LOEW, U. A. TIE LOOMS

FRANKLIN'S NEXT WORK IS DECIDED

Harold B. Franklin is definitely set for his next big job. He admitted that much here this week, but declares he cannot, for business reasons, as yet publicly speak what this job will be, which will have a vast influence on motion pictures in general and all in the know as to the projected move.

Franklin sat at rest the rumor that he might cast his fortune with United Artists to the plan to establish a great chain of United Artists theatres. All of Franklin's sympathies in the United Artists-Fox squabble, he said, are with the latter organization, adding that any arrangement for looking after the interests of the United Artists he was in the president's chair of the other firm.

"I do not approve of the United Artists plan, but I'm neutral," Franklin said, in reference to the war between United Artists-Fox on the producing organization.

Franklin was asked if he was going to organize a chain of independent theatres. "What does 'independent' mean? Adolph Zukor is the only independent I'm definitely decided what I'm going to do, but cannot announce anything publicly yet."

Brooks To Write New Comedy Show

Walter Brooks is going back next month to work on a new show for Miller and Lake.

The two comedians were to have been brought out here for a colored revue, but the plans fell through. Brooks, with his family, have been here for several months. He was in charge of reviews at Sebastian's Cornet Club and in 40 other writing assignments here and there about the cases and studios.

Cantor's Big Bait

Eddie Cantor is ready to try back to vaudeville, which is ready for him at any time. The present reported plan is to play three weeks at the New York Hippodrome with $10,000 a week being the last hold out for the star.

GRAUMAN TO PRODUCE HARRIS SHOW

Hollywood is going to be sanctified on its own ground, with Sid Grauman, Hollywood's mainstay producer, holding the reins.

Sam H. Harris of New York has assigned Sid the task of staging "Ones in a Lifetime," declaring he has withheld the show from the coast until he had a suitable producer, de- spite having several offers from others who wanted to put it on.

In fact, Harris wired all the Los Angeles drama editors, that he "invited" Grauman to undertake the job, and that Grauman accepted. That the show will be staged near New Year's time, possibly being set for a New Year's Eve opening, was the statement from Grauman headquarters.

It is generally understood Harris will send some of his New York cast to Hollywood for the purpose, but that Grauman has his eyes on some good talent to be recruited from the western ranks.

While the groups in which the acts will be produced is not set, others, several guesses have been made that the Vine Street will be the place.

Publicity break on the story was unique. It was arranged that Harris wire the initial yarn to the drama edi tors, with result it got a smart play all around.

Story featured fact that Har ris had invited Sid to take the job, and that Sid had accepted.

JACK RUSSELL

Who Opens November 27th

WITH HIS

Musical Comedy Company at the Majestic Theatre—Los Angeles

FILM 'WAR' HINTS FOX LOEW RIFT

BULLETIN

Harley L. Clarke, president of Fox Film Corp., was elected a director of Loew's, Inc., at a meeting held in New York yesterday.

Possibility of a member of the Loew, Inc., with United Artists-Fox merge here this week as the result of a group- ing on the west coast of a number of parties, who might be favorable to such a tie-up.

Mrs. Marcus Loew, with her two sons, recently arrived here, and it was pointed out that Nicholas Schenck, head of Loew's, Inc., and Schenck's associates also were here at the same time.

If Loew, Inc. is planning to roll the New York clubs away from the Fox interests, the question arose as to whether such a move would affect the existing business arrangements.

One report was that all legal formalities in the Loew-Fox Theatre merger were not completed, and that a withdrawal of the Loew, Inc. would be a comparatively easy undertaking.

If Joe Schenck, who is brother of the Loew head, could succeed in "hassling" the Loew strip, with its many theaters in New York, he not only would have obtained control of a circuit such as his organization's reported merging, but also would "have dealt a considerable blow to the Loews' hold upon the Western market."

But Loew's has been delivering his publicity war, since the "war" started.

DONER O. K. AGAIN

Ted Doner has recovered from his six years of illness and looks great. He is associated with Eddie Jamison's dance school, having just returned from New York.

Carrillo Mobbed

Mrs. Carrillo's appearance in Hollywood is noteworthy for the number of fans who rush back steps to greet her after every performance. The Stompers, the new Murray and Los Angeles box boys, also try to mob Carrillo with his mob back steps, whenever he plays the matinee before the numbers as noted during this engagement.
MOVIE HOUSE GROSSES IN "PICK-UP" TIME

UNION VOTE FIGHT LOOMS

SAN FRANCISCO, Nov. 20—One of the most critical votes in the history of the motion picture industry is to be held this morning when a vote is taken on the gold articles in the labor legislation that are now in the hands of a committee of the Screen Actors Guild.

The vote is expected to determine the fate of the strike that has been on for four months and has caused a virtual shutdown of the industry.

According to reports, the committee of the Screen Actors Guild is expected to vote on the gold articles and the strike will then be lifted.

The vote is expected to be taken by the Screen Actors Guild and the Screen Directors Guild.

TIVO TEL 75 CENT STREAM HARD TIME ERA

SAN FRANCISCO, Nov. 20—In a day when theaters have been placed on a strict budget, the opening of the Tivo Tel 75 cent stream hard time era has been hailed as a major step forward in the industry.

The new format, which is a combination of silent and talkie elements, has been praised for its ability to keep up with the changing tastes of the audience.

Tivo Tel has announced that it will continue to produce similar formats in the future, and that it will work with other distributors to develop similar concepts.

VALENTINES EