
vided by Helen Norfleet. The second publication, Country Songs of Vermont, 
was part of an American Folk Song Series published by G. Schirmer. This 
collection also consisted of twenty-four ballads with piano accompaniment by 
Helen Norfleet.

During the mid-1930s Helen Flanders' collecting diminished and her 
energy went toward preparing a publication which was jointly edited by Flan-
ders and Barry. This would be the "scholarly" volume they had spoken of in 
their correspondence in the early 1930s. During the early 1930s Flanders had 
discovered, in the Baker Library at Dartmouth College, an early 19th century 
collection of ballads compiled by "an unknown soldier", entitled The Green 
Mountain Songster.  They decided to use the concept of a collection of bal-
lads from the Green Mountain State, (i.e., Vermont) but to include scholarly
commentary on the songs. By 1936 the manuscript for *The New Green Mountain Songster* was nearly complete, although it was not published until 1939.

Following Barry's death in 1937, Flanders became ill and spent little time collecting in 1938, although in that year the Vermont Federal Music Project provided a clerical assistant for her during the summer.

In 1939 Flanders's energies were renewed and a new decade of collecting began. During that year she contacted organizations which she thought might help her in her efforts to find old ballads. In addition, Alan Lomax made the first discs to be deposited in the archive, and it was during this year that Flanders met Marguerite Olney, who later became her associate and long-time curator of the collection.

As she had done in 1931, Flanders began the year in 1939 by contacting several organizations whose members she envisioned being trained to collect songs to contribute to her archive. First, she contacted a Mrs. Schrader of the Fine Arts Department in the Federation on Women's Clubs, a national organization. She proposed that its members become involved in collecting, and published two articles on the subject in *The Clubwoman*, the organization's publication. The articles, entitled "Prospecting for Folk Music", were published in February 1939 and in the same month the following year. The 1939 article gave detailed instructions for song collecting and encouraging folk music in communities. She ended her article by giving a sample "open letter" requesting old songs in print or those that had been passed orally. She suggested that members could arrange to have this published in a newspaper or club magazine. At approximately the same time she announced the availability of two $50 prizes to the Home Demonstration Group and the Grange which could contribute "the greatest number of traditional songs of the following three classifications:

1. The loan of early American hymnals previous to 1820, containing music;

2. Copies of early American songs exclusive of hymns as they have been taken down from the memories of persons...;

3. British -- Scotch, Irish, and English -- folk songs and ballads."

This contest was sponsored by Flanders and the Breadloaf School of English at Middlebury College. This may have been the earliest contact between the Vermont Archive and Middlebury College. In July of that year (1939) there was to be an all-day Festival of Folk Music which would be "an Old Home Day to very old songs and their singers."

By the Fall of 1939 the vast majority of songs collected for the Archive were from Vermont. There were over 160 cylinders with more than 500
In addition, George Brown had provided musical transcriptions of at least 140 songs many of which are not found on the sound recordings. By 1939, though, the sound quality of the cylinders had deteriorated. Many were broken and no longer playable. In the mean time, Alan Lomax, affiliated with the Library of Congress, was interested in Flanders' findings in Vermont and made arrangements to travel to the state to collect songs from some of the singers whom Flanders and Brown had recorded during the earlier years of the decade. The recordings he could make on the Library of Congress Archive of Folk Song disc recorder were better than those made on Flanders' dictaphone machine. In November, 1939, Lomax spent nine days travelling throughout Vermont and recording a total of seventy-seven twelve inch discs. Altogether ninety-one songs, ten stories and forty-nine fiddle tunes were recorded. Copies of these discs were deposited in the Vermont archive and at Library of Congress. Because all the singers and many of the songs recorded by Lomax had been previously recorded by Flanders, collectors of the materials were listed as Alan Lomax and Helen Hartness Flanders.

After November 1939, all recordings were made for the Vermont Archive on a disc machine. Flanders must have been impressed with the superiority of this type of recording medium over the cylinder.

There is little information on the earliest contact between Flanders and Olney. The two women probably met for the first time in 1939, possibly as a result of Flanders' contact with Olney's parents, Mr. and Mrs. Charles Olney of Springfield, both of whom contributed songs to the Archive. Marguerite Olney was a 1928 graduate of the Eastman School of Music (Rochester, NY). She could offer to the Archive an aspect of research with which Flanders had the greatest difficulty: musical transcription and analysis. Olney's earliest recordings for the Archive were made in Spring 1940 when the two women apparently travelled together briefly to collect songs in New Hampshire. Between 1940 and 1958, the bulk of the collecting was done by Olney. Olney's collecting efforts and her musical, organizational and research skills, combined with Flanders' administrative capabilities, led to further development of the Archive during the 1940s, its period of greatest growth.

1940 - 1950

Beginning in 1940 the scope of the Archive broadened considerably. It was during this year that Flanders changed its name from the Vermont Archive of Folk-Song to the Helen Hartness Flanders Ballad Collection. She greatly widened the geographic range of the Collection beginning in that year. With Olney's help, the Collection began its growth toward becoming a major research archive.

Flanders' contact with the Federation of Women's Clubs helped her to expand her collecting region, which before 1940 had been almost exclusively within the state of Vermont. In early 1940, Mrs. Schrader, a leader in that organization, contacted her about a singer from E. Jaffrey, New Hampshire named Lena Bourne Fish. Other collectors in that region may have already known about Mrs. Fish but upon Mrs. Schrader's recommendation, Flanders went to Mrs. Fish's home to record her songs in the Spring of 1940. Between June and September Olney returned to Mrs. Fish several times to record additional songs. In that one year she contributed more than 80 songs to the Collection. Many of
these songs were later "retaken" (re-recorded) by Olney in 1943 and 1945.

The scope of the Collection was further expanded by Flanders' first collecting trip to Maine in July 1940. Arranged by Fannie Eckstorm, this experience made a lasting impression on her. Flanders recounted the story of her experiences with the singers she recorded in Maine over and over again in her lectures, in articles and even in one story (unpublished) in which she changed the names of the "characters" with whom she had made contact. During this one week stay she spent most of her time in the Island Falls area, and recorded the songs of Rev. Perley Quigg, Mr. and Mrs. Jerry Desmond, Jack McNally and others. Flanders used the contacts she made during that first field trip during a second trip to Maine later that year in September. At that time she made contact with Hanford Hayes, a singer who contributed many valuable British and American songs to the Collection during the following two years.

Although Marguerite Olney did some field collecting with Flanders during 1940, her first archival work in Anglo-American ballad traditions was only indirectly related to the Collection itself. Eckstorm and Flanders arranged for Olney to spend time organizing the Phillips Barry papers which were given to the Houghton Library at Harvard University after his death in 1937. Beginning in September, 1940, Olney spent more than three months sorting papers and indexing his collection as well as transcribing songs from his cylinder collection. During December, Eckstorm also spent several weeks with her on this task. Olney's work at Harvard provided an opportunity to study and learn from Barry's work and methodology before assuming her position at Middlebury.

In May 1941 the Collection was donated to Middlebury College and Marguerite Olney was designated curator. The College agreed to house the Collection in a "fireproof environment", a major consideration in Flanders' decision to donate her valuable Collection which had remained in her own home for eleven years. Another factor in her decision was that the Collection would be accessible to students and scholars for research. The gift, at that time, included 357 cylinders and discs, and collecting equipment (Dictaphone and Speak-o-phone). Her gift also included a yearly amount of money to cover maintenance and gas for a car, to purchase discs and other collecting equipment, and to fund a large portion of the curator's salary. The College's monetary contribution covered part of the curator's salary and library supplies.

After the Collection was moved from Springfield to Middlebury, its growth and development was noticeably influenced by the efforts of its new curator, Marguerite Olney. Field work became a major portion of her responsibility.

My appointment as curator was made with the intention that I should spend the major part of my time in field collecting throughout the entire New England area, so that the repertoires of the older folk-singers might be recorded before their decease and, with whatever might be added from other sources, the Collection might then be made thoroughly representative of the folk tradition of the region.
Josiah Kennison, Townshend, Vermont

Jonathan Moses, Orford, New Hampshire

Myra Daniels, E. Calais, Vermont

Elmer George, North Montpelier, Vermont
Ellen M. Sullivan, Springfield, Vermont

Lena Bourne Fish, East Jaffrey, New Hampshire
Lecture Hall, Boston Public Library
Thursday, November 8, 1945
at 8.00 p.m.

Lecture-Recital

Traditional Songs of Vermont

by

Helen Hartness Flanders

assisted by

Asa Davis, Folk Singer

Programme

The Farmer's Curst Wife
Lord Bateman
Lady Margaret and Sweet William
Green Willow Tree
Yorkshire Bite
Brennan on the Moor
Noble Lads of Canada
The Backwoodsman

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A loan exhibition of selections from the "Helen Hartness Flanders Collection of Folk Music of the Northeast," in the possession of Middlebury College, will be on view in the Chavannes Gallery from November 1-15.
Singers at Bread Loaf in the 1940s
1. to r., Lena Bourne Fish, Elmer George, Daniel Dragon, Myra Daniels, Asa Davis
Love for Devonshire Servant Girl Is Burden of Old Ballad

By HELEN HARTNESS FLANDERS

Several years ago I was listening to a radio program given by our local station in Springfield, Vt. A man was singing one hymn after another, without accompaniment, with a camp-meeting fervor easily recognized. To me also was easily recognized a manner of singing common in lumbercamps. There, too, there was no accompaniment. Songs telling long stories were the more vivid because of the singer would hold over the tone ending each line, as continuity to the thread of the story.

As soon as that radio hymn-singing was over I phoned our station and learned the name of the singer. Grass did not grow under my feet. I went immediately to call on "Uncle Tom" Armstrong, where he was visiting in town. I set out to get from his lumbercamp songs. I was right. He had them.

But I was completely dashed when he told me he had not sung a "worldly" song for many years. That was an impasse. But eventually in our give-and-take I heard a wonderful Irish horse race as "Uncle Tom" Armstrong sang it. I phoned immediately to call on "Doc" Armstrong, and another about "Betsey, the Waiting Maid." I publish here not his words, but the same song as known to Miss Mary E. Burt of Fall River. Her text was shared with me by the collector, Phillips Barry.

BETSEY

Oh, Betsey dear was a lady fair,
She's lately come from Devonshire;
Though a servant girl, she proved to be
More fitted for some rich lady.

Her mistress had an only son.
She shone in him like the glittering moon,
And unto Betsey he did say,
"I love you, dear, and well I may."

His mother being in the other room,
She chanced to overhear her son,
And she resolved within her mind
To break them both of their design.

So in the morning, when Betsey arose,
She said to her, "Shun on your clothes.
For to the city you shall go
To wait on me a day or two."

So she dressed herself right straight away;
She dressed herself in rich array,
A ship lies waiting right in the town,
Fair Betsey's to Virginia bound.

Soon after this she returned home
And she returned home to her son:
"Welcome, welcome, my son," he said,
"But where is Betsey, your waiting-maid?"

"0 son, O son, I plainly see
That your true love is for Betsey,
0 son, 0 son, it is all in vain
For Betsey is crossing the raging main."

Soon after this he was taken sad:
Nothing on earth could make him glad;
In slumbering dreams he would often sigh,
"Oh, Betsey dear, for you I die."

Doctors were sent for in great speed,
"O doctors, O doctors, you're all in vain,
O doctor, O doctor, you're all in vain.
For Betsey is crossing the raging main."

And when she saw that her son was dead,
She wrung her hands and sighed and said,
"Could I see life in my son again
I would send for Betsey from the raging main."

During the academic year Olney worked on the maintenance and development of the Flanders Collection at the College. During her tenure she developed a book collection to support her own research on the ballads as well as to create a research library for scholars. She established text files and card catalogues of the songs and fiddle tunes on field recordings and she also organized and indexed other valuable materials in the Collection, including the growing collection of British and American broadsides.

On occasion Olney also assumed other responsibilities toward the Collection and the College. For example, in summer 1949 Professor Donald Davidson taught a course on "American Ballads, Folk Songs, and Folk Tales" at the Middlebury College Breadloaf School of English. Olney acted as librarian of a collection of materials drawn from the Flanders Ballad Collection which were kept on the Breadloaf Campus for that summer session. As librarian she also advised students doing projects in folk song and folklore and presented sound recordings of materials relating to Prof. Davidson's lectures.

As early as April each year, Olney began her travels connected with field collecting which lasted through the summer. In summer 1941, she made her first collecting trip to Maine and northern New Hampshire, accompanied during part of the trip by Flanders. During the next few years, Olney recorded hundreds of songs from singers in these regions as well as in New York State and in Vermont. In June 1941, she travelled to Maine and spent about a month collecting along the coast, south of Brewer, in Ellsworth Falls and Searsport, then later in the northern region of the state near Houlton, in Island Falls and Stacyville. She returned to Maine again in mid-August after spending several days in northern New Hampshire in the towns of Pittsburg and Colebrook. Between mid-June and early November, Olney collected over 200 songs. Among the singers were Hanford Hayes, Jack McNally and Charles Finnemore, who sang scores of Irish ballads and songs popular in American lumbercamps during the 19th century. In the Colebrook region were Belle Luther Richards, her husband Frank Richards and her brother Sidney Luther, as well as others, who also sang songs which were popular in the lumbercamps.

In 1942 Olney travelled back and forth across northern New England several times to gather field recordings. She arrived in Colebrook, New Hampshire on April 15. Before the end of the month she had recorded nearly one hundred songs from Maynard Reynolds, Edwin Day, Mrs. Alice Robie, Mrs. Richards Mr. Luther and others. In a single day (on April 22) Mrs. Richards sang thirty-seven songs for her. Olney travelled from northern New Hampshire over to Maine and spent May and part of June in both the northern and southern regions of Maine. In that year, Olney also recorded songs during June in New York State. In addition to songs of Tom Armstrong of Mooer's Forks, New York, she recorded songs of Lily Delorme of Cadyville, New York. Olney again recorded her on at least seven trips to that region between December 1941 and August 1944. Delorme contributed more than eighty titles to the Collection. In July 1942 Olney recorded songs in New Hampshire and northern Vermont. She travelled back to Maine in August and to Colebrook and Pittsburg, New Hampshire in September. In October and November she made recordings primarily in Vermont.

Despite gas rationing during the early 1940s, Olney repeated this type of travel pattern in 1943 and 1945 and to a more limited degree in 1944, 1947 and 1948.

As Olney's collecting efforts continued, records indicate that Flanders
spent less time in the field. On a number of occasions during the decade from 1940 to 1950 Flanders indicated in her letters that her health was poor. This was undoubtedly a major factor in her diminished collecting efforts. Nevertheless, she continued her administrative duties throughout the period, overseeing Olney's work in the Collection, supplying more than two-thirds of the financial support and providing additional contact through her newspaper articles and extensive lecture programs. Throughout the 1940s and 1950s Flanders also maintained contact by letter with many of the singers whom Olney travelled into the field to record.

Throughout the active life of the Collection, while field recordings were being added to the archive, Flanders always made the initial contact with singers in a given area, but Olney, in her valuable role as collector, also greatly expanded the region and scope of the archive. By 1950 she had contributed materials recorded in Maine (in 1941, 1942, 1945, 1947 and 1948) which resulted from Flanders' initial contact with Fannie Eckstorm, but also from Olney's maintenance of that contact. Many of the contacts Flanders made in Rhode Island, Massachusetts and Connecticut were followed up by Olney who travelled to make recordings. Areas of collecting in Vermont and New Hampshire also expanded due to Olney's willingness to travel extensively.

Between 1941 and 1948, the number of "mechanical recordings" (cylinder and disc items) in the Collection expanded more than three-fold, from 857 to 3051. By 1958 there were 4800 items. Not only the size but the scope of the Collection also changed as a result of Olney's research and interest in folklore. While in the 1930s an effort had been made to exclude all but British and older American ballads, during the 1940s a greater variety of materials was recorded. These included stories, stage songs and other popular American songs of the nineteenth century, hymns and other religious songs, Polish and Russian ballads and songs, and French-Canadian ballads from northern Vermont, New Hampshire and Maine.

In the 1940s Flanders published articles on a weekly basis in the Narragansett Times, in Rhode Island, between December 22, 1944 and October 12, 1945 (37 articles); in the Westerly Sun, in Rhode Island, between April 1, 1945 and December 10, 1945 (6 articles); in the Springfield Reporter, in Vermont, in 1946; in the Waterbury Republican, in Connecticut, between February 6, 1949 and May 15, 1949; and in the Bridgeport Post, in Connecticut, between July 3, 1949 and July 24, 1949 (4 articles). She also published articles briefly in the New Bedford Sunday Standard-Times, in Massachusetts, in June 1950. Like those printed in the Springfield Republican, in Massachusetts, between 1931 and 1935, these articles contained song texts, anecdotes about collecting and some historical information on the ballads. As with her earlier articles their purpose was to solicit additional songs from readers who might contribute written texts or be willing to be recorded. While the articles in the 1930s had been quite successful in swelling Flanders' roster of singers, the articles in the 1940s yielded much less response. Response to the Rhode Island articles though, encouraged both Flanders and Olney to travel to the Providence region where they collected about 200 songs between October 1944 and November 1945. Among the towns represented were Providence, Westerly, Wakefield, Lafayette, and Kingston. William Webster, of Wakefield, provided over forty valuable songs and fiddle tunes in 1944, 1945 and 1952.

By 1950 Flanders was disappointed with the lack of response to her newspaper articles. Fewer singers appeared to be available who remembered
the old songs. The New Bedford, Connecticut newspaper articles were the last of this type that she published.

Flanders' lectures played an important role in making contact with singers. Her earliest talks took place in Vermont towns at historical societies, women's groups and folklore organizations. Flanders' later lectures, which continued even into the late 1960s, took place at poetry meetings, meetings of Anthropological Societies, at Women's Clubs, on College campuses and at historical societies. She donated all remuneration given to her for her lectures to the Flanders Collection. They were short talks which contained appeals to members of the community to offer songs or information on singers. In the 1940s and 1950s she presented in her lectures historical information on the songs and also anecdotes relating to the singers from whom she collected. During this period of time she also brought singers with her to her lectures, including Lena Bourne Fish, Asa Davis, Elmer George, Myra Daniels and Charles Finnemore, as she had brought Josiah Kennison with her during the 1930s. This proved to be very popular with both the audience, who enjoyed the singers' freshness and wit, as well as with the singers, who had brief opportunities to travel to various parts of New England. By the late 1940s, though, many of the singers had passed away or were ailing, making such presentations more difficult to organize.

1950 - 1958

While the decade from 1940 to 1950 was a period of concentration on expansion of materials, both through collecting as well as the development of the library at Middlebury College, during the 1950s efforts were again made to produce publications from the materials. Flanders' deteriorating health and her husband's 1946 appointment and later election to the U. S. Senate, did not allow her as much time to devote to the Collection. Olney's responsibilities as curator of the Collection, which had grown significantly in size, did not allow her much time for field work. It was therefore not as active a period for collecting as the 1940s had been. In 1958 the last tapes were made for the Collection and by 1960 there were no longer any additions of field recordings to the once very active Collection.

In the early 1950s Olney and Flanders gathered the results of their work throughout New England in a volume entitled Ballads Migrant in New England (New York: Farrar, Strauss and Young). In the same year they published an LP recording from the Collection Eight Traditional British-American Ballads (Middlebury College, 1953) containing Child ballads sung by Edith Ballinger Price, Elmer Barton, Elmer George, Phyllis Burditt, Asa Davis and Charles Finnemore. Even before these materials were published, though, they had begun to work on a collection which became their final work. It was the culmination of all Flanders' work during her three decades of involvement as a collector of songs. Ancient Ballads Traditionally Sung in New England (Philadelphia: University of Pennsylvania Press) was a four-volume collection of Child ballads published between 1961 and 1965. Although the editor of the collection is listed as Helen Hartness Flanders with analyses and annotation by folklorist Tristram P. Coffin and musicologist Bruno Nettl, Olney played a major role in the preparation of these volumes through her collecting, transcription and research efforts.
Shortly before 1950 the disc recorder which had been used for nearly ten years, was retired in favor of a tape-recorder. Approximately fifty-five tapes were made for the archive in the 1950s. Recordings in the 1950s are fewer in number, but were made in all the New England states. Because of greater limitations on time, extensive travel within the states did not take place. In 1950 recordings were made in Massachusetts and Vermont, in 1951 in New Hampshire and Maine, in 1952 in Massachusetts and Rhode Island, in 1954 in all the states, in 1955 in Vermont, and in 1958 in New Hampshire and Vermont.

The superior sound quality of the tapes over the discs encouraged Flanders and Olney to re-record songs from some of the singers of the 1940s. In 1951, Jonathan Moses, of Orford, New Hampshire, who was first recorded by Flanders in 1939, recorded fifteen songs on tape. Also in that year, Oliver Jenness of York, Maine, who had contributed over forty titles in the 1940s, sang several songs for Olney when he was ninety-four. William Webster of Wakefield, Rhode Island, re-recorded songs in 1952. Myra Daniels then living in Hardwick, Vermont, sang a number of songs for Olney in 1954, just before Mrs. Daniels' death. It was a discouraging experience for the women, though, since many of the singers they had recorded during the previous decades were no longer alive. The ages of the performers, throughout the collecting period (1930-1958) was generally between sixty and eighty. It was among these individuals that the old song traditions were still carried. As these older singers passed away, there were considerably fewer traditional ballads and songs available to Flanders and Olney.

In the 1950s new contacts were made, especially in northern Vermont in Hardwick, Belvidere, Eden and Johnson. Beatrice LaDuke and Harriet Eldred sang at least twenty-five songs among them in October 1958, including several Child ballads, British broadside ballads, and versions of the regional songs "Josie Langmaid" and "Henry Green". In 1958, Lester (Jack) Hoadley of Johnson, Vermont, sang both British and American ballads. In Vergennes Flanders recorded songs and stories of the oldest singer represented in the Collection, Joseph Griffis. In 1950 she attended Mr. Griffis' one-hundredth birthday party and was entertained with songs in Kiowa and English as well as stories and tales of Mr. Griffis' youth.

In the 1950s an effort was also made to expand the linguistic scope of the Collection to include French-Canadian songs found in New England. Olney recorded over forty French ballads and folk songs from the Renaud and LeCours families in Hardwick and Salisbury, Vermont and the Bartley family in Jackman, Maine between 1954 and 1958.

The tape recorder also provided an opportunity for Flanders and Olney to attempt to preserve their Collection by transferring songs from the disc and cylinder medium to reel-to-reel tape. Some of the final tapes deposited in the Collection contain duplications of a limited number of disc and cylinder recordings.

During the 1950s severe difficulties between Flanders and Olney developed. Although the project to produce a collection of Child ballads in New England was still in progress, Flanders withdrew her funding for the Collection in the late 1950s. Since she had provided at least two-thirds of the funding since its arrival on the Middlebury College campus in 1941, the College apparently did not feel they could provide full support of the Collection. Olney's
position at the College was therefore eliminated in Spring 1960. With her departure, the field collecting ceased. She had to abandon plans she had made for cataloging and copying to magnetic tape the large collection of songs.

For many years little attention and care were given to the materials in the Flanders Ballad Collection at Middlebury. Irreplaceable dictaphone cylinders, discs and tapes were stored for eighteen years in an environment which was not temperature or humidity controlled. Little effort was made to preserve or develop further the resources of the song collection.

In 1978, nearly all of the sound recordings were taken to the Library of Congress Archive of Folk Song for dubbing. Using tape copies of the recordings provided by Library of Congress efforts were begun at Middlebury College in 1979 to preserve and index the contributions of collectors: George Brown, Helen Hartness Flanders, Phillips Barry, Alan Lomax and Marguerite Olney.
NOTES


3. George Brown, Field notes, MS, (n.d.). I am indebted to Stephen Green of Brattleboro, Vermont, for detailed information on George Brown and his field work. Mr. Brown's notebooks were donated to the Flanders Ballad Collection by Mr. Brown as the result of Stephen Green's contact with him in 1982.

4. George Brown, Field notes.

5. George Brown, Field notes.

6. Flanders repeatedly stressed her lack of experience in folklore and folk song in letters and lectures. An example of the statements she made can be found in her "Folk-Songs and Ballads of Northern New England," TS, 1943, p. 1.

7. The correspondence between Helen Flanders and Phillips Barry is found in part among the Phillips Barry papers in storage at Houghton Library, Harvard University and in part among the Helen Hartness Flanders papers in the Flanders Ballad Collection at Middlebury College. The following information on the relationship between Flanders and Barry is largely drawn from this correspondence which is dated between 21 August 1931 and 23 June 1937.


9. An article by Barry on this theory, entitled "Communal Re-creation", was printed in the Bulletin of the Folk-Song Society of the Northeast, 5, 1933, 4-6.


11. Compare the statement in her 17 June 1930 letter to the editor in the Rutland Herald to statements she makes in her letters to Barry.


13. Helen Hartness Flanders, Letter to Phillips Barry, 22 September 1931, Phillips Barry Papers, Houghton Library, Harvard University. Flanders' lectures throughout Vermont were a source of financial support for her collecting even as early as 1931.

15. Helen Hartness Flanders, "When I Think of the Songs I Also Remember," TS, (n.d.), p. 3.

16. This information is found in worksheet prepared by the Library of Congress Federal Cylinder Project for the "Phillips Barry Collection of New England Folksong and Ballad", (LWO 12,980; R 50-65, AFS 20,239-20,254), pp. 1-14.


18. Correspondence between Fannie Hardy Eckstorm and Helen Flanders, dated between 3 September 1931 and 14 April 1943, is found in the Flanders Ballad Collection, Middlebury College.

19. The full title of this volume is "The Green Mountain Songster, Being a Collection of Songs on Various Subjects, Principally Tending to Expel Melancholy and Cheer the Drooping Mind", 1823.


23. It doesn't appear that this event ever took place at Breadloaf School of English.


25. Noted in worksheets (p. 7) prepared by the Federal Cylinder Project, Library of Congress for the Phillips Barry Collection is a recording of a "Mrs. Fish" dated probably in 1931 or 1932 Frank Warner of New York may also have had contact with Lena Bourne Fish before his first recordings of her songs in July 1940.

26. For example, see Helen Hartness Flanders, "Ballad Round Up," TS, (n.d.). See also, Flanders' "Collector's Luck," TS, (n.d.). Both of these typescripts are found in the Flanders Ballad Collection, Middlebury College.

27. It is clear, upon inspecting the organization of the Phillips Barry Papers at Houghton Library, that there is a strong organizational relationship between the files in these and those found in the Flanders Ballad Collection. Olney may have been largely responsible for this relationship, although other factors such as the correspondence between Barry and Flanders in the 1930s as well as Olney's first-hand observation of Barry's own methodology while working with his papers should be considered.


31. Copies of letters to Olney and singers with whom she maintained contact are found in the files in the Flanders Ballad Collection, Middlebury College.

BIBLIOGRAPHY


----------. Letters to Helen Hartness Flanders. 10 January 1931 to 17 May 1937. Flanders Ballad Collection, Middlebury College.


Eckstorm, Fannie Hardy. Letters to Helen Hartness Flanders. 3 September 1931 to 14 April 1943. Flanders Ballad Collection, Middlebury College.


----------. "Announcement of Prizes Offered to Granges and Home Demonstration Groups." TS, 1939.

----------. "The Ballad As a Living Science." TS, (n.d.).

----------. "Ballad Round Up." TS, (n.d.).


----------. "Folk-Songs and Ballads of Northern New England." TS, 1943.


----------. Lecture notes. 1936 - 22 April 1967. Flanders Ballad Collection, Middlebury College.


----------. Letters to Fannie Hardy Eckstorm. 29 November 1938 to 14 September 1942. Flanders Ballad Collection, Middlebury College.
"On Knowing the Right People." TS, 3 March 1957.

"Prospecting for Folk Music." The Clubwoman (General Federation of Women's Clubs), February 1939, February 1940.


"The Unexpected in Folk Song Collecting." Paper read before the Literary Society of Washington, 22 April 1967.

"When I Think of the Songs I Also Remember." TS, (n.d.).


Ballads Migrant in New England. New York: Farrar Strauss and Young, 1953


Letter to Helen Hartness Flanders. 8 February 1951. Flanders Ballad Collection, Middlebury College.

"List of All Items in the Collection." TS, 1955.

DIRECTIONS FOR USE OF THE INDEX

Title Index

The main index has numbered entries listed alphabetically by title. Information on each entry includes the entry number, title, uniform title, performer, performer's location, recording date, medium, tape number, text availability and classification number.

Below is a diagram of a sample entry followed by a detailed explanation of each entry.

ENTRY NO. TITLE FRAGMENT PERFORMER'S LOCATION

3949 WILLIE* 

UNIFORM TITLE— Earl Brand 
PERFORMER—— Mulcahy Michael Mrs 
551020 s (T07B07) T 
RECORDING DATE | TEXT 
MEDIUM TAPE NO. CLASSIFICATION NO. 

Entry number: The entry number is a reference number for each work listed in the title index. Both performer and uniform title indexes refer to the entry numbers.

Title: In the title field is the song, tune or story title as given by the performer at the time of the recording, or as found in texts transcribed from the sound recordings of the songs. These texts are filed in the Flanders Ballad Collection. Pieces and fragments of songs whose titles could not be determined are interfiled in the index, beginning with the word "Unidentified", e.g. "Unidentified fiddle tune", "Unidentified fragment", etc.

Fragment: An asterisk (*) immediately following the title indicates that the recording is of a fragment of a ballad or song. Generally a song is labelled as a fragment if it is fewer than three stanzas long, when the known text is considerably longer.

Uniform title: The uniform title is the commonly known title of a song or tune. These entries include titles assigned by Child or Laws in their works (See Frances J. Child, The English and Scottish Popular Ballads (Cambridge, 1882-1898), G. Malcolm Laws, American Ballads From British Broadsides and Native
American Balladry (Philadelphia, 1957 and 1964)), given
titles to composed songs and most commonly used titles of
songs and tunes in all other categories. In some cases, when
uniform titles could not be determined, performers' titles
were left as uniform titles. In the main index, the uniform
title is not repeated if it is identical to the given title.

Performer: The performers' names are entered in the index with the last
name first. An attempt was made to include full names of
performers, especially of women whose names may include their
given name and their husband's name. When a woman was referred
to on a recording as Mrs. ----, "Mrs." was inserted in the
name field following her surname or first name, if given. "Ms"
is used in this field if no family relationship was deter­
mined. If a performer's name could not be determined from
the recordings or text transcriptions, this field will be
blank.

Location: This field gives the town and state designated by the col­
lectors as the performer's home. Detailed information on the
performance location, as opposed to the performer's home, was
seldom given on the sound recordings or in notes. In general,
locations are in New England and New York State, although a
few locations outside of the region are represented. These
recordings were probably made when Flanders was travelling or
in residence in Washington, D.C. No information in this field
indicates that the performer's home could not be identified
the available information.

Recording date: The recording date is entered with the year first, followed
by month and day (i.e., 400509 stands for 1940 May 9). Before
1941 recording dates were seldom announced on the cylinders
and discs; after this date, the information was included with
more frequency. Dates for the entries were drawn from the
sound recordings and from dates found on typescript texts in
files of the Flanders Ballad Collection (e.g. "On July 11,
1932 Mr. ---- sang for the Vermont Archive..."). An attempt
was made to insert at least a year date for every item. When
notes make it clear that a performance took place in a given
year, but the month and day are not specified, the year is
followed by zeros (400000). Approximate dates of recording
(32?) were determined by the recording medium (cylinder, disc
or tape, and specifically the type of material from which the
disc and tapes were made), numbering of the recordings, or
from the context relating to information given on the record­
ing or notes in the files of the Flanders Collection.

Medium: The medium is represented by one or more of the following
letters which indicate instrument or vocal form represented
on the recordings:
The tape number refers to the reel-to-reel tape on which the item can be found in the Flanders Ballad Collection at Middlebury College. There are currently ninety-eight tapes (recorded at 3 3/4 ips) of which thirteen are of cylinder recordings, seventy-one of disc recordings and fourteen of original tape recordings. In this six character field, the first refers to the original medium: C = cylinder, D = disc and T = tape. The following five characters refer to the tape number, tape side and item number on the side.

DISC #21 SIDE A ITEM #3

There are, in addition to the sound recordings, 143 entries prefixed with "Ms" which refer to George Brown's manuscript manuscript books. These items are not on tape, but are only available in musical notation. The first two characters designate that it is a manuscript (Ms), the third (a letter) identifies the manuscript book as shelved in the Collection, and the last three numerals indicate the item number in the book.

MANUSCRIPT BOOK B TRANSCRIPTION #21

If an entry has a "T" in this position it indicates that there is a typescript text of the song in the text files in the Flanders Ballad Collection at Middlebury College. The typescripts of the texts were apparently done between 1930 and 1960 by various people working in the Collection, including Marguerite Olney.

The classification number refers to the number given by Child (CH) or Laws (LA) in their publications. Only Child and Laws numbers are found in this field.
Uniform Title Index

All titles in the main index are regrouped in this index under their uniform titles. The uniform title permits all songs with closely related texts to be placed under a unique (uniform) title. This index does not include cross-references from all given titles to their uniform title. The user should consult the main title index as well as this index for all possible appearances of a song or tune name. Information in this index includes the uniform title, classification number (as assigned by Child or Laws) if there is one, an alphabetic listing of performers' titles under each uniform title and corresponding entry numbers in the main title index.

<table>
<thead>
<tr>
<th>UNIFORM TITLE</th>
<th>CLASSIFICATION NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silvery Tide</td>
<td>(Laws 037)</td>
</tr>
<tr>
<td>PERFORMER'S TITLE</td>
<td>Mary of the Silvery Tide</td>
</tr>
<tr>
<td></td>
<td>One Day Mary Was Absent</td>
</tr>
<tr>
<td></td>
<td>Silvery Tide</td>
</tr>
<tr>
<td>ENTRY NO.</td>
<td>2415-2416</td>
</tr>
<tr>
<td></td>
<td>2818</td>
</tr>
<tr>
<td></td>
<td>3336 (in the main index)</td>
</tr>
</tbody>
</table>

In this index if a song or tune title given by a performer is the same as the uniform title, the title appears as the uniform title and is repeated in the listing of performer's titles. Sometimes, though, the uniform title, given by Child or Laws or published in early sheet music, was not used by any performer. In this case, the uniform title is not be repeated in the performer's title listing.

The Performer Index

The performer index is an alphabetical listing by performer's last name containing location, song title(s) and entry number(s) from the main title index.

<table>
<thead>
<tr>
<th>PERFORMER</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINNEMORE, STANLEY</td>
<td>(Bridgewater, ME)</td>
</tr>
<tr>
<td>PERFORMER'S TITLE</td>
<td>Bold Jack Donahue</td>
</tr>
<tr>
<td></td>
<td>Guy Reed</td>
</tr>
<tr>
<td>ENTRY NO.</td>
<td>348</td>
</tr>
<tr>
<td></td>
<td>1431</td>
</tr>
</tbody>
</table>

In some cases the same song may be entered under two separate titles. This is because the performer may have given a different title when singing the same song on a different date.
Location Listing

This list containing names of performers, their towns and states, is organized by state. Towns represented in the Collection are listed in alphabetical order with performers recorded in each town beneath. The New England states and New York, are listed first. Performers whose towns could not be determined and locations outside of New England are then listed. Within each state, performers whose towns could not be determined are listed last. For works performed in a location, refer back to the performer's index and to the main index for further information.
Title Index
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 A LA CLAIRE FONTAINE</td>
<td>VT</td>
<td>Hardwick</td>
</tr>
<tr>
<td>Guillette Leo Mrs</td>
<td>s</td>
<td>(T16A02)</td>
</tr>
<tr>
<td>2 A LA CLAIRE FONTAINE</td>
<td>ME</td>
<td>Jackman</td>
</tr>
<tr>
<td>Leclair M Joseph</td>
<td>540817</td>
<td>(T05B08)</td>
</tr>
<tr>
<td>3 A LA CLAIRE FONTAINE</td>
<td>VT</td>
<td>Hardwick</td>
</tr>
<tr>
<td>Renaud Leon III</td>
<td>547</td>
<td>s</td>
</tr>
<tr>
<td>(T15A06)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 A ST-MALO BEAU PORT DE MER</td>
<td>ME</td>
<td>Jackman</td>
</tr>
<tr>
<td>Bartley Mrs</td>
<td>540816</td>
<td>s</td>
</tr>
<tr>
<td>(T15A19)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 A ST-MALO BEAU PORT DE MER</td>
<td>VT</td>
<td>Hardwick</td>
</tr>
<tr>
<td>Gabauriault Beatrice M</td>
<td>587</td>
<td>s</td>
</tr>
<tr>
<td>(T12A08)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 A ST-MALO BEAU PORT DE MER</td>
<td>ME</td>
<td>Jackman</td>
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<td>LeClair M Joseph</td>
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<td>s</td>
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<tr>
<td>(T05B10)</td>
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<td></td>
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<tr>
<td>7 A ST-MALO BEAU PORT DE MER</td>
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<td>Hardwick</td>
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<tr>
<td>LeRiche Mrs</td>
<td>540701</td>
<td>s</td>
</tr>
<tr>
<td>(T16A03)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 A-LUMBERING WE WILL GO</td>
<td>NH</td>
<td>Pittsburg</td>
</tr>
<tr>
<td>[Once More A-Lumbering Go]</td>
<td>450923</td>
<td>s</td>
</tr>
<tr>
<td>Luther Sidney</td>
<td>(D44A14)</td>
<td></td>
</tr>
<tr>
<td>9 A-WALKING AND A-TALKING</td>
<td>VT</td>
<td>Hardwick</td>
</tr>
<tr>
<td>[Cuckoo]</td>
<td>540701</td>
<td>s</td>
</tr>
<tr>
<td>Daniels Myra Mrs</td>
<td>(T06B05)</td>
<td>T</td>
</tr>
<tr>
<td>10 ABOUT CHANTIES</td>
<td>VT</td>
<td>New London</td>
</tr>
<tr>
<td>Culver Christopher</td>
<td>s</td>
<td>(T17A11)</td>
</tr>
<tr>
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140 BANKS OF ALBANY
[Wexford Girl] Luther Sidney Pittsburg NH 420917 s (D32B11) T LAP35

141 BANKS OF AUSTRALIA
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142 BANKS OF BRANDYWINE
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143 BANKS OF BRANDYWINE
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144 BANKS OF CHAMPLAIN
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145 BANKS OF CLAUDY*
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146 BANKS OF CLAUDY
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147 BANKS OF CLAUDY
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148 BANKS OF CLYDE
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150 BANKS OF INVARARA
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151 BANKS OF LOW LEE
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152 BANKS OF PRIMROSES
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153 BANKS OF PRIMROSES
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155 BANKS OF SWEET DUNDEE
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156 BANKS OF SWEET MCGUIRE
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157 BANKS OF THE CLYDE*
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159 BANKS OF THE CLYDE
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164 BANKS OF THE CLYDE*
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167 BANKS OF THE GASPHEREAUX
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168 BANKS OF THE GASPHEREAUX
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169 BANKS OF THE LOW LEE*
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170 BANKS OF THE LOW LEE*
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171 BANKS OF THE NILE
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172 BANKS OF THE NILE
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291 BLACK EYED DAVEY
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421 BOY IN GREEN
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422 BOY IN JAIL (RUSSIAN)
[Boy in Jail]
Bernek Mike Mrs
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471016 s (D62A08)

423 BOY KILLED BY A TREE IN HARTFORD
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424 BOYS AND GIRLS COME OUT TO PLAY
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300818 s (MsA005) T

425 BOYS FROM VERMONT
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341017 s (C05B11) T

426 BOYS KEEP AWAY FROM THE GIRLS
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427 BOYS OF DEVOTION
Conray Albert
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420514 s (D26B14) T

428 BOYS OF THE ISLAND
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429 BRAVE PRIVATEER
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400900 s (C11B06)

430 BRAVE SIR NEIL
Finnemore Charles
Bridgewater ME
417 s (T14B06) T LAM39

431 BRAVE SIR NEIL
Finnemore Charles
Bridgewater ME
431027 s (D50B05-06) T LAM39

432 BRAVE WOLFE
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391116 s (C09B07) T LAA01

433 BRAVE WOLFE
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434 BRAVE WOLFE
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435 BRAVE WOLFE
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436 BRAVE WOLFE
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437 BRAVE WOLFE
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438 BRAVE WOLFE
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439 BRAVE WOLFE*
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440 BRAVE WOLFE
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441 BREAKDOWN
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442 BRENNAN ON THE MOOR
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420925 s (D33B19) T LAL07

443 BRENNAN ON THE MOOR
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444 BRENNAN ON THE MOOR
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445 BRENNAN ON THE MOOR
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300924 s (C03A09) T LAL07

446 BRENNAN ON THE MOOR
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447 BRENNAN ON THE MOOR
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449 BRENNAN ON THE MOOR
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450 BRIAN O’LINN
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35? s (C06B05) T

451 BRIAN O’LINN
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E Jaffrey NH
400509 s (D02A18) T

452 BRIAN O’LINN
Fish Lena Bourne
E Jaffrey NH
401116 s (D58A06) T

453 BRIAN O’LINN
Fish Lena Bourne
E Jaffrey NH
401116 s (D59A11) T

454 BRIAN O’LINN
Fish Lena Bourne
E Jaffrey NH
410509 s (D62B07) T

455 BRIAN O’LINN
Fish Lena Bourne
E Jaffrey NH
430000 s (D62B02) T

456 BRIAN O’LINN
O’Brien Thomas
Fitchburg MA
40? s (D03B05) T

457 BRIAN O’LINN
Sullivan Ellen M Mrs
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400306 s (D01A11) T
458 BRIDE OF TRALEE
[Rose of Tralee]
Moses Jonathan 430710 s (D38A12)

459 BRIDGET DONAHUE
Daniels Myra Mrs 540702 s (T06A04) T

460 BRIDGET DONAHUE
Fish Lena Bourne E Jaffrey 400529 s (D04B01) T

461 BRIGHT AND BONNY SCOTLAND
[Paisley Officer]
McNally Jack 420500 s (D24A11) T

462 BRIGHT EYED ETTA LEE
Washburn Abe 411121 s (D17B01) T

463 BRIMIGAN’S PUPS
[Bennigan’s Puppy]
Davis Asa 397 s (C08B09)

464 BRIMSTONE MATCH*
Hatch Martha Mrs 420606 s (D26B16)

465 BRITISH MAN O WAR
[Man of War]
Finnemore Charles 431029 s (D39B01)

466 BRITISH MAN O WAR
[Man of War]
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467 BRITISH MAN O WAR
McNally Jack 400925 s (C12A03) T

468 BRITISH MAN O WAR
McNally Jack 420500 s (D24A05-06)

469 BROAD IS THE ROAD
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470 BROAD IS THE ROAD
Richards Belle Luther 450924 s (D44A03)

471 BROOKLYN FIRE
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472 BROOKLYN THEATER
[Horton Edward B]
Horton Edward B 330628 s (C03B04) T

473 BROOKLYN THEATER FIRE
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474 BROTHERS OF THE CROSS
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475 BROWN GIRL
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476 BUGELE SONG
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477 BUILDING A SCHOOL HOUSE
[Story]
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478 BULL FROGS SITTING IN YONDER SPRING
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479 BULLDOG SONG
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480 BULLY FOR YOU
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481 BUM FROM OMAHA
Jackson George A 430718 s (D35A07)

482 BUMMER’S REEL
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483 BUMPING ON THE TURNPIKE
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484 BUNG YOUR EYE
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485 BURGLAR
Moses Jonathan 420703 s (D28A04)

486 BURLY BURLY BANKS OF THE BARBRY-O
[Moses Jonathan]
420704 s (D27B03-04) T

487 BURLY BURLY BANKS OF THE BARBRY-O
[Moses Jonathan]
420704 s (D27B05-06) T

488 BURLY BURLY BANKS OF THE BARBRY-O
[Moses Jonathan]
470821 s (D60A17) T

489 BURLY BURLY BANKS OF THE BARBRY-O
[Moses Jonathan]
470821 s (D60A18) T

490 BURLY BURLY BANKS OF THE BARBRY-O
[Moses Jonathan]
510823 s (T03B06) T

491 BURNING OF GRANITE MILL
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492 BURNING OF THE GRANITE MILL
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493 BURNING OF THE GRANITE MILL
[Burning of Granite Mill]
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494 BURNS AND HIS HIGHLAND MARY
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495 BURNS AND HIS HIGHLAND MARY
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496 BURY ME BENEATH THE WILLOW
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497 BURY ME BENEATH THE WILLOW
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450913 s (D44B17) T LAP24

498 BUTCHER BOY
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327 s (C02B02) T LAP24

499 BUTCHER BOY*
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S Royalton VT
350426 s (C06B11) T LAP24

500 BUTCHER BOY
Eaton Amos
S Royalton VT
450812 s (D43B09) T LAP24

501 BUTCHER BOY*
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391005 s (C09A05) T LAP24

502 BUTCHER BOY
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407 s (D04B13) T LAP24

503 BUTCHER BOY
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504 BUTCHER BOY
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505 BUTCHER BOY
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506 BUTCHER BOY
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507 BUTCHER BOY
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508 BUTCHER BOY
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509 BUTCHER BOY
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510 BUTCHER BOY*
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511 BUTCHER BOY
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512 BUTCHER BOY
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513 BUTCHER BOY
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514 BUTTERFLY
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515 BUY A BROOM
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516 BY THE LIGHT OF THE SWEET SILVER MOON
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410928 s (D14B19) T LAP24

517 BY THE LIGHT OF THE SWEET SILVER MOON
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410928 s (D15A01) T LAP24

518 BY THE SHANNON SIDE*
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519 BYRON ON THE MOOR*
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520 C'EST LA BELLE FRANCOISE
LeRiche Marie Antoinette
Hardwick VT
s (T16A01) T LAP24

521 C'EST LA POULETE BLANCHE
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522 CABBAGE AND MEAT SONG*
[Half Hitch]
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N Shrewsbury VT
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523 CABIN BOY
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524 CABIN BOY
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Fish Lena Bourne
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525 CABIN BOY
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526 CALEDONIA
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527 CALEDONIA MARCH
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528 CALIFORNIA REEL
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<td>GINGERBREAD</td>
<td>Woodward Ms</td>
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<td>Brigham Delmer</td>
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<td>GIRL I LEFT BEHIND</td>
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<td>Ripton, VT</td>
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<td>Webster William</td>
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<td>Grafton, VT</td>
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<td>300820 s (MsA012)</td>
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<td>McSally Jack</td>
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<td>1381 GRACE O'MALLEY</td>
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440829 s  (D41A03) T  LAP35  
Cadyville NY  
1466 HARRY DINN*  
Allen Arthur  
327 s  (C02A09) T  LAP35  
Hebron NH  
1467 HARRY DINN*  
Compton Mrs  
300902 s  (MsC003) T  LAP35  
VT  
1468 HARRY DINN*  
Glines Carrie Demon  
450728 s  (D42B12) T  LAP35  
Tumbridge VT  
1469 HARRY DINN*  
Hawkins Hattie Mrs  
420626 s  (D35B05) T  LAP35  
Orford NH  
1470 HARRY DINN*  
Borton Edward B  
337 s  (C03B04) T  LAP35  
Plymouth VT  
1471 HASTE TO THE WEDDING  
Ayer Will  
410515 f  (D65A07) T  LAP35  
Fitchburg MA  
1472 HASTE TO THE WEDDING  
Webster William  
450507 f  (D65A01) T  LAP35  
Wakefield RI  
1473 HASTE TO THE WEDDING  
Weeks Luther O  
391103 f  (D64B01) T  LAP35  
Springfield VT  
1474 HAT AND WOLEN STRING  
Plebbe Beulah Dix Mrs  
460320 s  (T06B08) T  LAP35  
Pacific Pal CA  
1475 HAT McGUINNESS WORE  
McNally Jack  
420828 s  (D30A10) T  LAP35  
Stacyville ME  
1476 HAVE YOU SEEN MY MAN*  
Stickney Lillian Mrs  
300920 s  (MsE007) T  LAP35  
Charlestown NH  
1477 HAVING THE PROMISE  
[Game Song]  
Shipman Margaret  
390000 s  (C09B05) T  LAP35  
Lee MA  
1478 HAVING SONG  
Grindell Jessie Mrs  
450129 s  (D45B17) T  LAP35  
Providence RI  
1479 HE FOLLOWED ME UP HE FOLLOWED ME DOWN*  
[Lady Isabel and the Elf Knight]  
Daniels Myra Mrs  
347 s  (C04A09) T  LAP35  
E Calais VT  
1480 HE FOLLOWED ME UP HE FOLLOWED ME DOWN*  
[Lady Isabel and the Elf Knight]  
Harrington Sharon  
300912 s  (MsD020) T  LAP35  
Bennington VT  
1481 HE IS COMING  
Fish Lena Bourne  
450913 s  (D44B20) T  LAP35  
E Jaffrey NH  
1482 HE WAS ONE OF THE BOYS  
Bryant Eugene  
400129 s  (D01A06) T  LAP35  
Springfield VT  
1483 HE WEARS NOW THE TOKEN  
Erskine G C Mrs  
450509 s  (D49B07) T  LAP35  
Cheshire CT  
1484 HEALTH UNTO THE FARMER  
[Hartford Wreck]  
Churchill George  
347 s  (C05B11) T  LAP35  
Brandon VT  
1485 HELEN AND SAYRES  
Brooks Josephine Dewolf  
540712 s  (T07B18) T  LAP35  
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1486 HEBREW DANIEL  
Day Edwin  
411121 s  (D17B12) T  LAP35  
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1487 HEBREW DANIEL  
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411100 s  (D18B10) T  LAP35  
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1488 HEEL AND TOE POLKA  
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1489 HENNAH AND SAYRES  
Jenness Oliver  
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1490 HEIGH HO DRINK RUM MY BOYS*  
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420828 s  (D28A20) T  LAP35  
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1493 HEIGHTS OF ALMA  
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1494 HEIGHTS OF ALMA  
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420828 s  (D29B14) T  LAP35  
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1495 HEIGHTS OF ALMA  
Merritt William  
410616 s  (D14A19-20) T  LAP35  
Ludlow ME  
1496 HEIGHTS OF ALMA  
Merritt William  
417 s  (D6B01) T  LAP35  
Ludlow ME  
1497 HEIGHTS OF ALMA  
Merritt William  
417 s  (D6B01) T  LAP35  
Ludlow ME  
1498 HEIGHTS OF ALMA  
Merritt William  
417 s  (D6B01) T  LAP35  
Ludlow ME  
1499 HEIGHTS OF ALMA  
Merritt William  
117 s  (D6B01) T  LAP35  
Ludlow ME  

1497 HENRY CONNORS
Finnernore Charles
Bridgewater ME
410922 s (D17A11-12) T LAM05

1498 HENRY CONNORS
Finnernore Charles
Bridgewater ME
417 s (TI4B07) T LAM05

1499 HENRY GREEN
Roadley Lester (Jack)
Johnson VT
467 s (D48A16) T LAF14

1500 HENRY GREEN
Lane Sarah
Rowland ME
420500 s (D25B16) T LAF14

1501 HENRY GREEN TRAGEDY
[Henry Green]
Ballard Fred
Springfield VT
409 s (T14A07) T LAF14

1502 HENRY K SAWYER
Merrill Orton
Charlestown NH
311128 s (C01B08) T

1503 HENRY MARTIN
[Sir Andrew Barton]
Pease Mabel Mrs
Orford NH
421119 s (D34B23) T

1504 HENRY MARTIN
[Sir Andrew Barton]
Brackett Fred
Stacyville ME
420510 s (D26B06) T

1505 HENRY ORRISON
[Gallant Brigantine]
Merrill Orton
Charlestown NH
311016 s (C03A04) T

1506 HENRY THE BRAVE VOLUNTEER
Sullivan Ellen M Mrs
Springfield VT
391110 r (D70B03) T

1507 HER EYES WERE BLUE
Althouse Mrs
Danby CT
490800 s (D53B09)

1508 HERE COMES THE DUKE A RIDING
[Game Song]
Young Ruth Mrs
Chester VT
417 s (D67B12)

1509 H I RINKY DUM
[Sevenenteen come Sunday]
Fish Lena Bourne
E Jaffrey NH
400509 s (D02B16) T LA017

1510 H I RINKY DUM
[Sevenenteen come Sunday]
Fish Lena Bourne
E Jaffrey NH
401116 s (D58A20) T LA017

1511 H I RINKY DUM
[Sevenenteen come Sunday]
Fish Lena Bourne
E Jaffrey NH
420306 s (D62B04) T LA017

1512 H I RINKY DUM
[Sevenenteen come Sunday]
Fish Lena Bourne
E Jaffrey NH
430800 s (D20B13) T LA017

1513 H I SAID THE ROBIN
[Bird Song]
Wilson Hattie Mrs
Springfield VT
350320 s (C06B10) T

1514 HIBERNIA'S LOVELY JANE
McNally Jack
Stacyville ME
420828 s (D30A16)

1515 HIBERNIA
[Story]
Baker Eva
Springfield VT
409 r (D69B10)

1516 HICKAMORE HACKAMORE
[Titus Alice Dodge]
Johnson VT
541117 s (T05A25)

1517 HICKAMORE HACKAMORE
[Titus Walter]
Johnson VT
541117 s (T05A27)

1518 HIGH BARBARY
[George Aloe and the Sweepstake]
Stevens Haude Lyman
Newport RI
457 s (D48A12) T CH285

1519 HIGH BARBARY
[George Aloe and the Sweepstake]
Kneeland James H
Searsport ME
411000 s (D13B21) T CH285

1520 HIGH BARBARY
[George Aloe and the Sweepstake]
Morris Adam
Kingman ME
400000 s (C10A08) T CH285

1521 HIGH COAST OF BARBARY
[George Aloe and the Sweepstake]
McNally Jack
Stacyville ME
311228 s (D30B08) T

1522 HIGH COAST OF BARBARY
[Unidentified male]
437 s (T12B06) T

1523 HIGH GERMANY
Delorme Lily
Cadyville NY
420618 s (D27A17) T

1524 HIGH GERMANY
Moses Jonathan
Orford NH
420719 s (D33A11)

1525 HIGH IN THE BELLRY
Houghton Rosie Mrs
Lyndon VT
427 s (D14A19)

1526 HIGH LOW JACK AND THE GAME
Luther Sidney
Pittsburg NH
411118 s (D18A03) T

1527 HIGHLAND CHIEF
Richards Belle Luther
Colebrook NH
420422 s (D22B04)

1528 HIGHLAND FLING
Ayer Will
Fitchburg MA
410515 f (D65A10)

1529 HIGHLAND FLING
McKeage Robert
Colebrook NH
427 f (D65A04)

1530 HIGHLAND FLING AIR
Richardson Fred
Springfield VT
430920 s (D39A10) T
1531 HIGHLAND MARY McNa1hy Jack Stacyville ME 400922 s (C12A01) T
1532 HIGHLAND MARY McNa1hy Jack Stacyville ME 420500 s (D23B11)
1533 HIGHLANDS OF EDEN Richards Belle Luther Colebrook NH 420916 s (D32B15)
1534 HIGHWAY OF HOLINESS Armstrong Thomas Mooers Forks NY 441215 s (D41B06)
1535 HILLS OF GLENSHEE [Lass of Gleshees] Jackson George A Columbia NH 430708 s (D35B08) T L0006
1536 HIRING DAY [Hiring Time] Fin1more Charles Bridgewater ME 420507 s (D25A20-21) T
1537 HIRING TIME Fin1more Charles Bridgewater ME 410000 s (D68B04)
1538 HO BOYS HO Fish Lena Bourne E Jaffrey NH 420306 s (D21A06) T
1539 HO BOYS HO Fish Lena Bourne E Jaffrey NH 430827 s (D21A08) T
1540 HOBIGITY BOBBITY HOW NOW Price Edith Ballinger Newport RI 451000 s (D46A01)
1541 ROBESON GRAND CONVENTION Stewart John Dorset VT 300900 s (M8E025)
1542 ROBSON THE COBBLER [Cobbling Song] Delorme Lily Cadyville NY 410816 s (D38B09) T
1543 HOG SONG [Farmer’s Curst Wife] Glines Carrie Demon Tunbridge VT 450728 s (D42B03) CH278
1544 HOG SONG [Farmer’s Curst Wife] Glines Carrie Demon Tunbridge VT 450728 s (D42B04) CH278
1545 HOG SONG Kennison Josiah Townshend VT 300823 s (M8B006)
1546 HOLD THE WIND Davenport Martha Mrs Manchester VT 460000 s (D52B17)
1547 HOLLAND HANDKERCHIEF [Suffolk Miracle] Hayes Hanford Stacyville ME 410900 s (D20A07-08) T CH272
1548 HOLLAND HANDKERCHIEF [Suffolk Miracle] Hayes Hanford Stacyville ME 420505 s (D61B03) T CH272
1549 HOLLAND HANDKERCHIEF Hayes Hanford Stacyville ME 420900 s (D59B12-13, D59B15) T CH272
1550 HOLLAND HANDKERCHIEF Hayes Hanford Stacyville ME 420900 s (D59B14) T CH272
1551 HOME ON THE RANGE McNa1hy Jack Stacyville ME 420826 s (D30A13) T
1552 HOMEMADE BOUND Culver Christopher New London CT s (T17A08) T
1553 HOMEMADE BOUND FROM LIVERPOOL [Homemade Bound] Unidentified male s (D40A06)
1554 HONEST IRISH LAD Daniels Myra Mrs E Calais VT 391111 s (D09A02) T
1555 HONEST IRISH LAD Daniels Myra Mrs Hardwick VT 540702 s (T60A03) T
1556 HONEST JOHN Bedell George Vershire VT 420716 c (D66B06)
1557 HONEST JOHN Gibbons Mr Mrs Frank Surry ME 420513 fg (D66A02)
1558 HONGKULU BABY Bedell George Vershire VT 420700 fg (D66B04)
1559 HOPPING SONG Kempton Annie Shears Springfield VT 407 s (D35A08)
1560 HORNPIPE Weeks Luther O Springfield VT 320000 f (C03A07)
1561 HORSE-SHOE OVER THE DOOR Fish Lena Bourne E Jaffrey NH 400529 s (D03B19) T
1562 HORSE-SHOE OVER THE DOOR Fish Lena Bourne E Jaffrey NH 437 s (D04A02) T
1563 HOUSE CARPENTER* [Daemon Lover] Daniels Myra Mrs E Calais VT 330700 s (C04A04) T CH243
1564 HOUSE CARPENTER* [Daemon Lover] Degreenia Oscar W Cornwall CT 490516 s (T01A02) T CH243
1565 HOUSE CARPENTER* [Daemon Lover] Degreenia Oscar W Cornwall CT 490516 s (T01A09) T CH243
1566 HOUSE CARPENTER* [Daemon Lover] George Elmer 330700 s (C04A04) T CH243
1567 HOISE CARPENTER
Daemon Lover
George Elmer
391106 s (D08B02) T CH243

1568 HOISE CARPENTER*
Daemon Lover
George Elmer
481119 s (D53A19) T CH243

1569 HOISE CARPENTER
Daemon Lover
Manour Alice Mrs
421017 s (D34A13) T CH243

1570 HOISE CARPENTER
Daemon Lover
Manour Alice Mrs
421017 s (T12A18) T CH243

1571 HOISE CARPENTER*
Daemon Lover
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1572 HOISE CARPENTER*
Daemon Lover
Moses Ruth
350209 s (C06A09) T CH024

1573 HOISE CARPENTER*
Daemon Lover
Reynolds Maynard
410908 s (D13A07) T CH243

1574 HOISE CARPENTER
Daemon Lover
Richards Belle Luther
420422 s (D23B05) T CH243

1575 HOISE CARPENTER
Daemon Lover
Wales Mrs
320000 s (C01B03) T CH243

1576 HOISES WITH SECRET ROOMS
[Story]
Baker Eva
407 r (D69B07)

1577 HOW FIRM A FOUNDATION
Fish Lena Bourne
450918 s (D44B05) T

1578 HOW I GOT OVER
Anthony Jessie
460000 s (D53A15)

1579 HOW MANY MILES TO BANBURY CROSS
[Game Song]
Fairbanks John Mrs
457 s (D53B06)

1580 HOW MANY MILES TO BANBURY CROSS
[Game Song]
Fairbanks John Mrs
457 s (D53B07)

1581 HOW SWEET TO REFLECT
Armstrong Thomas
441215 s (D41A17)

1582 HOW TENDER AND TASTELESS
Armstrong Thomas
441215 s (D41B08)

1583 HOW THE TARAPIN GOT HIS SCARS
[Story]
Griffis Joseph
Vergennes VT
500000 r (T03A07)

1584 HOW WE TRIED TO LICK THE TEACHER
[Story]
George Elmer
391109 r (D08B09)

1585 HOWARD CAREY*
Colisie Eldin
410715 s (D60B09) T LAE23

1586 HOWARD CAREY*
Colisie Eldin
410715 s (D60B11) T LAE23

1587 HOWARD CAREY*
Colisie Eldin
417 s (D19B08) T LAE23

1588 HOWARD CAREY
Turner Emma Mrs
411009 s (D15B03) T LAE23

1589 HULL'S VICTORY
Ayer Will
417 f (D65A03)

1590 HULL'S VICTORY
Barton Elmer
391100 f (D64A10)

1591 HULL'S VICTORY
Larkin E Kendall E
fpc (D66B10)

1592 HULL'S VICTORY
Weeks Luther O
320000 f (C03A07)

1593 HULL'S VICTORY
Weeks Luther O
391103 f (D64B04)

1594 HUNTER DUNTY
Lewis Michael
357 s (C07A09)

1595 HUNT YOUR BUFFALO
[Game Song]
Hayes Hanford
420800 s (D29B06)

1596 HUNTERS FROM KENTUCKY
Hunters of Kentucky
411204 s (D67A11)

1597 HUNTERS IN THEIR MIDNIGHT CAMP*
[Dismal Swamp]
Tatro Mabel Wilson
Springfield VT
307 s (C07B10) T

1598 HUNTING SONG
Sullivan Ellen M Mrs
Springfield VT
327 s (C02B09) T

1599 HUNTING THE WREN ON ST. STEPHEN'S DAY
[Sullivan Ellen M Mrs
Springfield VT
407 r (D01A18)

1600 HUNTING TOWERS
[When Will You Gang Awa]
Fairbanks John Mrs
391005 s (C09A05) T LAO23
1649 I WILL FLY AWAY

1650 I’LL CHASE THE ANTELOPE OVER THE PLAIN*

1651 I’LL GIVE TO YOU A PAPER OF PINS

1652 I’LL GIVE TO YOU A PAPER OF PINS

1653 I’LL GIVE TO YOU A PAPER OF PINS

1654 I’LL HANG MY HARP ON A WILLOW TREE

1655 I’LL HANG MY HARP ON A WILLOW TREE

1656 I’LL HANG MY HARP ON A WILLOW TREE

1657 I’LL HANG MY HARP ON A WILLOW TREE

1658 I’LL HANG MY HARP ON A WILLOW TREE

1659 I’LL HANG MY HARP ON A WILLOW TREE

1660 I’LL HANG MY HARP ON A WILLOW TREE

1661 I’LL NEVER FORGET YOU DADDY

1662 I’LL NEVER SEE YOU MORE GENTLE MOTHER

1663 I’LL NOT COME AGAIN

1664 I’LL NOT COME AGAIN

1665 I’LL NOT COME AGAIN

1666 I’LL NOT COME AGAIN

1667 I’M A BROKEN DOWN TRAMP

1668 I’M A DAUGHTER OF DANIEL O’CONNOR

1669 I’M FEELING GOOD SONG (KINOA)

1670 I’M GOING TO BE MARRIED

1671 I’M GOING TO BE MARRIED NEXT MONDAY MORN*
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<td>Luther Sidney Pittsburg NH 450923 s (D44A05) LAM02</td>
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<td>Degreena Oscar W Cornwall CT 490516 s (T01A04) T LAM02</td>
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1707 IN THE DAYS OF '49
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1708 IN THE DENSE WOODS*
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1709 IN THE DENSE WOODS*
Grey Hattie Chesley Jackson NH 45? s (D53B04) T

1710 IN THE DENSE WOODS*
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1711 IN THE GARDEN
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1712 IN THE GOOD OLD SUMMER TIME
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1713 IN THE GOOD OLD SUMMER TIME
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1714 IN THE LITTLE VILLAGE CHURCHYARD
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1715 IN THE TOWN OF DONEGAL
Neddeau Eugene Lyndon Center VT 420000 s (D53B01) T

1716 IN THE TOWN OF OXFORD
Harrington Ralph Mrs 309912 s (C05B02) T

1717 IN THE TOWN OF OXFORD
Harrington Ralph Mrs 309913 s (MsD025) T

1718 IN THE TOWN OF OXFORD*
Richardson Fred 317 s (C05A07) T

1719 IN THE TOWNSHIP OF DANVILLE
Estey Susan Mrs 410612 s (D05A15) T

1720 IN THE YEAR OF '39
Lewis Alonzo York ME 481001 s (D52A08) T

1721 IN YONDER WOOD
Spaulding Grace L Mrs Cheshire CT 391001 s (C09A10) T

1722 INDIA’S BURNING SANDS
Dunn Patrick R Ellsworth ME 400900 s (C10B12) T

1723 INDIA’S BURNING SANDS
Harvey Murchie Houlton ME 420507 s (D24B13-14) T

1724 INDIA’S BURNING SANDS
Lane Sarah Howland ME 420500 s (D25B12) T

1725 INDIA’S BURNING SANDS*
Merrill Orton Charlestown NH 310826 s (C02A07) T

1726 INDIAN SITS IN HIS CANOE*
Reynolds Maynard Pittsburg NH 410908 s (D53B18) T

1727 INDIAN SITS IN HIS LITTLE CANOE
Barden Patrick Littleton NH 521009 s (T03B01) T

1728 INDIAN SONG
Cheney A B Dorset VT 30? s (C05A09) T

1729 INDIAN'S BURIAL PLACE
Taggart John A Greenfield MA 390119 s (C10A02) T

1730 INDIAN'S LAMENT
Hayes Hanford Stacyville ME 42? s (D07A10) T

1731 INDIAN’S LAMENT
Luther Sidney Pittsburg NH 450923 s (D44A10) T

1732 INDIAN'S LAMENT
McNally Jack Stacyville ME 42? s (D07A04) T

1733 INDIAN’S SONG
Coburn Ida Mrs Waterville VT 420925 s (D33A17) T

1734 INGLESIDE
Buck J H E Bethel VT 391107 ftp (D64B12) T

1735 INTERVIEW
Fairbanks John Mrs N Springfield VT 390929 r (D61B05) T

1736 INTERVIEW
Hadley George D71A07 Leominster MA 420325 r

1737 INTERVIEW
Merritt William Ludlow ME 417 r (D68B01) T

1738 INTO MY FATHER’S CARE
Morton W B Groton VT 371007 s (C07A02) T

1739 IRISH BREAKDOWN
Dragon Daniel Ripton VT 410727 f (D66A13) T

1740 IRISH CHRISTENING
Potter Dale Kingman ME 400000 s (C10B03) T

1741 IRISH DREAM
Boughton Rosie Mrs Lyndon VT 427 s (D34A19) T
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<td>IRISH GIRL</td>
<td>Stacyville, ME</td>
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<td>IRISH JUMPING CATE</td>
<td>Orford, NH</td>
<td>[In My Pocket One Penny] Moses Jonathan 510823 s (T03B15) T</td>
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<td>[Wedding of Darby McShaun] Barlow Steven 420830 s (D29A18)</td>
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<td>IS LOVE A PLEASURE</td>
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<td>IT SHOWS IT BLOWS</td>
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1958 JOLLY OLD ROGER
Armstrong Thomas
Mooers Forks NY
420624 s (D26B21)

1959 JOLLY OLD ROGER
Flanders A W
Springfield VT
317 s (C05A06)

1960 JOLLY ROWING TAR
Fish Lena Bourne
E Jaffrey NH
400508 s (D02A08) T

1961 JOLLY ROWING TAR
Fish Lena Bourne
E Jaffrey NH
430000 s (D02A10) T

1962 JOLLY ROWING TAR
Richards Belle Luther
Colebrook NH
411120 s (D18B20) LAQ27

1963 JOLLY SAILOR
[Boatsman and the Chest]
Jackson George A
Columbia NH
430718 s (D35B12) T

1964 JOLLY SAILOR
[Silk Merchant’s Daughter]
Walker Arthur
Littleton ME
428031 s (D28B02) T
LAQ08

1965 JOLLY SAILOR BOY
[Saucy Sailor]
Fish Lena Bourne
E Jaffrey NH
430800 s (D20B14)

1966 JOLLY SAILOR BOY
[Jacket So Blue]
Richards Frank
Colebrook NH
430716 s (D37A12)

1967 JOLLY SHOEMAKER
Fish Lena Bourne
E Jaffrey NH
417 s (D20B17) T

1968 JOLLY THRASHERS
[Laborer]
Delorme Lily
Cadyville NY
420618 s (D27A19)

1969 JOLLY TINKER
Barton Elmer
Quechee VT
391104 s (D70A14)

1970 JOLLY TINKER
Fish Lena Bourne
E Jaffrey NH
400509 s (D02A03) T

1971 JOLLY TINKER
Fish Lena Bourne
E Jaffrey NH
401116 s (D58A05) T

1972 JOLLY TINKER
Fish Lena Bourne
E Jaffrey NH
430000 s (D02A05) T

1973 JOLLY TINKER
Fish Lena Bourne
E Jaffrey NH
430105 s (D58A11) T

1974 JONATHAN’S COURTSHIP
Baton Amos
S Royalton VT
450812 s (D43B11)

1975 JONES’S PARING BEE
[Titus’s Paring Bee]
Titus Walter
Johnson VT
541117 s (T05A23) T
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<td>Bridgewater</td>
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<td>Pollard Annie Mrs</td>
<td>391214 s</td>
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<td>Bent Margaret Wright</td>
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<td>2038 L'ASSEMBLE D'AMOUR</td>
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<td>Bellavance Beatrice G</td>
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<td>Delorme Lily</td>
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<td>Thornton Albert</td>
<td>491209 s</td>
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2066 LAKE CHEMIO
Henderson Mary Piers
Old Town ME

2067 LAKE CHEMIO
Peavey David
Bangor ME

2068 LAKE ERIE SHORE
[D] [New River Shore]
Daniels Myra Mrs Eaton Calais VT

2069 LAKE OF CHARLIN
[Lake of Cool Finn]
Cook James Mrs Bennington VT

2070 LAKE OF CHARLIN
Richards Belle Luther
Colesboro NH

2071 LAKE OF PONCHARTRAIN
Peabody Ralph
Shelburne VT

2072 LAKE OF PONCHARTRAIN
Tatro Mabel Wilson
Springfield VT

2073 LAKE OF THE DISMAL SWAMP
Braid Evelyn
Providence RI

2074 LAKE OF THE DISMAL SWAMP
Sprague Theodore Mrs
Readsboro VT

2075 LAKE OF COOL FINN
Sullivan Ellen M Mrs
Springfield VT

2076 LAKE OF PONCHARTRAIN
[Hills E]
Providence RI

2077 LAKE OF PONCHARTRAIN
Mayo Vernon
Menardo ME

2078 LAKE OF PONCHARTRAIN
Finnemore Charles
Bridgewater ME

2079 LAMENT OF THE IRISH EMIGRANT
Fish Lena Bourne E Jaffrey NH

2080 LAMENT TO THE TUNE OF BRAVE WOLFE
Barden Michael
Dorchester MA

2081 LARKIN
Delorme Lily
Cadyville NY

2082 LAMPLIGHTER'S HORNPIPE
Ayer Will
Fitchburg MA

2083 LAMPLIGHTER'S HORNPIPE
Weeks Luther O
Springfield VT

2084 LANCASTER JAIL
Jackson George A
Columbia NH

2085 LAND OF BEGINNING AGAIN
Daniels Myra Mrs
Hardwick VT

2086 LAND OF CANIAN
Fish Lena Bourne E Jaffrey NH

2087 LAND OF REST
Richards Belle Luther
Colesboro NH

2088 LAND OF REST
Richards Belle Luther
Colesboro NH

2089 LAND OF SWEET ERIN
Ayer Will
Fitchburg MA

2090 LANDLORDS FILL THE FLOWING BOWLS
Fish Lena Bourne E Jaffrey NH

2091 LANIGAN'S BALL
Barden Michael
Dorchester MA

2092 LANIGAN'S BALL
Fish Lena Bourne E Jaffrey NH

2093 LANIGAN'S BALL
Fish Lena Bourne E Jaffrey NH

2094 LANIGAN'S BALL
Kneeland James H
Searsport ME

2095 LANIGAN'S BALL
Weeks Luther O
Springfield VT

2096 LARDNER'S REEL
Thomas Grant
Waterville VT

2097 LARRY O'GAFF
Ayer Will
Fitchburg MA

2098 LARRY O'GAFF
Richards Belle Luther
Colesboro NH

2099 LASS OF GLENSBEE
Dunn Patrick H
Ellsworth ME

2100 LASS OF GLENSBEE
Dunn Patrick H
Ellsworth ME

2101 LASS OF MOBEA
[Little Mohea]
Thompson William J
Canaan VT

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2174 LIMERICK FAIR
Moses Jonathan Orford NH 421119 s (D35A11) T

2175 LINCOLN LIDY-O
[Major and the Weaver]
Lorette Paul Manchester Ctr VT 300924 s (C01A09) T LAQ10

2176 LINCOLN SONG
Jackson George A Columbia NH 430718 s (D35B10-11) T

2177 LION'S DEN
[Lady of Carlisle]
Barell Gertrude Mrs York ME 410919 s (D13B12-13) T LAQ025

2178 LION'S DEN
[Lady of Carlisle]
Harvey Murchie Houlton ME 420830 s (D28B10) T LAQ025

2179 LION'S DEN
[Lady of Carlisle]
Richards Belle Luther Colebrook NH 420422 s (D22B17) T LAQ025

2180 LION'S DEN
[Lady of Carlisle]
Richards Belle Luther Colebrook NH 420422 s (D22B18) T LAQ025

2181 LION'S DEN
[Lady of Carlisle]
Shipman Margaret Lee MA 301116 s (C09B03) T LAQ025

2182 LITTLE CHICKENS
[Garden Song]
Glines Burroughs Tunbridge VT 450728 s (D42B06)

2183 LITTLE CHICKENS IN THE GARDEN
Bryant Eugene Springfield VT 400129 s (D01A05)

2184 LITTLE CHICKENS IN THE GARDEN
Howe George Mrs Grafton VT 300820 s (M0A008)

2185 LITTLE CHICKENS IN THE GARDEN
Shipman Margaret Lee MA 301102 s (C09B03) T LAQ025

2186 LITTLE DAME CRUMP
[Game Song]
Brammed Mrs 447 r (D41B13)

2187 LITTLE HARRY HUSTON
[Sir Hugh]
Fairbanks John Mrs N Springfield VT 390929 s (C09A04) T CH155

2188 LITTLE HARRY HUSTON
[Sir Hugh]
Fairbanks John Mrs N Springfield VT 390929 s (D61B04) T CH155

2189 LITTLE HARRY HUSTON
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2190 LITTLE HARRY HUSTON
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2191 LITTLE HARRY HUSTON
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Fairbanks John Mrs N Springfield VT 477 s (D47B09) T CH155

2192 LITTLE HARRY HUSTON
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2193 LITTLE JIMMIE MURPHY
Finnemore Charles Bridgewater ME 417 s (T14A09) T

2194 LITTLE JIMMIE MURPHY
Finnemore Charles Bridgewater ME 420507 s (D25B11) T

2195 LITTLE MORE
Daniels Myra Mrs E Calais VT 330700 s (C04A04) T LAH08

2196 LITTLE MORE
Daniels Myra Mrs E Calais VT 391111 s (D09A02) T LAH08

2197 LITTLE MORE
George Elmer Montpelier VT 387 s (C07A11)

2198 LITTLE MORE
Hoadley Ellen Mrs Johnson VT 541023 s (T06A08) T LAH08

2199 LITTLE MORE
Hoadley Lester (Jack) Johnson VT 467 s (D48A17) T LAH08

2200 LITTLE MORE
Kennison Josiah Townshend VT 320525 s (C03A02) T LAH08

2201 LITTLE MORE
Kennison Josiah Bennington VT 450909 s (D43A17) T LAH08

2202 LITTLE MORE
Coburn Wallace Belvidere VT 581023 s (T10A01)

2203 LITTLE PLUGUEBOY
Ainsworth Gladys Mrs Walton VT 410829 s (D11B07)

2204 LITTLE SALLY WATERS
[Game Song]
Fairbanks John Mrs N Springfield VT 430407 s (D48A03) T LAH08

2205 LIVERPOOL DOCK
[No One to Welcome You Home]
McNally Jack Stacyville ME 417 s (D59B02)

2206 LIVERPOOL HORNPIPE
Barton Elmer Quechee VT 407 f (D71A01)

2207 LIVERPOOL HORNPIPE
Barton Elmer Quechee VT 407 f (D71B09)
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2369 MAID OF THE MOUNTAIN BROW [Foot of the Mountain Brow]
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2560 MY BROWN GIRL
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2594 MY PIKE POLE LEADS TO SWANTON
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2597 NANCY I
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2601 NAPOLEON'S DEFEAT
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2602 NAPOLEON'S DEFEAT
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2604 NAPOLEON'S FAREWELL TO PARIS
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2607 NEEDLE'S EYE
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2608 NEEDLE'S EYE
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2609 NEEDLE'S EYE
[Game Song]
Taggart John A 417 s (D65A14) Greenfield MA

2610 NELL FLAHERTY'S DRAKE
Finnemore Charles Bridgewater ME
431029 s (D39A21) T

2611 NELL OF NARRAGANSETT BAY
Flebbe Beulah Dix Mrs Pacific Pal CA
460320 s (T06B12)

2612 NELL OF NARRAGANSETT BAY
Luther Sidney Pittsburg NH
411118 s (D18A12) T

2613 NELL OF NARRAGANSETT BAY
Shepard James E Baltimore VT
337 s (C04A09)

2614 NELL OF NARRAGANSETT BAY
Webster William Wakefield RI
441024 s (D50B18) T

2615 NELLIE BLY
Buckingham Earle Mrs Belmont MA
391015 s (C09B02) T

2616 NETTICAT NETTICOAT
[Tiddle]
Ticots Walter 541117 s (T05A27) Johnson VT

2617 NEVER CAME BACK
[Civil War Song]
Taggart John A 391117 s (D01B01) Greenfield MA

2618 NEVER TO COME BACK ANYMORE
Luther Sidney 450923 s (D44A11) Pittsburg NH

2619 NEW BARRBY
[George Aloe and the Sweepstake]
Delano Willman J Gassets VT
300919 s (MsE003) LAJ31

2620 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 400710 s (D04B05) T

2621 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 401116 s (D59A09) T

2622 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 437 s (D04B07) T

2623 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 411118 s (D18A12) T

2624 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 411118 s (D18A12) T

2625 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 411118 s (D18A12) T

2626 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 411118 s (D18A12) T

2627 NEW HAMPSHIRE MILLER
[Miller's Will]
Fish Lena Bourne 411118 s (D18A12) T
NEWPORT JAIL
Boasdale Lester (Jack) Johnson VT
501008 s (T10B04) T

NEWSBOY ON THE STREET
Kennison Josiah 391111 s (D70A08) T

NICodemus Shippee Mrs N Adams MA
300911 s (MsD018) T

NICodemus Desired to Know Brown Edmund 407 s (D69B17) T

NICodemus the Slave Finnemore Charles Bridgewater ME
s (T14B21) T

NICodemus the Slave Finnemore Charles Bridgewater ME
420830 s (D28B13) T

NICodemus the Slave Kneeland James H Searsport ME
410000 s (D14A09) T

Nigger on the Street Kennison Josiah Bennington VT
391111 s (D70A08) T

Nigger Song Finnemore Charles Bridgewater ME
420830 s (T14B17) T

Nigger Song Hurdock Schuyler Whitingham VT
300911 s (MsD007) T

Nightengale McNally Jack Stacyville ME
400713 s (C10B07) T LAM37

Nightengale McNally Jack Stacyville ME
420510 s (D23B16) T LAM37

Nightengale Price Edith Ballinger Newport RI
451026 s (D46A09) T LAP14

No Irish Wanted Here Fish Lena Bourne NH
450913 s (D45A09) T

No Irish Wanted Here Richards Belle Luther Colebrook NH
430716 s (D37B18) T

No More I'll Go to Sea Webster William Wakefield RI
521113 s (T05A14) T

No One to Welcome Me Home George Elmer 381019 s (C07A11) T

No One to Welcome Me Home McNally Jack Stacyville ME
420828 s (D29B10) T

Noble Lads of Canada Davis Asi Milton VT
441102 s (D40A09) T

Noble Skewball [Skewball] Armstrong Thomas Mooers Forks NY
350219 s (C06B07) T LAQ22

Noble Skewball [Skewball] Armstrong Thomas Mooers Forks NY
420622 s (D27A08) T LAQ22

Noble Skewball [Skewball] Finnemore Charles Bridgewater ME
417 s (T14B17) T LAQ22

Noble Skewball [Skewball] Finnemore Charles Bridgewater ME
431029 s (D39B14) T LAQ22

Noble Skewball [Skewball] Hayes Hanford Stacyville ME
420506 s (D60A01-02) T LAQ22

Noble Skewball* Shippee Mrs N Adams MA
300911 s (MsD013) T

Nobodys Coming to Woo Houghton Rosie Mrs Lyndon VT
420625 s (D34A20) T

Northern Lights [Interview] Jenness Oliver York ME
410900 r (D13B15) T

Now Ladies Give Attention [Butter and Cheese] Bracey Lilla York ME
470923 s (D52B13) T

Nursemaid Judy Brady Finnemore Charles Bridgewater ME
451002 s (D42A18) T

Nuts in May [Game Song] Fairbanks John Mrs N Springfield VT
430407 s (D48A02) T

0 Cruel Was My Father [Fatal Snowstorm] Merrill Orlon Charlestown NH
310929 s (C01B08) T LAP20

0 Cruel Was My Father [Fatal Snowstorm] Sullivan Ellen M Mrs Springfield VT
327 s (C02B07) T LAP20

0 Father Stole A Parson's Sheep* Ward Herbert J Millers Falls MA
400000 s (D01A12) T

0 Lassie Art Thou Sleeping Yet Ayer Will 410516 f (D65A11) T

0 Thou in Whose Presence [My Soul Takes Delight] Armstrong Thomas Mooers Forks NY
441215 s (D41B07) T

0 Thou in Whose Presence [My Soul Takes Delight] Richards Belle Luther Colebrook NH
450924 s (D43B17) T
2693 OLD FAGAN THE COBBLER
Delano Willman J
300919 s (MsE005)

2694 OLD FASHIONED HOMESTEAD
Hooper Lorenzo
410900 s (D13B08)

2695 OLD FATHER GRUMMET
[Old Cromwell]
Benjamin Charles Mrs Washington
481215 s (T09A12)

2696 OLD FIDDLE TUNE
[Star of Munster]
Barton Elmer
450813 f (D66A09)

2697 OLD FOX SONG
[Fox and Goose]
Chandler Ed
350806 s (C07A09)

2698 OLD GRAY HORSE
Churchill George
340000 s (C05B11)

2699 OLD GRAY MARE
Kneeland James H
410000 s (D14A15)

2700 OLD GRAY MARE
Barton Elmer
40? f (D71B12)

2701 OLD GRIMES
Crandall Carrie Mrs
Westerly
450406 s (D48B20)

2702 OLD GRIMES
Fish Lena Bourne
E Jaffrey
400500 s (D69A06)

2703 OLD GRIMES*
Marshall Elmer
Springfield
581100 s (T11B03)

2704 OLD GRUMBLE
[Farmer Grumble]
Shippee Mrs
300911 s (MsD017)

2705 OLD HEN
Eldred Harriet Eldridge
Hardwick
581024 s (T10A14)

2706 OLD HOG DOWN
Girard Lucien
Burlington
317 f (C02B05)

2707 OLD HOSS OLd HOSS
Culver Christopher
New London
s (T17A10)

2708 OLD HYMN
[Hymn]
Harrington Sharon
317 s (C05A05)

2709 OLD INDIAN’S LAMENT
[Indian’s Lament]
Hall Eugene S
330116 s (C03B03)

2710 OLD IRISH JIG
Ayer Will
410515 f (D65A08)

2711 OLD JIM CROW
Cook James Mrs
40? s (D05A19)

2712 OLD KELLY*
[Irish Patriot]
Merrill Orion
31? s (C03A04)

2713 OLD KING COLE
Glines Carrie Demon
450728 s (D42B07-08)

2714 OLD KINGSTON JAIL
[Kingston Jail]
Matteson David
450508 s (D48B18)

2715 OLD KINGSTON JAIL
[Kingston Jail]
Matteson David
450508 s (D48B19)

2716 OLD KITCHEN FLOOR
Ballard Fred
300827 s (MsB015)

2717 OLD MAID SONG
Danieels Myra Mrs
30? s (C07A10)

2718 OLD MAID SONG*
Shipman Margaret
Lee
410905 s (D69A02)

2719 OLD MAID’S COMPLAINT*
Luce Horatio
S Pomfret
311108 s (C02B10)

2720 OLD MAID’S LAMENT
[Old Maid’s Complaint]
Jennings Oliver
410918 s (D13A17)

2721 OLD MAID’S PETITION
[Old Maid’s Complaint]
Deschene Florence S Mrs
420917 s (T10A02)

2722 OLD MAID’S PETITION
[Old Maid’s Complaint]
Deschene Florence S Mrs
420917 s (D12B14)

2723 OLD MAID’S SONG
Bayley Henrietta
Newbury
317 s (C02A03)

2724 OLD MAID’S SONG*
Shipman Margaret
Lee
411000 s (D67B10)

2725 OLD MAN A JOGGING A PLOW
[Farmer’s Curst Wife]
Kennison Josiah
300825 s (C04B05)

2726 OLD MAN CAME OVER THE LEA
Parker Achsa
420506 s (D39A17)

2727 OLD MAN HE COURTED ME
Moses Jonathan
Orford
420626 s (D35B01)

2728 OLD MAN RILEY’S WEDDING
[Irish Wedding Song]
Rempton Annie Shears
40? s (D58A09)
2729 OLD MAN WITH A WOODEN LEG
[Unidentified male] Unidentified male
[Wooden Leg] Dummyton VT

2730 OLD MAN'S WILL
[Making My Will] Webster William
[Old Man's Will] Wakefield RI

2731 OLD MAN'S WILL
[Making My Will] Webster William
[Old Man's Will] Wakefield RI

2732 OLD MAN'S WILL
[Making My Will] Webster William
[Old Man's Will] Wakefield RI

2733 OLD MEN THEY ARE OLD
[Get Away Old Man Get Away] Daniels Myra Mrs
[Old Men] Hardwick VT

2734 OLD MILLER UNDER THE HILL
[Miller's Will] Lane Sarah
[Old Millers] Howland ME

2735 OLD MISER
Finnemore Charles
[Old Miser] Bridgewater ME

2736 OLD MISER
Finnemore Charles
[Rich Old Miser] Bridgewater ME

2737 OLD MISER
Moses Jonathan
[Old Miser] Orford NH

2738 OLD MISER
[Rich Old Miser] Richards Belle Luther
[Old Miser] Colebrook NH

2739 OLD NEW ENGLAND
[Old New England] Lewis Alonso
[New England] York ME

2740 OLD OAK TREE
Covill Maude Mrs
[Old Oak Tree] Pittsbug NH

2741 OLD OAK TREE
Kennon Josiah
[Old Oak Tree] Townsend VT

2742 OLD OAK TREE
Lane Sarah
[Old Oak Tree] Howland ME

2743 OLD PLAID SHAWL
Fish Lena Bourne
[Old Plaid Shawl] E Jaffrey NH

2744 OLD PLAID SHAWL
Fish Lena Bourne
[Old Plaid Shawl] E Jaffrey NH

2745 OLD PLAID SHAWL
Fish Lena Bourne
[Old Plaid Shawl] E Jaffrey NH

2746 OLD ROSE IN THE BEAU
Ayer Will
[Old Rose] Fitchburg MA

2747 OLD RUSTIC BRIDGE
Hawkins Bette Mrs
[Old Rustic Bridge] Orford NH

2748 OLD SCHOOL DAYS IN MANCHESTER
Baker Eva
[Old School Days] Springfield VT

2749 OLD SCOLDING WIFE
Lorette Paul
[Story] Manchester CT VT

2750 OLD SHINGLED MILL
[Farmer's Curst Wife] Lorette Paul
[Old Mill] Manchester CT RI

2751 OLD SKETCHWAUG
Baker Eva
[Story] Springfield VT

2752 OLD SOULS
Merithew Mr
[Story] VT

2753 OLD TOBACCO BOX
[Get Away Old Man Get Away] Worthington Paul
[Old Tobacco Box] Orford NH

2754 OLD TOMBOLIN
Coolidge Viola Marsh
[Old Tombolin] Ludlow VT

2755 OLD TRAIL SONG
[Wake Up Children] Griffith Joseph
[Old Trail Song] Vergennes VT

2756 OLD TUNE
Edwards George
[Old Tune] Burlington VT

2757 OLD WETHER SKIN
Fish Lena Bourne
[Old Wether Skin] Vergennes VT

2758 OLD WOMAN
Grindle Jessie Mrs
[Old Woman] Providence RI

2759 OLD WOMAN
Shipman Margaret
[Old Woman] Lee MA

2760 OLD WOMAN FROM SLAB CITY
[Old Woman from Slapsadam] Bryant Eugene
[Old Woman] Springfield VT

2761 OLD WOMAN ON THE HILL
Wilson Bette Mrs
[Old Woman on the Hill] Springfield VT

2762 OLD ZIP COD
Shipman Margaret
[Old Zip Cod] Lee MA
2795 ON THE GREEN CARPET
[Game Song]
Delorme Lily
427 s (D28A12)
Cadyville NY

2796 ON THE GREEN CARPET
[Game Song]
Taggart John A
391117 s (D01B02)
Greenfield MA

2797 ON THE GREEN HILLS OF OLD VERMONT
Blood Guy
300820 s (M3A017)
Grafton VT

2798 ON THE LAKE ERIE SHORE
[New River Shore]
George Elmer
481119 s (D53A18) T
N Montpelier VT

2799 ON THE MOUNTAIN HIGH
[Rinordine]
Fish Lena Bourne
400509 s (D02B08) T
LAP15
E Jaffrey NH

2800 ON THE MOUNTAIN HIGH
[Rinordine]
Fish Lena Bourne
401116 s (D58A07) T
LAP15
E Jaffrey NH

2801 ON THE MOUNTAIN HIGH
[Rinordine]
Fish Lena Bourne
410709 s (D58B07) T
LAP15
E Jaffrey NH

2802 ON THE MOUNTAIN HIGH
[Rinordine]
Fish Lena Bourne
430825 s (D02B10) T
LAP15
E Jaffrey NH

2803 ON THE ROAD TO BALLYMOOR
Fish Lena Bourne
430827 s (D39A03) T
LAP15
E Jaffrey NH

2804 ON THE ROAD TO BOSTON
Ayer Will
410515 f (D65A05)
Fitchburg MA

2805 ON THE ROAD TO BOSTON
Ayer Will
410516 f (D65B08)
Fitchburg ME

2806 ON THE ROAD TO BOSTON
[My Love's But a Lassie Yet]
Barton Elmer
357 f (C07B01)
Quechee VT

2807 ON THE ROAD TO BOSTON
[My Love Is But a Lassie Yet]
Barton Elmer
397 f (C03A08)
Quechee VT

2808 ON THE ROAD TO BOSTON
[My Love's But a Lassie Yet]
Barton Elmer
407 f (D71B05)
Quechee VT

2809 ON THE ROAD TO BOSTON
[My Love's But a Lassie Yet]
Barton Elmer
407 f (D71B08)
Quechee VT

2810 ON THE ROAD TO BOSTON
[My Love's But a Lassie Yet]
Barton Elmer
450813 f (D66A10)
Quechee VT

2811 ON THE ROSY BANKS OF GREEN
[Rosy Banks of Green]
Turner Emma Mrs
411004 s (D15A18)
Bucksport ME

2812 ON THE ROSY BANKS OF THE GREEN
[On the Rosy Banks of Green]
Tracy Frank
411007 s (D15B13)
Brewer ME

2813 ON THE WAY TO JORDAN
Grindell Jessie Mrs
450129 s (D45B16) T
Providence RI

2814 ONCE A LADY LOVED A PIG
Brainerd Mrs
447 s (D41B12)

2815 ONCE I WAS A MAIDEN
Degreenia Dolly
540729 s (T04A01)
Cornwall CT

2816 ONCE MORE A-LUMBERING GO
George Elmer
391109 s (D08B10) T
N Montpelier VT

2817 ONE BOAT ON THE SHORE*
Sheldon Harry W
317 s (C05A07)
Dorset VT

2818 ONE DAY MARY WAS ABSENT
Taggart John A
420709 s (D01B02)
Greenfield MA

2819 ONE HUNDRED YEARS HENCE*
Burroughs Nellie Demon
450728 s (D42B10)
Tunbridge VT

2820 ONE HUNDRED YEARS HENCE
Shipman Margaret
390000 s (C09B06)
Lee MA

2821 ONE MORNING IN MAY
Barton Elmer
410900 s (D43B12-13)
Quechee VT

2822 ONE MORNING SOON
Ayer Will
391111 s (D70A03)
N Montpelier VT

2823 ONLY A SOLDIER
{Bold Soldier]
Fish Lena Bourne
430825 s (D03A11) T
LAP15
E Jaffrey NH

2824 OPERA REEL
Ayer Will
410516 f (D65B04)
Fitchburg MA

2825 OPERA REEL
Barton Elmer
407 f (D71B03)
Quechee VT

2826 ORANGE ALPHABET
Merritt William
410900 s (D14B01)
Ludlow ME

2827 ORTHODOX LIE
{True Story]
Eaton Amos
450812 s (D43B12-13)
Royalton VT

2828 QUI QUI QUI COMMENT CA VA
Dale Richard
421120 s (D34B13)
Orford NH
2829 OUR GOODMAN
Raymond D H Springfield VT 357 s (C07B07) T CH274

2830 OUR GOODMAN
Raymond D H Springfield VT 490816 s (D69A05) T CH274

2831 OUT OF THE ARK
Armstrong Thomas Moores Forks NY 441215 s (D41A21)

2832 OUT SKIPPED THE MOUSE*
Shippee Mrs N Adams MA 300911 s (MsD012)

2833 OUTCAST
Tennent Lydie Mrs E Orland ME 420512 s (D26A11-12)

2834 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
George Elmer N Montpelier VT 341015 s (C06A08) T CH004

2835 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
George Elmer N Montpelier VT 40? s (D68A06) T CH004

2836 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Harrington Sharon Bennington VT 300912 s (C05B02) T CH004

2837 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Hayes Hanford Stacyville ME 400921 s (D06B04) T CH004

2838 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
LaDuke Beatrice Shute Hardwick VT 581024 s (T11A20) CH004

2839 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Lane Sarah Howland ME 420512 s (D25B21) T CH004

2840 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Moses Jonathan Orford NH 420704 s (D27B07) T CH004

2841 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Pease Mabel Mrs Orford NH 421119 s (D34B22) T CH004

2842 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Russell Bert Mrs Newport VT 420924 s (D33B05) T CH004

2843 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Shipman Margaret Lee MA 390000 s (C09B05) T CH004

2844 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Shipman Margaret Lee MA 410905 s (D69A02) T CH004

2845 OUTLANDISH KNIGHT*
Lady Isabel and the Elf Knight
Shipman Margaret Lee MA 411000 s (D78B10) T CH004

2846 OUTWITTING SONG
Griffis Joseph Vergennes VT 500000 s (T02B04)

2847 OVER THE RIVER TO CHARLIE*
[Around the Heather]
Rough Anna Fiske Brandon VT 400000 s (D01B16)

2848 OVER THE RIVER TO CHARLIE*
[Around the Heather]
Rough Anna Fiske Brandon VT 400000 s (D67A01)

2849 OVER THE WATER TO CHARLIE
Ayer Will Fitzburg MA 410515 f (D65A06)

2850 OXFORD TRAGEDY
Price Edith Ballinger Newport RI 451000 s (D46A17)

2851 OYSTER GIRL
Ainsworth Gladys Mrs Walton VT 410829 s (D11B09) LAQ13

2852 OYSTER GIRL
Dragon Edward Ripton VT 410719 s (D06A04) T LAQ13

2853 OYSTER GIRL
Dragon Edward 41? s (D06A06) T LAQ13

2854 OYSTER RIVER
Ayer Will Pitchburg MA 410515 f (D65A07)

2855 PADDY DWIGHT
[Doran's Ass]
Davis Asa 397 s (C08B10) LAQ19

2856 PADDY GUIPES
[Doran's Ass]
Davis Asa 441103 s (D40A13) LAQ19

2857 PADDY MALONE
Hayes Hanford Stacyville ME 420826 s (D30A11) T ME

2858 PADDY MILES
[Hat Me Father wore]
Conray Albert 411005 s (D14B18)

2859 PADDY'S WEDDING
Kneeland James H Searsport ME 410617 s (D14A17) T

2860 PALANTINE
[Story]
Webster William Wakefield RI 441121 r (D50B14)

2861 PAPER MONEY*
Stevens Maude Lyman Newport RI 451023 s (D46B07)

2862 PAPER OF PINS
Degreenia O Bly A Mrs W Cornwall CT 490516 s (T01A10) T

2863 PAPER OF PINS
Forbes Edward Naushon Isle MA 451231 s (D49A10)
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2901 PETER AMBERLEY* Worthington Paul Clayton New Bedford MA 500507 s (T07A12) T LAC27

2902 PETER AMBERLEY [Peter Amberley] Hurlbut Garret Clarksville NH 427 s (D21B07) LAC27

2903 PETER ANDERSON [Peter Amberley] Reynolds Maynard Pittsburg NH 410900 s (D13A07) T LAC27

2904 PETER EMBERLEY [Peter Amberley] Schudder James M Providence RI 450205 s (D50A08) LAC27

2905 PETER EMBERLEY [Peter Amberley] Hayes Hanford Stacyville ME 400900 s (C11A05) T LAC27

2906 PETER EMBERLEY [Peter Amberley] Jones Mary Mrs Sherman Mills ME 420828 s (D31B07) T LAC27

2907 PETER EMBERLEY [Peter Amberley] McNally Jack Stacyville ME 420826 s (D31A17) T LAC27

2908 PETER EMBERLEY [Peter Amberley] Moore Annie Tate Ellsworth Falls ME 410622 s (D11A07) T LAC27

2909 PETER EMBERLEY [Peter Amberley] Quigg Perley Rev Island Falls ME 400710 s (C10B04) LAC27

2910 PETER EMBERLEY [Peter Amberley] Richards Belle Luther Colebrook NH 420916 s (D32A06) T LAC27

2911 PETER EMBERLEY [Peter Amberley] Washburn Abe Colebrook NH 411112 s (D17B06-07) T LAC27

2912 PETER EMBERLEY [Peter Amberley] Colsie Eldin Stacyville ME 410715 s (D60B12) T LAC27

2913 PETER EMBERLEY [Peter Amberley] Colsie Eldin Stacyville ME 417 s (D19B09) T LAC27

2914 PETER EMBERLEY [Peter Amberley] Rattery James Walpole NH 391110 s (D09B07) T LAC27

2915 PETER EMBERLEY [Peter Amberley] Smith W H Mrs Houlton ME 400923 s (D06B15) T LAC27

2916 PETER EMBERLY* [Peter Amberley] Merrill Orlon Charlestown NH 317 s (C03A04) T LAC27

2917 PETER GRAY [Blow Ye Winds Heigh Ho] Taggart John A Greenfield MA 390119 s (C10A02) T

2918 PETER JONES Jenness Oliver York ME 410918 s (D13A15) T LAC27

2919 PETER PIPER Burroughs Glines Tunbridge VT 450728 s (D42B13) LAC27

2920 PETER STREET [Shirt and the Apron] Finnmere Charles Bridgewater ME 431029 s (D39B02-03) LAC42

2921 PETIT ROUCHER DE LA HAUTE Racine Mrs 547 s (T15B02) T LAC27

2922 PETIT SAUVAJE Earl Merritt Eden VT 581017 s (T10B10) T LAC27

2923 PETRONELLA Weeks Luther O Salisbury VT 391103 s (D48B01) T LAC27

2924 PHANTOM SHIP* [Three Ships] Sicily Alice Mrs 337 s (C06A05) T LAC27

2925 PHIL THE FLUTER’S BALL Price Edith Ballinger Newport RI 451000 s (D46A14) T LAC27

2926 PHOEBUS Delorne Lily Cadville NY 427 s (D28A13) T LAC27

2927 PICTURES FROM MY MOTHER’S SIDE Gilks Leonard Bridgewater ME 457 s (D54A18) T LAC27

2928 PIGEON ON THE GATEPOST Rattery James Vergennes VT 391111 s (D64A01) T LAC27

2929 PIPER’S SON Eaton Amos S Royalton VT 381026 s (C06B08) T LAC27

2930 PIPER’S SON Eaton Amos S Royalton VT 450812 s (D43B04) T LAC27

2931 PIRATE OF SPRINGFIELD [Story] Baker Eva Springfield VT 407 r (D69B06) T LAC27

2932 PIRATE SHIP* Sullivan Ellen H Mrs Springfield VT 320713 s (C03A02) T LAC27

2933 PIRATE SONG Session Laura Hooker Vergennes VT 327 s (C01B07) T LAC27

2934 PLAIN GOLDEN BAND Day Edwin Colebrook NH 411121 s (D17B14-15) T LAC27
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<td>Knapp Ora Dummerston VT</td>
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2970 POOR MAN
Covill Julia Mrs Pittsburg NH
410906 s (D67A07)

2971 POOR MAN*
Labourer Moses Jonathan Orford NH
420703 s (D28A04) T

2972 POOR MAN*
Roul Eunice Tunbridge VT
450728 s (D42B11)

2973 POOR MAN'S SONG
Hopkinson Phrahana Mrs W Wardsboro VT
300828 s (MeB028)

2974 POOR OLD COUPLE
Kneeland James H Searsport ME
411000 s (D13B19) T

2975 POOR OLD DAD
Sicily Alice Mrs N Calais VT
337 s (C06A05)

2976 POOR OLD TRAMP*
Daniels Myra Mrs E Calais VT
381010 s (C07B03) T

2977 POOR SAILOR BOY
[Prince of Morocco] Davis Asa Milton VT
407 s (D07A01) LAN18

2978 POOR SAILOR BOY
[Prince of Morocco] Eldred Harriet Eldredge Hardwick VT
581006 s (T10A08) T LAN18

2979 POOR SAILOR BOY
[Prince of Morocco] Eldred Harriet Eldredge Hardwick VT
581024 s (T10A11) T LAN18

2980 POOR SAILOR BOY
[Prince of Morocco] George Elmer N Montpelier VT
391106 s (C04B02) T LAN18

2981 POOR SAILOR BOY
[Prince of Morocco] George Elmer N Montpelier VT
391106 s (D08A10) T LAN18

2982 POOR SAILOR BOY
[Prince of Morocco] George Elmer N Montpelier VT
467 s (D53A01) T LAN18

2983 POOR SAILOR BOY
Jenness Oliver York ME
410918 s (D13A13-14)

2984 POOR SOLDIER
[Bold Soldier] Flash Lena Bourne E Jeffrey NH
417 s (D69A10-11) T LAN27

2985 POOR SOLDIER*
[Bold Soldier] George Elmer N Montpelier VT
330731 s (C03B10) T LAN27

2986 POOR SOLDIER
[Bold Soldier] George Elmer N Montpelier VT
391106 s (D08A11) T LAN27

2987 POOR SOLDIER
[Bold Soldier] Kennison Josiah Townshend VT
300829 s (C04B10) T LAN27

2988 POOR SOLDIER
[Bold Soldier] Kennison Josiah Townshend VT
300829 s (MeB037) T LAN27

2989 POP GOES THE WEASEL
Ayer Will 410516 f (D65A15)

2990 POP GOES THE WEASEL
Barton Elmer Quechee VT
357 f (C08A09)

2991 POP GOES THE WEASEL
Gibbons Mr Mrs Frank Surry ME
420513 fg (D66A04)

2992 POP GOES THE WEASEL
Larkin Edwin Chelsea VT
391108 fpgc (D64A04-05)

2993 POP GOES THE WEASEL
Wass Harry Seymour Addison ME
420818 f (D61A11)

2994 PORTLAND FANCY
Ayer Will 410516 f (D65A16)

2995 PORTLAND FANCY
Buck J H 391107 ftp (D64B12)

2996 PORTLAND FANCY
Fitzgerald Mr f (D66B12)

2997 PORTLAND FANCY
Gibbons Mr Mrs Frank Surry ME
420513 fgc (D65B16)

2998 PORTLAND FANCY
Wass Harry Seymour Addison ME
420818 f (D61A10)

2999 PORTLAND FANCY
Webster William 450507 f (D65A01)

3000 PORTLAND FANCY
Weeks Luther O Springfield VT
320000 f (C03A11)

3001 PORTLAND FANCY
Weeks Luther O Springfield VT
391103 f (D64B03)

3002 POUND OF TOW
[One Pound of Tow] Luther Sidney Pittsburg NH
410905 s (D12A08) T LAN27

3003 POUR QUBLIER MES CHEVEUX BLANC
[Souvenirs d'un vieillard] Leclaire M Joseph Jackman ME
540817 s (T05B07)

3004 PRATIES ARE DUG
Ayer Will 410516 f (D65B06)
3005 PRAYER OF THE SAILOR AND THE SOLDIER
[Sailor and Soldier]
Finnemore Charles
41? s (T14B16) Bridgewater ME

3006 PRAYER OF THE SAILOR AND THE SOLDIER
[Sailor and Soldier]
Finnemore Charles
431029 s (D39B13) Bridgewater ME

3007 PRAYING FOR RAIN
[Story]
Jenness Oliver
470920 r (D47B02) York ME

3008 PREACHER
[Story]
George Elmer
407 r (D03A17) N Montpelier VT

3009 PREACHER AND THE BEAR
Eldred Harriet Eldredge
581006 s (T10A10) Hardwick VT

3010 PREACHER AND THE BEAR
Eldred Charles Mr Mrs
581006 s (T10A09) Hardwick VT

3011 PREACHER AND THE BEAR
Peabody Arthur
540800 s (T04A04) Shelburne NH

3012 PREACHER AND THE COUNTRY CHURCH
[Story]
George Elmer
391109 r (D08B10) N Montpelier VT

3013 PRESS GANG SAILOR
Delorme Lily
411228 s (D20B10) Cadyville NY

3014 PRESS GANG SAILOR
Fish Lena Bourne
400509 s (D02B07) E Jaffrey NH

3015 PRESS GANG SAILOR
Fish Lena Bourne
430105 s (D58A12) E Jaffrey NH

3016 PRESS GANG SAILOR
Fish Lena Bourne
430825 s (D02B09) E Jaffrey NH

3017 PRETTY COLIN
[Lady Isabel and the Elf Knight]
Delorme Lily
430816 s (D38B10) T Cadyville NY

3018 PRETTY FAIR MAID
Hoadley Lester (Jack)
541023 s (T06A15) T Johnson VT

3019 PRETTY LASS
Ayer Will
410516 f (D65B07) Fitchburg ME

3020 PRETTY MAID BY THE SEASHORE
[Maid On the Shore]
Fish Lena Bourne
450913 s (D44B09-10) T Fairport NY

3021 PRETTY MAID MILKING HER COW
Fairbanks John Mrs
391103 s (D10B09) N Springfield VT

3022 PRETTY MAID MILKING HER COW
Fish Lena Bourne
420306 s (D21A01) E Jaffrey NH

3023 PRETTY MAID MILKING HER COW
Fish Lena Bourne
430826 s (D59B17) T E Jaffrey NH

3024 PRETTY MAID MILKING HER COW*
Shurtleff Meg
407 s (D03A14) Montpelier VT

3025 PRETTY MAIDIE
[Little Mohea]
Webster William
441024 s (D48B14) T Wakefield RI

3026 PRETTY PEAR TREE
[Tree in the Wood]
Davidson Gratia Andrews
300829 s (MsB033) Newfane VT

3027 PRETTY POLLY
[Lady Isabel and the Elf Knight]
Hough Anna Fiske
400000 s (D01B15) Brandon CT

3028 PRETTY POLLY
[Polly Oliver]
Sullivan Ellen M Mrs
320718 s (C02A09) T Springer VT

3029 PRETTY POLLY
[Polly Oliver]
Sullivan Ellen M Mrs
320718 s (C02B08) T Springer VT

3030 PRETTY POLLY PERKINS
Luce Horatio
311108 s (C02B10) T

3031 PRETTY POLLY PERKINS OF PADDINGTON GREEN
[Pretty Polly Perkins]
Ainsworth Gladys Mrs
4010829 s (D11B12) Walton VT

3032 PRETTY SUSAN
[Pretty Susan the Pride of Kildare]
Davis Ann
441102 s (D04B01) T Milton VT

3033 PRETTY SYLVIA
[Female Highwayman]
Fish Lena Bourne
410700 s (D69A09) T E Jaffrey NH

3034 PRETTY SYLVIA
[Female Highwayman]
Fish Lena Bourne
400508 s (D02B05) T E Jaffrey NH

3035 PRIDE OF GLENCOE
Richards Belle Luther
430721 s (D36B08) T Colebrook NH

3036 PRIDE OF KILDALE*
[Pretty Susan the Pride of Kildare]
Althouse Mrs
490800 s (D53B08) T Danby CT

3037 PRIDE OF KILDALE
[Pretty Susan the Pride of Kildare]
Houghton Rosie Mrs
420625 s (D34B02) T Lyndon VT

3038 PRINCE EUGENE
Hadley George
420325 i (D71A24) T Leominster MA

3039 PRINCE WILLIAM AND LADY MARGARET
[Fair Margaret and Sweet William]
Haskins Winifred
340805 s (C08A08) T Savoy MA
| 3076 | RECITATION | Armstrong Thomas | Mooers Forks NY |
| 420622 | r | (D27A02) |
| 3077 | RECITATION | Fairbanks John Mrs | N Springfield VT |
| 391103 | r | (D10B09) |
| 3078 | RECITATION | Moses Jonathan | Orford NH |
| 391106 | r | (D10B01) |
| 3079 | RED LION HORNPIPE | Fitzgerald Mr | Ri |
| f | (D66B14) |
| 3080 | RED MANTLE | McNally Jack | Stacyville ME |
| 420828 | s | (D29A15) |
| 3081 | REELING SONG | Cheney A B | Dorset VT |
| 307 | s | (C05A09) T |
| 3082 | REILLY THE FISHERMAN | Brown George | Chocorua NH |
| [Riley’s Farewell] | 450625 | s | (D58A01) T LAM8 |
| 3083 | REILLY THE FISHERMAN | Brown George | Chocorua NH |
| [Riley’s Farewell] | 457 | s | (D54B03) LAM8 |
| 3084 | RELIGIOUS SONG | Griffis Joseph | Vergennes VT |
| 500000 | s | (T03A03) |
| 3085 | REMEMBER I'M HIS MOTHER | Daniels Myra Mrs | E Calais VT |
| 341008 | s | (C06B01) T LAM8 |
| 3086 | REST FOR THE WEARY | Thomas Rachel Mrs | Winchester MA |
| 460000 | s | (D53A05) |
| 3087 | RETURNING TO BELLOWS FALLS | Baker Eva | Springfield VT |
| [Story] | 407 | r | (D69B09-10) |
| 3088 | REUBEN PANZO | Adams John S | Boston MA |
| 347 | s | (C06B02) |
| 3089 | REUBEN REUBEN | Larkin Edwin | Chelsea VT |
| 391108 | fgc | (D64A05) |
| 3090 | REVOLUTIONARY TEA | Burroughs Nellie Demon | Tunbridge VT |
| 450726 | s | (D42B05) |
| 3091 | RHYMED CALLING | Larkin Edwin | Chelsea VT |
| 391108 | fgc | (D64B08) |
| 3092 | RICH FARMER’S DAUGHTER | Flint Perkins Mrs | Braintree VT |
| [Disguised Sailor] | 441120 | s | (D41A05) LAND8 |
| 3093 | RICH MAN POOR MAN | Racour Selena | Springfield VT |
| 437 | s | (D49A08) |
| 3094 | RICH MERCHANT | Daniels Myra Mrs | E Calais VT |
| 381109 | s | (C07A10) T LAM8 |
| 3095 | RICH MERCHANT | Fish Lena Bourne | E Jaffrey NH |
| 401116 | s | (D59B07) T LAP04 |
| 3096 | RICH MERCHANT | Richards Frank | Colebrook NH |
| [Disguised Sailor] | 420425 | s | (D22A16-17) LAN06 |
| 3097 | RICH MERCHANT’S DAUGHTER | Fish Lena Bourne | E Jaffrey NH |
| [Sailor and the Tailor] | 400723 | s | (D05B06) T LAP04 |
| 3098 | RICH MERCHANT’S DAUGHTER | Fish Lena Bourne | E Jaffrey NH |
| [Sailor and the Tailor] | 430825 | s | (D05B07) T LAP04 |
| 3099 | RICH OLD MISER | Daniels Myra Mrs | E Calais VT |
| [Get Away Old Man Get Away] | 391109 | s | (D70A02) T LAM8 |
| 3100 | RICH OLD MISER | George Elmer | Montpelier VT |
| [Get Away Old Man Get Away] | 391109 | s | (D70A02) |
| 3101 | RICHARD PAVEY | Richards Belle Luther | Colebrook NH |
| 430716 | s | (D37A07) |
| 3102 | RICHES AND GLORY | Armstrong Thomas | Mooers Forks NY |
| 441215 | s | (D41B01) |
| 3103 | RICKETT’S HORNPIPE | Ayer Will | Fitchburg MA |
| 410516 | f | (D65A15) |
| 3104 | RICKETT’S HORNPIPE | Thomas Grant | Waterville VT |
| 420923 | f | (D66A15) |
| 3105 | RIDDLE | Hough Anna Fiske | Brandon VT |
| 400000 | r | (D01B06) |
| 3106 | RIDDLE | Jenness Oliver | York ME |
| 470920 | r | (D47A12) |
| 3107 | RIDDLE A RIDDLE | Burke Emma Mrs | Providence RI |
| [Riddle] | 450205 | s | (D54A12) |
| 3108 | RIDDLE COME RIDDLE | Kittell Edith | Sheldon VT |
| 417 | s | (D11A19) |
| 3109 | RIDDLES | Brockway Geneva Barber | Providence RI |
| [Riddle] | 450201 | s | (D45A20) T LAND8 |
| 3110 | RIDDLES | Grindell Jessie Mrs | Providence RI |
| [Riddle] | 450129 | s | (D45B14) T
RIDDLES
Grindell Jessie Mrs Providence RI
450129 s (D45B15) T

RIDDLES
Hawkins Hattie Mrs Orford NH
477 s (D50A12)

RIDDLES WISELY EXPOUNDED
Hough Anna Fiske Brandon VT
400501 r (D01B06) CH001

RIDE A COCK HORSE (FRENCH)
Schoppe Mrs Canaan VT
307 s (C05B09)

RILEY'S FAREWELL
Gilks Leonard Bridgewater ME
45? s (D54A17) LAM08

RING MY MOTHER
Hawkins Hattie Mrs
420704 s (D27B13)

ROAST BEEF
Hadley John
420325 f (D61A19) T

ROB ROY*
Fitzgerald Mary
441121 s (D51A06) T

ROBBING THE NATIONAL BANK
[Boston Burglar]
Britton Laura Mrs
450108 s (D41A16) T

ROBERT EMMET'S FAREWELL
Keefe Margaret Mrs
40? s (D05A13)

ROBERT THE KIDD*
[Bold Kidd the Pirate]
Palmer Lucille
450505 s (D49B05) T

ROBIN'S SONG
[Father's Day]
Fitzgerald Mary
450506 s (D49B05) T

ROBINSON CARUSO
Burlington Alden
581009 s (T18B08) T

ROCK ISLAND LINE
McNally Jack
420826 s (D31A18) T

ROCK-A-BYE BABY
Carr Henry Mrs
421121 s (D34B13)

ROCK-A-BYE SONG
Richardson Nellie
541117 s (T05A24, T05A26)

ROCKIN' TO SLEEP
Fitzgerald Mary
450506 s (D49B05) T

ROCKY MOUNTAIN OAT
Barton Eimer
391100 f (D64A09)

ROCKIN' TO SLEEP
[Father's Day]
Fitzgerald Mary
450506 s (D49B05) T

ROCKIN' TO SLEEP
[Boston Burglar]
Britton Laura Mrs
450108 s (D41A16) T

ROCK-A-BYE BABY
Unidentified fiddler
41? f (D62B14)

ROCK-A-BYE BABY
Richardson Nellie S
317 s (C05A06)

ROCKY MOUNTAIN OAT
Barton Elmer
391100 f (D64A09)

ROGUE'S MARO!
Hadley Georqe
420325 f (D61A19) T

ROGUE'S MARO!
Hadley George
420325 f (D61A19) T

ROLL-CN SILVER MJON
Hillard Marie Mrs
420424 s (D43B15) T

ROLL-CN SILVER MJON
Hillard Marie Mrs
420424 s (D43B15) T

ROLL ON SILVER MOON
Hillard Marie Mrs
420424 s (D43B15) T

ROLL ON SILVER MOON
Hillard Marie Mrs
420424 s (D43B15) T
3183 RUN NIGGER RUN
Davidson Donald 497 s (T01A17) Nashville TN

3184 RUSHING FLUSHING
Burroughs Glines 450728 s (D42B13) Tunbridge VT

3185 SACKING OF ARLEE
Murphy Harriet Gott 420912 s (D31B13) Rumford Center ME

3186 SAFE IN THE PROMISED LAND
Armstrong Thomas 441215 s (D41A22) Mooers Forks NY

3187 SAILOR AND THE BOAT
Hooper Lorenzo 410900 s (D13B07) S Berwick ME

3188 SAILOR AND THE SEA CAPTAIN
Pinnemore Charles 420507 s (D25B06) Bridgewater ME

3189 SAILOR AND THE SEA CAPTAIN
Pinnemore Charles 420507 s (D25B07) Bridgewater ME

3190 SAILOR AND THE SOLDIER*
Hawes L A 411100 s (D20A15) Colebrook NH

3191 SAILOR AND THE SOLDIER*
Luther Sidney 411100 s (D20A15) Pittsburg NH

3192 SAILOR BOY
Eneeland James H 411000 s (D14A01) T Searsmont ME

3193 SAILOR BOY*
Pierce W E Mrs 320714 s (C02B02) T Northam VT

3194 SAILOR BOY
Russell Bert Mrs 420924 s (D33B03) T Newport VT

3195 SAILOR SONG
Harvey Sadie Syphers 410930 s (D15A06) T Houlton ME

3196 SAILOR WALKING ALL IN HIS GARDEN
Conray Albert 420514 s (D26B10) T Ellsworth ME

3197 SAILOR'S ALPHABET
Jenness Oliver 417 s (D16A14) York ME

3198 SAILOR'S BEEN DROWSY
Mossen Jonathan 430710 s (D67B04) Orford NH

3199 SAILOR'S GRAVE
Bryant Eugene 400129 s (D01A09) Springfield VT

3200 SAILOR'S GRAVE
Floyd Edna Mrs 420820 s (D31A04) T W Jonesport ME

3201 SAILOR'S GRAVE
Hayes Hanford 400300 s (C11A02-03) Stacyville ME

3202 SAILOR'S GRAVE
Hayes Hanford 420510 s (D24A15) T Stacyville ME

3203 SAILOR'S GRAVE
Mossen Jonathan 421119 s (D35A15) Orford NH

3204 SAILOR'S GRAVE
Richards Belle Luther 430719 s (D37A14) Colebrook NH

3205 SAILOR'S HORNPIPE
Dragon Daniel 410727 f (D66A13) Ripton VT

3206 SAILOR'S HORNPIPE
Dragon Daniel 410727 f (D66A14) Ripton VT

3207 SAILOR'S HORNPIPE
Wilson Bill 420717 f (D66A20) Pike NH

3208 SAILOR'S LIFE FOR ME
Fish Lena Bourne 430827 s (D39A05) T E Jaffrey NH

3209 SAILOR'S RETURN IN DISGUISE
Hoadley Lester (Jack) 467 s (D48A15) T LAN42

3210 SAILOR'S TALE
Kane David 455 s (D54A13) T Searsmont ME

3211 SAILOR BOY AND THE CHAMBERMAID
George Elmer N Montpelier 391104 s (D70A06) LAN18

3212 SAILORMAN'S ALPHABET
Worthington Paul Clayton 500507 s (D97A13) T New Bedford MA

3213 SALEM'S BRIGHT VALLEY*
Doten Ella Mrs 337 s (C06A05) T N Calais VT

3214 SALLY BROWN
Adams John S 347 s (C06B03) T Boston MA

3215 SALLY BROWN
Culver Christopher 420514 s (T17A07) T New London CT

3216 SALLY COME UP
Burke Emma Mrs 450205 s (D54A11) Providence RI

3217 SALLY FEEDING HER FLOCKS
Deorme Lily 420618 s (D27A18) Cadyville NY

3218 SALLY GREER
Mossen Jonathan 510823 s (T03B12) T Orford NH
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3219 SALLY MONROE*
Lane Sarah
420500 s (D25B13)
Howland ME
LAK11

3220 SALLY MONROE*
Richards Belle Luther
420422 s (D22A23)
Colebrook NH
LAK11

3221 SALLY WALKER
[Game Song]
Milne Mrs
410500 s (D06A03) T
Barre VT

3222 SAMBO
Forbes Edward
45? s (D53B22)
Naushon Isle MA

3223 SAMBO
Forbes Edward
49? s (T01B03)
Cambridge MA

3224 SAM-EL
[Merry Christmas]
Moses Jonathan
430710 s (D38A10)
Orford NH

3225 SAMUEL ALLEN
Colsie Eldin
s (D63A11)
Stacyville ME
LAC10

3226 SANDS OF DEE
Shipman Margaret
390000 s (C09B06)
Lee MA

3227 SANDY AND THE MILL
Forbes Edward
45? s (D53B22) T
Naushon Isle MA

3228 SANDY AND THE MILL
Forbes Edward
460500 s (D62A03) T
Naushon Isle MA

3229 SANDY AND THE MILL
Forbes Edward
47? s (D53B13) T
Cambridge MA

3230 SANDY AND THE MILL
Forbes Edward
49? s (T01B02) T
Cambridge MA

3231 SANTY ANNA
[Santa Anna]
Nart Frank
s (T17A12)
Rhinebeck NY

3232 SARAH AND HER YOUNG MAN*
Davis Asa
430703 s (D36A02)
Milton VT

3233 SARAH'S YOUNG MAN
[Sarah and Her Young Man]
Davis Asa
441102 s (D40A15)
Milton VT

3234 SAUCY ANNA LEE
Fish Lena Bourne
400509 s (D04B04) T
E Jaffrey NH

3235 SAUCY ANNA LEE
Fish Lena Bourne
437 s (D04B06) T
E Jaffrey NH

3236 SAUCY SAILOR
Covill Nauade Mrs
41? s (D12B10)
Pittsburg NH
LAK38

3237 SAUCY SAILOR
Mayo Vernon
420901 s (D31B01) T
Menardo ME
LAK38

3238 SAUCY SAILOR
Richards Belle Luther
420916 s (D67A17) T
Colebrook NH
LAK38

3239 SAW YE MY SAVIOR?
Wilson Jo Mrs
340624 s (D01B03) T
Springfield VT

3240 SCARBOROUGH FAIR*
[Elfin Knight]
Underhill Florence Mrs
381102 s (C07B07) T
Bellows Falls VT
CH002

3241 SCARBOROUGH FAIR*
[Elfin Knight]
Underhill Florence Mrs
381102 s (C07B09) T
Bellows Falls VT
CH002

3242 SCHOOL DAYS
Fish Lena Bourne
40? s (D05A03)
E Jaffrey NH

3243 SCHOOL DAYS
Fish Lena Bourne
43? s (D05A05)
E Jaffrey NH

3244 SCHOOL DAYS
George Elmer
40? r (D03B01)
N Montpelier VT

3245 SCHOOLER E A HORTON
[S A Horton]
Howard Albert
421118 s (D35A06) T
Orford NH
LAD28

3246 SCOLDING WIFE
[Farmer's Curst Wife]
Barton Elmer
450813 s (D67B09) T
Quechee VT
CH278

3247 SCOLDING WIFE
[Farmer's Curst Wife]
Brackett Fred
420510 s (D26B08) T
Stacyville ME
CH278

3248 SCOLDING WIFE
Davis Asa
460721 s (D47B13) T
Stacyville ME

3249 SCOLDING WIFE
Day Edwin
420419 s (D21A10) T
Milton VT

3250 SCOLDING WIFE*
Edwards George
341000 s (C06A06) T
Burlington VT

3251 SCOLDING WIFE
[Farmer's Curst Wife]
Farnham George
300828 s (M4B032) T
Wardsboro VT
CH278

3252 SCOLDING WIFE
[Johnny Sands]
Fish Lena Bourne
400825 s (D05B11) T
E Jaffrey NH
LAQ03

3253 SCOLDING WIFE
[Johnny Sands]
Fish Lena Bourne
430825 s (D05B14) T
E Jaffrey NH
LAQ03
3254 SCOLDING WIFE
Luther Sidney
Pittsburg NH
410905 s (D12A09) T

3255 SCOLDING WIFE
Morton W B Mrs
Groton VT
371019 s (C07A03) T

3256 SCOLDING WIFE
[Farmer's Curs t Wife]
Ordway Charles Tunbridge VT
450729 s (D45B01) T CH278

3257 SCOLDING WIFE
[Farmer's Curs t Wife]
Underhill Florence Mrs
Bellows Falls VT
381102 s (C07B07) T

3258 SCOTCH HIGHLAND FLING
Ayer Will
410516 f (D65B03)

3259 SCOTCH HORNPIPE
Webster William Wakefield RI
450507 f (D64B16)

3260 SCOTCH HORNPIPE
Webster William Wakefield RI
452 s (D53B20)

3261 SCOTCH REEL
[Over the Water to Charlie]
Barton Cyrus H Cornish NH
420717 f (D66A21)

3262 SCOTCH REEL
[Over the Water to Charlie]
Barton Cyrus H Cornish NH
421020 f (D61A14)

3263 SCOTS WHA HAB
[Bruce's Address to His Army]
Fulton Dan Providence RI
451000 s (D45B10) T

3264 SCOTTISH MILITARY BALLAD
Unidentified female
41? s (D63A02)

3265 SCOW ON COWDEN SHORE*
Dale Richard Orford NH
421120 s (D34B13) T

3266 SE CONNAISSEZ UN HABITANT
Bellavance Beatrice G Hardwick VT
50? s (T12A04)

3267 SEA SONG
Merrill Orlon Charlestown NH
31? s (C03A05)

3268 SEAMAN OF PLYMOUTH
Cobb Josepha Mrs S Londonderry VT
300902 s (MsC007)

3269 SEAMAN OF PLYMOUTH*
Wheeler Lucinda Mrs 300911 s (MsD008)

3270 SEE SAW MARGERY DAW
Fulton Dan Providence RI
450204 s (D51B07)

3271 SERVANT MAID
Finnemore Charles Bridgewater ME
410922 s (D17A03) T

3272 SERVANT MAID
Finnemore Charles Bridgewater ME
410922 s (D17A04) T

3273 SERVANT MAID
Finnemore Charles Bridgewater ME
41? s (T1A14) T

3274 SEVEN JOYS OF MARY
[Joys of Mary]
Eskline G C Mrs Cheshire CT
391001 s (C09A07) T

3275 SHABBY DE-RUE*
[Get Away Old Man Get Away]
Finnemore Charles Bridgewater ME
431029 s (D39A22) T

3276 SHADE OF THE OLD APPLE TREE
Horton Edward B Plymouth VT
33? s (C03B04)

3277 SHADOW OF THE PINE
Merritt William Ludlow ME
410000 s (D68B07)

3278 SHAKER SONG
[Quaker's Wooing]
Britton Laura Mrs Putney VT
450108 s (D41A15) T

3279 SHANNON'S LOFTY MOUNTAIN
[Iron Door]
Merritt William Ludlow ME
410900 s (D14B04) T LAM15

3280 SHANNON'S LOFTY MOUNTAIN*
[Iron Door]
Merritt William Ludlow ME
41? s (D68B01) T LAM15

3281 SHANTY BOY AND THE FARMER'S SON
[Farmer and the Shanty Boy]
Fish Lena Bourne E Jaffrey NH
400529 s (D03B11) T

3282 SHANTY BOY AND THE FARMER'S SON
[Farmer and the Shanty Boy]
Fish Lena Bourne E Jaffrey NH
401116 s (D60A16) T

3283 SHANTY BOY AND THE FARMER'S SON
[Farmer and the Shanty Boy]
Fish Lena Bourne E Jaffrey NH
432 s (D03B14) T

3284 SHANTY BOYS
Barden Michael Dorchester MA
460214 s (D50A05-06) T

3285 SHANTY BOYS
Barden Michael Dorchester MA
520929 s (T04B03) T

3286 SHANTY BOYS
Barden Patrick Littleton NH
522 s (T03B02) T

3287 SHANTY BOYS
Burditt Elwin Mrs Springfield VT
400527 s (D04A09) T

3288 SHANTY SONG
[Northwest Carry]
Neddeau Eugene Lyndon Center VT
420000 s (D34B04) T
3307 SHINING SHORE
Fish Lena Bourne E Jaffrey NH
450913 s (D45A04) T

3308 SHIP A-HOY
Porben Edward Naushon Isle MA
451231 s (D48A11) T

3309 SHIP CARPENTER
[Crue Ship's Carpenter B]
Delorne Lily Cadyville NY
411228 s (D20B09) T

3310 SHIP CARPENTER
[Daemon Lover]
Fish Lena Bourne E Jaffrey NH
410709 s (D59B10) T

3311 SHIP CARPENTER
[Daemon Lover]
Fish Lena Bourne E Jaffrey NH
410709 s (D59B10) T

3312 SHIP CARPENTER
[Daemon Lover]
Fish Lena Bourne E Jaffrey NH
410709 s (D59B10) T

3313 SHIP CARPENTER
[Crue Ship's Carpenter B]
Walker Arthur Littleton ME
420901 s (D28B04) T

3314 SHIP OF REVOLUTION
Conray Albert Ellsworth ME
420514 s (D26B12-13) T

3315 SHIP THAT NEVER RETURNED*
Carver Judson W Jonesport ME
420820 s (D30B18) T

3316 SHIP THAT NEVER RETURNED*
Sullivan Ellen M Mrs Springfield VT
450509 s (D44B20) T

3317 SHOEMAKER
Pettingell Grace Mrs 450814 s (D43A03) T

3318 SHOO FLY DON'T BOTHER ME
Crandall Carrie Mrs 450406 s (D48B20) T

3319 SHOOTING OF THE SWAN
Cranall Carrie Mrs 450406 s (D48B20) T

3320 SHOOTING OF THE SWAN
Lane Sarah Howland ME
420500 s (D25B13) T

3321 SHORES OF AMERIKAY
Fairbanks John Mrs 450919 s (D44A01) T

3322 SHORT WAISTED PEGGY
Kennon Josiah Bennington VT
391111 s (D70A09) T

3323 SICK CALL
Badley John Leominster MA
420325 t (D61A18) T

3324 SILVER DAGGER
[Drowsy Sleeper]
Pinnemore Charles Bridgewater MA
417 s (T14A02) T
3325 SILVER DAGGER
[Drowsy Sleeper]
Finnemore Charles  Bridgeville ME
420508 s (D25A16) T LAMO4
3326 SILVER DAGGER
[Drowsy Sleeper]
Hayes Hanford  Stanyville ME
410000 s (D20A11) T LAMO4
3327 SILVER DAGGER
[Drowsy Sleeper]
Reynolds Maynard  Pittsburg NH
420624 s (D25B20) T LAM04
3328 SILVER DAGGER
[Drowsy Sleeper]
Mancour Alice Mrs  Bellows Falls VT
421017 s (D34A10) T LAM04
3329 SILVER DAGGER
[Drowsy Sleeper]
Mancour Mary Mrs  Bellows Falls VT
420509 s (D26A10-12) T LAM04
3330 SILVER DAGGER
[Drowsy Sleeper]
Richards Belle Luther  Colebrook NH
420422 s (D22B06) T LAM04
3331 SILVER DAGGER
[Drowsy Sleeper]
Richards Belle Luther  Colebrook NH
430719 s (D37B10) T LAM04
3332 SILVER DAGGER
[Drowsy Sleeper]
Richards Belle Luther  Colebrook NH
420422 s (D22A09) T LAM04
3333 SILVER DAGGER
[Drowsy Sleeper]
Robie Alice Mrs  Pittsburg NH
430719 s (D37B10) T LAM04
3334 SILVER MOON
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[Marching Down to Old Quebec]
Erskine G C Mrs
Cheshire CT
391001 s (C09A08) T

3802 WE ARE SAILING [GAEIC]
[We Are Sailing]
MacNeil James Mrs
Barry ON
500500 s (T04A18)

3803 WE ARE THE JOLLY SAILOR BOYS
Hooper Lorenzo
S Berwick ME
410900 s (D13B05)

3804 WE CANTERED ALONG*
Taggart John A
Greenfield MA
391002 s (C09A06) T

3805 WE HUNTED AND HAAOED
[Three Hunters]
Hutchinson Emma Mrs
Norwich VT
420603 s (D34A17) T

3806 WE HUNTED AND WHALLOWED
[Three Hunters]
Hutchinson Emma Mrs
Norwich VT
420603 s (D40A03) T

3807 WE WERE SHIPMATES
Merithew Mr
s (D63A13)

3808 WE WILL GO AROUND AND AROUND
[Game Song]
Flanders Ralph T
Springfield VT
560928 s (T09B03)

3809 WE'LL TAKE HIM OUT TO CHINA
Crandall Carrie Mrs
Westerly RI
450406 s (D48B21) T

3810 WEALTHY YOUNG SQUIRE
[Golden Glove]
Morton W B Mrs
Groton VT
371007 s (C07A02) T

3811 WEDDING
Delorme Lily
Cadyville NY
430816 s (D3B112)

3812 WEEPING WILLOW
[Jealous Lover]
Kennison Josiah
Townshend VT
300829 s (M6B041) T

3813 WEEPING WILLOW
[Jealous Lover]
Russell Bert Mrs
Newport VT
420920 s (D33B06) T

3814 WEEPING WILLOW
[Jealous Lover]
Tracy Ella Mrs
Wolcott VT
410000 s (D67A05) T

3815 WEEPING WILLOW TREE
[Sweet Trinity]
Pine Lena Bourne
E Jaffrey NH
400000 s (C11A009) T

3816 WEEPING WILLOW TREE
[Sweet Trinity]
Pine Lena Bourne
E Jaffrey NH
430105 s (D15A08, D15A10) T

3817 WEEPING WILLOW TREE
[Sweet Trinity]
Pine Lena Bourne
E Jaffrey NH
430105 s (D69A12) T

3818 WESTERN RANGERS
[Texas Rangers]
Daniels Myra Mrs
E Calais VT
330729 s (C04A04) T

3819 WESTERN RANGERS*
[Texas Rangers]
George Elmer
N Montpelier VT
330729 s (C04A04) T

3820 WESTERN RANGERS
[Texas Rangers]
George Elmer
N Montpelier VT
391109 s (D08B12) T

3821 WESTERN RANGERS
[Texas Rangers]
Prevost Louis Mrs
Springfield VT
300900 s (M6E032)

3822 WEXFORD GIRL
Colisle Eldin
Stacyville ME
410715 r (D60B09)

3823 WEXFORD GIRL
Colisle Eldin
Stacyville ME
417 r (D19B08) T

3824 WEXFORD GIRL
Degreenia Oscar
W Cornwall CT
490516 s (T01A06)

3825 WHAT CAN DO UP THE CHIMNEY
[Riddle]
Unidentified female
477 s (D50B03)
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3900 WIFE OF Usher's Well
Fish Lena Bourne E Jaffrey NH 430105 s (D69A13) T CH079

3901 WIFE WRAPPED IN Wether's Skin
Baldwin Wallace Mrs Springfield VT 320500 s (C05A08) T CH277

3902 WIFE WRAPPED IN Wether's Skin
Fish Lena Bourne E Jaffrey NH 42? s (D20B20) T CH277

3903 WIFE WRAPPED IN Wether's Skin
Flebbe Beulah Dix Mrs Pacific Pal CA 460320 s (T06B07) T CH277

3904 WIFE WRAPPED IN Wether's Skin*
Hall Eugene S Ludlow VT 337 s (C03B03) T CH277

3905 WIFE WRAPPED IN Wether's Skin
Hayward George Springfield VT 320500 s (C05A08) T CH277

3906 WIFE WRAPPED IN Wether's Skin*
Pease Mabel Mrs Orford NH 421119 s (D34B22) T CH277

3907 WIFE WRAPPED IN Wether's Skin
Richards Edward Warren CT 490831 s (T02A10) T CH277

3908 WIFE WRAPPED IN Wether's Skin
White Edwin Mrs Naugatuck CT 490500 s (T01A14) T CH277

3909 WILD COLONIAL BOY
Leach Eugene Surry ME 420820 s (D31A12) T LAL20

3910 WILD COLONIAL BOY
Richards Belle Luther Colebrook NH 430720 s (D36B12) LAL20

3911 WILD COWBOY
[Cowboy's Lament] Daniels Myra Mrs 391109 s (D09B04) T LAB01

3912 WILD COWBOY
[Cowboy's Lament] Daniels Myra Mrs 540702 s (T06A07) T LAB01

3913 WILD COWBOY
[Cowboy's Lament] Sullivan Ellen M Mrs Springfield VT 320807 s (C02A04) T LAB01

3914 WILD GOOSE CHASE
Ayer Will 410515 f (D65A09) Fitchburg MA

3915 WILD IRISH PADDY
Jackson George A 430718 s (D35B09) T Columbia NH

3916 WILD IRISHMAN
Cox Albert 420510 s (D26B05) Sherman Mills ME

3917 WILD IRISHMAN
Hadley John 420325 l (D71A10) Leominster MA

3918 WILD IRISHMAN
Luther Sidney 420917 s (D32B06) Pittsburg NH

3919 WILD MAN OF BORNEO
Hawes L A Columbia NH 417 s (D20A16)

3920 WILD MAN OF BORNEO
Hopper Lorenzo S Berwick ME 410900 s (D13B03)

3921 WILD MOOR
Mary of the Wild Moor Eldred Harriet Eldredge Hardwick VT 581024 s (T11A08) T LAP21

3922 WILD RIVER TRAGEDY
Brown Gordon Mrs Berlin NH 400714 s (C10B06) T

3923 WILD RIVER TRAGEDY
Comstock Mrs Clarksville NH 410908 s (D21B18)

3924 WILD SHORE
Cox Albert 420510 s (D26B04) Sherman Mills ME

3925 WILDWOOD FLOWERS
Brooks Josephine Dewolf Swansea MA 547 s (T08A04)

3926 WILKES LOVELL
Blodgett Fred Mrs Springfield VT 337 s (C03B03) LAB09

3927 WILKINS AND DINAH
[Vilikins and His Dinah] Daniels Myra Mrs 381110 s (C07B02) T LAM31B

3928 WILKINS AND DINAH
[Vilikins and His Dinah] George Elmer 391111 s (D09A06) T LAM31B

3929 WILL MY SOUL PASS THROUGH IRELAND
Fish Lena Bourne E Jaffrey NH 410709 s (D69A14)

3930 WILL REILLY THE FISHERMAN
[Riley's Farewell] Luther Sidney Pittsburg NH 420917 s (D32B03) T LAM08

3931 WILL THE WEAVER
Daniels Myra Mrs 391111 s (D08B05) LAQ09

3932 WILL THE WEAVER
Deschene Florence S Mrs Pittsburg NH 420917 s (D32B13) T LAQ09

3933 WILL THE WEAVER
Earl Merritt Eden VT 581017 s (T10B12) T LAQ09

3934 WILL THE WEAVER
George Elmer 391111 s (D08B05) N Montpelier VT LAQ09

3935 WILL THE WEAVER
Jackson George A Columbia NH 430718 s (D35B13) T LAQ09

3936 WILL THE WEAVER
Jenness Oliver York ME 480923 s (D52B05) T LAQ09
3937 WILL THE WEAVER
Lane Sarah
Howland ME
420511 s (D26A02) T LAQ09

3938 WILL THE WEAVER
Lewis Alonzo
York ME
470922 s (D50B02) T LAQ09

3939 WILL THE WEAVER
Williams Euclid I
Lower Waterford VT
330731 s (C03B06) T LAQ09

3940 WILL YOU WED A SAILOR BOY
Fish Lena Bourne
E Jaffrey NH
400509 s (D02B16) T LAQ37

3941 WILLIAM COOKE
Delorme Lily
Cadyville NY
440828 s (D40B16) T LAQ13

3942 WILLIAM COOKE*
George Elmer
N Montpelier VT
360124 s (C07B05) T LAN32

3943 WIL M SMITH
[Plains of Waterloo I]
Dunn Patrick H
Ellsworth ME
400900 s (C10B10) T LAN32

3944 WILLIAM TAYLOR*
Delorme Lily
Cadyville NY
430816 s (D38B09) T LANll

3945 WILLIAM TAYLOR
Tatro Mabel Wilson
Springfield VT
301112 s (C05A10) T LANll

3946 WILLIAM TAYLOR
Tatro Mabel Wilson
Springfield VT
470107 s (D48B09) T LANll

3947 WILLIAM TAYLOR
Tatro Mabel Wilson
Springfield VT
581218 s (T08B04) T LANll

3948 WILLIAM THE SAILOR
[Jolly Young Sailor the Beautiful Queen]
Fish Lena Bourne
E Jaffrey NH
400727 s (D05B12) T LAQ13

3949 WILLIE*
[Earl Brand]
Mulcahy Michael Mrs
Rutland VT
551020 s (T07B07) T CH007

3950 WILLIE BRANDON
[Brennan on the Moor]
Moses Jonathan
Orford NH
391106 s (D10B07) T LAL07

3951 WILLIE MANNERS
[Lake of Cool Finn]
Simpson H J
Sunapee NH
410412 s (C12A06) T LAQ33

3952 WILLIE ON THE SEA
[Sailor Boy I]
Thompson Will Mrs
427 s (D22A04) T LAK12

3953 WILLIE TAYLOR
[William Taylor]
Moses Jonathan
Orford NH
391106 s (D10A08) T LANll

3954 WILLIE THE SAILOR BOY
Reynolds Maynard
Pittsburg NH
410905 s (D12B18, D13A02) T

3955 WILLIE WELCOME HOME
[Willie We Have Missed You]
Britton Laura Mrs
Putney VT
450108 s (D41A11) T

3956 WILLIE'S GONE A SAILING
[Jack Monroe]
Reynolds Maynard
Pittsburg NH
420421 s (D23B02) T LAN07

3957 WILLIE'S ON THE DARK BLUE SEA
Richards Belle Luther
Coobfield NH
430716 s (D37A11) T

3958 WISCONSIN EMIGRANT
[Kneeling on the Moor]
Kneeland James H
Searsport ME
410000 s (D14A02) T LAB25

3959 WISCONSIN EMIGRANT*
[Rolling Stone]
Perkins Amy
Putney VT
317 s (C02B03) T LAB25

3960 WISCONSIN EMIGRANT'S SONG
[Kneeling on the Moor]
Merrill Orland Charlestown NH
420918 s (D22A04) T

3961 WOMAN ALL SKIN AND BONE
Sheldon Harry W
307 s (C05A09) T

3962 WOMAN IS SO ENGLISHING
Richards Frank
Coobfield NH
430719 s (D37B04) T

3963 WOOON'T YOU COME OVER TO HOLO
Barton Elmer
Quechee VT
391100 s (D64A15) T

3964 WOODS SONG
[Northwest Carry]
Shatney David
Coobfield NH
420918 s (D33A01) T

3965 WOODS SONG
[Finnemore Charles]
Bridgewater ME
451002 s (D42A15-16) T

3966 WOODS SONG
[Moses Jonathan]
Orford NH
430710 s (D38A07) T

3967 WOODSMAN'S ALPHABET
[Drain Edward]
Ripton VT
410700 s (D60A11) T

3968 WOODSMAN'S ALPHABET*
[Drain Edward]
Eldred Harriet Eldredge
Hardwick VT
581024 s (T11A09) T

3969 WOODSMAN'S ALPHABET*
[Drain Edward]
George Elmer
430729 s (C04A04) T

3970 WOODSMAN'S ALPHABET
[Hayes Hanford]
Stacyville ME
427 s (D07A03) T

3971 WOODSMAN'S ALPHABET*
[Merrill Orland]
Charlestown NH
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White Cockade

WEST, HOPE HANEY (E. Jaffrey, NH)
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Get Along Little Doggies
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WHALEY, CARDEY, MRS. (Perryville, RI)
Wicked Polly

WHEELER, CONSTANCE, MRS. (Burlington, VT)
Gallant Soldier

WHEELER, JOHN B. (Burlington, VT)
Jiffery James and John
Springfield Mountain

WHEELER, LUCINDA, MRS.
Seaman of Plymouth

WHITE, EDWIN, MRS. (Naugatuck, CT)
Christ in the Garden
Mary’s Dream
Two Sisters
Wife Wrapped in Weather’s Skin

WHITNEY, LLOYD
Put My Little Shoes Away

WILBUR, FRANK (Grafton, VT)
Boston Burglar

WILLETTE, HENRI (Deniston, ME)
D’ou viens-tu bergere
Souvenirs d’un vieillard

WILLETTE, MR. (Jackman, ME)
Mon beau sapin

WILLEY, CLARENCE (St. Johnsbury, VT)
Johnny Sands

WILSON, BILL (Pike, NH)
Devil’s Dream
Durang’s Hornpipe
Fisher’s Hornpipe
Sailor’s Hornpipe

WILSON, GRAHAM (Cherryfield, ME)
Castles in the Air
In London Lived a Merchant
Unidentified fragment

WILSON, HATTIE, MRS. (Springfield, VT)
Barbara Allen
Barber Shop
Dandy Joe
Hi Said the Robin
Is Love a Pleasure
Maginnis
Old Woman on the Hill
Spooling of the Bay
Unidentified fragment

WILSON, JO, MRS. (cont.)
Minnie Ha Ha
Saw Ye My Savior?

WOODWARD, CARL
As I Was Going Up Lumberjumber
Snow Blow Cold and Frosty Weather

WOODWARD, MS.
Gingerbread
Paper of Pins

WORTHINGTON, PAUL CLAYTON (New Bedford, MA)
Blow Ye Winds Heigh Ho
Drunkard’s Child
I Have Written Him a Letter
I’ve Got a Jacket
Mrs Flynn
Mrs McCarthy
Old Tobacco Box
Peter Amberley
Sailorman’s Alphabet
So We Travelled Along Together Boys

YOUNG, RUTH, MRS. (Chester, VT)
Here Comes the Duke A-Riding

UNIDENTIFIED FEMALE
And I Will Marry You
Boarding House Song
Cumberland Crew
Drunkard’s Dream
Lady Isabel and the Elf Knight
Lady Margaret
Loo Loo Boy
Merry Month of May
Paper of Pins
Round as an Apple
Scottish Military Ballad
Sweet Wildwood Flower
Tree in the Ground
What Can Go Up the Chimney
Young Johnnie

UNIDENTIFIED MALE
About Josie Langmaid
Blow the Man Down
Do You Mind Auld Lang Syne
Flora Belle
From Liverpool across the Atlantic
High Coast of Barbary
Last Saturday Night
Lowlands Low
Mrs Foggerty’s Christmas Cake
Old Man With a Wooden Leg
Unidentified fragment
Who Knows

UNIDENTIFIED PERFORMER
Twas a Year Ago this Evening

UNIDENTIFIED FIDDLER
Rock a Bye Baby
Unidentified fiddle tune
Location Listing
CONNECTICUT

BROOKLYN
Kochlan Susan Brown

CHESHIRE
Erskine G C Mrs
Spaulding Grace L Mrs

CORNWALL
Degreenia Dolly

DANBY
Althouse Mrs

NAUGATUCK
White Edwin Mrs

NEW LONDON
Culver Christopher

W CORNWALL
Blay A Mrs
Degreenia Oscar

WARREN
Richards Edward

WATERFORD
Cross Emily

WESTFORD
Chism Emily J

MAINE

ADDISON
Wass Harry Seymour

BANGOR
Peavey David

BREWER
Dalton George
Tracy Frank

BRIDGWATER
Finnemore Charles
Finnemore Stanley
Gilks Leonard

BUCKSPORT
Turner Emma Mrs

CHERRYFIELD
Wilson Graham

CHESEY POND
Jenness Oliver

E ORLAND
Tennant Lyddie Mrs

ELLSWORTH
Conray Albert
Dunn Patrick

ELLSWORTH FALLS
Moore Annie Tate

HOULTON
Harvey Murchie
Harvey Sadie Syphers
McCain Will Mrs
Smith W H Mrs

HOWLAND
Lane Sarah

INDIAN RIVER
Emerson Arthur
MAINE (cont.)

ISLAND FALLS
Desmond Jerry
Desmond Jerry Mrs
Irish Alton
More Arthur
Quigg Perley Rev

JACKMAN
Bartley Margarita L
Bartley Mr
LeClair M Joseph
Wilette Mr

JONESPORT
Bryant Mark W

KENNEBUNK
Shantell Julia Mrs

KINGMAN
Morris Adam
Potter Dale

LEWISTON
Booth John E

LITTLETON
Walker Arthur

LUDLOW
Merritt William

MARS HILL
Barlow Steven

MATTAWAMKEAG
Powers Nelson

MENARDO
Mayo Vernon
Mayo Vernon Mrs
Smith Richard

MONTICELLO
Harvey Sadie Syphers
Syphers Annie

N BUCKSPORT
Merry Herman

OGUNQUIT
Pratt Henry

OLD TOWN
Henderson Mary Piers

RUMFORD CENTER
Murphy Harriet Gott

S ADDISON
Crowley Leslie

S BERWICK
Hooper Lorenzo

S BREWER
LeClair William

SEARSPORT
Kane David
Kneeland James H

SHERMAN
Irish William

SHERMAN FALLS
McMahon Mary

SHERMAN MILLS
Cox Albert
Jones Mary Mrs
Rand Edward

SMYRNA MILLS
Lawliss Mr

SPRINGFIELD
Smith Hattie E

STACYVILLE
Brackett Fred
Colsie Eldin
Finnemore Charles
MAINE (cont.)

STACYVILLE (cont.)
Hayes Hanford
McClain Ellie Mrs
McNally Jack
McNally Sally Mrs

SURRY
Gibbons Frank
Gibbons Mrs
Leach Eugene

TRENTON
Church E
Conray Albert
LeClair William

W JONESPORT
Carver Judson
Floyd Edna Mrs

YORK
Barell Gertrude Mrs
Bracy Lilla
Jenness Oliver
Lewis Alonzo
Nowell Mary Mrs

MASSACHUSETTS

BELMONT
Buckingham Earle Mrs

BOSTON
Adams John S
Bellows Silence B Mrs

BROOKLINE
Kilbride Frances Mrs

CAMBRIDGE
Forbes Edward
Schroeder E
Slichter Sumner Mrs

CONCORD
Bush Anna R French

DALTON
Bicknell Sumner Mrs

DORCHESTER
Barden Michael

FITCBURG
Ayer Will
O'Brien Thomas

FRAMINGHAM
Dennison Henry Mrs

GREENFIELD
Taggart John A

HOLYOKE
Thornton Albert

LEE
Shipman Margaret

LEOMINSTER
Hadley George
Hadley John

MELROSE
Lansing Charles Mrs
Lansing Mabel White
MASSACHUSETTS (cont.)

MILLERS FALLS
Ward Herbert J

N ADAMS
Shippee Mrs
Sprague Addie Bowen

NAUSHON ISLE
Forbes Edward

NEW BEDFORD
Worthington Paul Clayton

SAVOY
Haskins Winifred

NEW HAMPSHIRE

BERLIN
Brown Gordon Mrs

CHARLESTOWN
Merrill Orlon
Stickney Lillian Mrs

CHOCORUA
Brown George

CLARKSVILLE
Comstock Mrs

COLEBROOK
Day Edwin
Hawes L A
Hawkins Hattie Mrs
McKeage Robert
Richards Belle Luther
Richards Frank
Shatney David
Washburn Abe

COLUMBIA
Jackson George A

SWANSEA
Brooks Josephine DeWolf

WELLESLEY
Cooke Helen Temple

WESTBORO
Gilmore Alice Clark
Scott Charles Mrs

WINCHESTER
Anthony Jessie
Thomas Rachel Mrs

CORNISH
Barton Cyrus H

E JAFFREY
Fish Lena Bourne
Shipman Mrs
West Hope Haney

HANOVER
Lord Frederick P Mrs

JACKSON
Grey Hattie Chesley

LITTLETON
Barden Patrick

N WALPOLE
Keefe Margaret Mrs

ORFORD
Carr Henry Mrs
Dale Richard
Hawkins Hattie Mrs
Howard Albert
NEW HAMPSHIRE (cont.)

ORFORD (cont.)
Moses Jonathan
Pease Mabel Mrs
Smith Caroll B
Smith S Mrs

PIKE
Wilson Bill

PITTSBURG
Amey Clark
Covill Julia Mrs
Covill Maude Mrs
Deschene Florence S Mrs
Hall John
Hawes Andrew
Hillard Marie Mrs
Hurlburt Alden
Luther Sidney
Reynolds Maynard
Robie Alice Mrs

PLAINFIELD
Martin William Edwin

SHELBURNE
Peabody Arthur
Peabody Ralph

SUNAPEE
Simpson J J

WALPOLE
Rattery James

WENTWORTH
Chase Amos

Unidentified town
Hildreth Mrs

NEW YORK

CADYVILLE
Delorme Lily

HARKNESS
Harkness Charles

MOOERS FORKS
Armstrong Mrs
Armstrong Thomas
Davidson Ms

NEW YORK
Rayner Ms

RHINEBECK
Hart Frank

W PERU
Downs J J

WESTBORO
Downs J J
RHODE ISLAND

E MATUNUCK
  Cassidy Alice Mrs

KINGSTON
  Champlin W E Mrs

LAFAYETTE
  Matteson David

MATUNUCK
  Cassidy Alice P

NEWPORT
  Bloomfield William J Mrs
  Covill Elizabeth
  Emerson Mrs
  Genders Elizabeth
  Hicks Nellie
  Price Edith Ballinger
  Stevens Maude Lyman

PERRYVILLE
  Clark Albert R
  Fitzgerald Mary
  Whaley Carder Mrs

 PROVIDENCE
  Braid Evelyn
  Burgess Abbie Mrs
  Burke Emma Mrs
  Burling Temple Dr
  Fulton Dan
  Grindell Jessie Mrs

 PROVIDENCE (cont.)
  Hall John C
  Henry Christina
  Hills E E
  Hills E E Mrs
  Howells Dan
  Lyons Mabel Arnold
  Makepeace Mary E
  Parker Achsa
  Peterson Paul

TIVERTON
  Brockway Fred Mrs

TUCKERTOWN
  Fitzgerald Mary

W KINGSTON
  Greene Judy

WAKEFIELD
  Gardiner Lillian
  Palmer Lucille
  Webster William

WESTERLY
  Clachrie William
  Crandall Carrie Mrs
  Frost Laura Star
  Shaw David
  Utter Benjamin Mrs

  Unidentified town
  Fitzgerald M

VERMONT

ASCUTNEY
  Brown Edmund

BARNARD
  Lewis Michael

Baltimore
  Pollard Annie Mrs
  Shepard James E

BARRE
  Milne Mrs
  Murray Mrs
VERMONT (cont.)

BELLOWS FALLS
- Mancour Alice Mrs
- Mancour Mary Mrs
- Underhill Florence Mrs

BELVIDERE
- Barry Will
- Barry Will Mrs
- Coburn Wallace
- Eldred Bertha Mrs
- Rich Lena Eldred

BENNINGTON
- Cook James Mrs
- Estey Susan Mrs
- Harrington Fanny Marie
- Harrington Ralph Mrs
- Kennison Josiah
- Matteson Dallas Mrs
- Unidentified female

BRAINTREE
- Flint Perkins Mrs

BRANDON
- Churchill George
- Hough Anna Fiske

BRATTLEBORO
- Waters Florence Titus
- Waters Frederick Mrs

BROOKFIELD
- Dutton Andrew

BURLINGTON
- Edwards George
- Girard Lucien
- Smith Neta Story Mrs
- Wales Mrs
- Wheeler Constance Mrs
- Wheeler John B

CAMBRIDGE
- Brewster Ralph

CANAAN
- Schoppe Mrs

CHELSEA
- Kendall E
- Larkin Edwin

CHESTER
- Perry Josephine Mrs
- Tolin Annie E Mrs
- Young Ruth Mrs

COLCHESTER
- Chapin Bertha Mrs

DORSET
- Cheney A B
- Coates Nettie Mrs
- Gilbert Minnie Mrs
- Kenney Berny Mrs
- Moore Herbert Mrs
- Norcross Charles
- Richardson Fred
- Sheldon Harry W
- Stewart John

DUMMERSTON
- Knapp Ora

E ARLINGTON
- Grover Everett

E BETHEL
- Buck J H
- Gifford V H
- Smith H

E BURKE
- Rosebrook John P

E CALAIS
- Brigham Delmer
- Daniels Myra Mrs
- Fellowes Leo
VERMONT (cont.)

E DORSET
Calhoun Anna Mrs

E POULTNEY
Horton Maude

EDEN
Earl Merritt

FAIR HAVEN
Parker Achsa

FLORENCE
Mills A A

GASSETTS
Delano Willman J

GRAFTON
Blood Guy
Howe George
Howe George Mrs
Merrifield Fred O
Proutry James Mrs
Proutry Jim
Unwin Simon
Wilbur Frank

GROTON
Ashford Henry
Morton W B
Morton W B Mrs

HARDWICK
Belanger Yvonne LaRouch
Bellavance Amie
Bellavance Beatrice G
Daniels Myra Mrs
Eldred Harriet Eldredge
Eldred Charles
Gabauriault Beatrice M
Guillette Mrs
Guillette Leo Mrs
LaDuke Beatrice Shute
LeCours Jacqueline
LeCours Lawrence
LeCours Mignonne

HARDWICK (cont.)
LeCours Mrs
LeCours Roger
LeRiche Marie Antoinette
LeRiche Mrs
Meunier Beatrice
Norrie Salina Mrs
Olney Rose Pichet Mrs
Renaud Alicia Bernard
Renaud Leon
Renaud Leon III
Renaud Monique et al
Renaud Rosaire

HIGHGATE SPRINGS
Peters Nellie

JAMAICA
Ballard Fred
Emerson Emma Mrs

JOHNSON
Hoadley Ellen Mrs
Hoadley Lester (Jack)
Titus Alice Dodge
Titus Walter

LOWER WATERFORD
Williams Euclid

LUDLOW
Coolidge Viola Marsh
Hall Eugene S

LYNDON CENTER
Neddeau Alec Mrs
Neddeau Eugene

MANCHESTER
Bryso Mrs
Davenport Martha Mrs
Sheldon Henrietta Mrs
Streeter Bill

MANCHESTER CENTER
Lorette Paul
VERMONT (cont.)

MIDDLEBURY
  Ferguson Alfred Dr

MILTON
  Davis Asa

MONTPELIER
  Shurtleff Meg

MORRISVILLE
  Hurlburt Alden

N CALAIS
  Doten Ella Mrs
  Sicily Alice Mrs

N MONTPELIER
  George Elmer
  George Elmer Mrs
  Patrick Frank H

N SPRINGFIELD
  Blodgett Fred Mrs
  Fairbanks John Mrs
  Field Fred
  Field Fred Mrs

N WALPOLE
  Keefe Margaret Mrs

N WOODSTOCK
  Moses Ruth

NEWBURY
  Bayley Henrietta

NEWFANE
  Davidson Gratia Andrews

NEWPORT
  Russell Bert Mrs

NORTHAM
  Haley Herbert
  Pierce W E Mrs

NORWICH
  Hutchinson Emma Mrs
  Ladeau Ella Grow

PLYMOUTH UNION
  Horton Edward B

PUTNEY
  Bailey Herbert Mrs
  Britton Laura Mrs
  Goodrich Carey Mrs
  Martenis Catherine
  Taylor Lorenzo

QUECHEE
  Barton Elmer

RANDOLPH CENTER
  Eddy Flora Mrs

READING
  Hawkins Bud

READSBORO
  Sprague Theodore Mrs

RIPTON
  Dragon Daniel
  Dragon Edward

ROCKINGHAM
  Curtis John Henry

ROXBURY
  Parks Maude Mrs

RUTLAND
  Mulcahy Michael Mrs
  Perkins Amy
  Perkins Cleon
  Perkins Louise Mrs

S BARRE
  Racour Salena
VERMONT (cont.)

S LONDONDERY
  Cobb Josepha Mrs

S POMFRET
  Luce Horatio

S ROYALTON
  Eaton Amos
  Pettingell Grace Mrs

SALISBURY
  Racine Mrs

SEARSBURG
  Kennison Josiah

SHAFTSBURY
  Twitchell B L

SHELDON
  Kittell Edith

SPRINGFIELD
  Baker Eva
  Baldwin Wallace Mrs
  Beardslee Raymond
  Beardsley James H Mrs
  Beers E C
  Bernek Mike Mrs
  Bourne Janet MacDonald
  Bryant Eugene
  Burditt Elwin
  Burditt Elwin Mrs
  Flanders A W
  Flanders Helen Flanders
  Flanders Ralph T
  Green E C
  Hayward George
  Kempton Annie Shears
  Linnekin David Mrs
  MacDonald Phyllis Mrs
  Marshall Elmer
  Massey Edward
  Olney Charles
  Olney Charles Mrs
  Prevost Louis
  Prevost Louis Mrs

SPRINGFIELD (cont.)
  Racour Selena
  Raymond D H
  Richardson Fred
  Richardson Nellie S
  Sullivan Ellen M Mrs
  Tatro Mabel Wilson
  Taylor Henry
  Weeks Luther
  Wilson Hattie Mrs
  Wilson Jo Mrs

ST ALBANS
  Atwood Mary E Mrs
  Morton Lillian Mrs

ST JOHNSBURY
  McFarland James
  Willey Clarence

TOWNSHEND
  Kennison Josiah
  Kidder Alma L Mrs

TUNBRIDGE
  Burroughs Nellie Demon
  Danforth Flossie Mrs
  Glines Carrie Demon
  Ordway Charles
  Roul Eunice

UNDERHILL
  Campbell John

VERGENNES
  Griffis Joseph
  Sessions Laura Hooker

VERSHIRE
  Bedell George

W BRATTLEBORO
  Cheney Walter

W PAULET
  Barden Merrick
VERMONT (cont.)

W RUPERT
   Norton Herbert E

W WARDSBORO
   Hopkinson Phrina Mrs
   Monson Stella
   Robinson Almon
   Sprague Abraham L
   Waite Avis Robinson

WALLINGFORD
   Wade Charles

WALTON
   Ainsworth Gladys Mrs

WARDSBORO
   Farnham George

WATERVILLE
   Coburn Ida Mrs
   Thomas Grant

WEATHERSFIELD
   Torp Agnes Shepard

WESTFIELD
   Norrie Salina Mrs

WESTMINSTER
   Bent Margaret Wright

WESTON
   Hatch Martha Mrs
   Sparkes O T

WHITE RIVER JUNCTION
   Blake A R Mrs

WHITINGHAM
   Murdock Schuyler

WINDSOR
   Ingalls Naomi

WOLCOTT
   Chaffee Ella Mrs
   Flanders A Mr
   Tracy Ella Mrs

WOODSTOCK
   Canfield H L Dr
   Canfield Mary Grace
   Chandler Ed
   Harvey May Louise
   Montague Susan

Unidentified town
   Chapman Corrie Henderson
   Compton Mrs
   Dutton Harry N
   Dwinell Ella Mrs
   Miller John
   Richardson Mr
   Sanders Bertha Mrs
   Wheeler Lucinda Mrs
NEW ENGLAND (Unidentified town)

Allen Arthur
Balfour Nemone Mrs
Bell Mrs
Bitters Alice Mrs
Brainerd Mrs
Brayton Ms
Brockway Geneva Barber
Cranrick Mr
Currier Mr
Devi Rasan Mrs
Hubbard Mrs
Kennedy Edna V Mrs
Kittredge Dora

Kittredge Harry
Merithew Mr
Montgomery Ms
Robie Mr
Robinson Rosamont Mrs
Singer Art
Thompson Mr
Walker Mrs
Whitney Lloyd
Wilson Mr
Woodward Carl
Woodward Ms

RECORDINGS OUTSIDE OF THE NEW ENGLAND REGION

CALIFORNIA

PACIFIC PALISADES
Flebbe Beulah Dix Mrs

TENNESSEE

NASHVILLE
Davidson Donald

WASHINGTON, DC

Benjamin Charles Mrs
Fiske Anna L
Henry James Mrs
Lewis Maggie Mrs

ONTARIO

BARRY
MacNeil James Mrs
Henry James Mrs

ENGLAND

YORKSHIRE
Christelo Alan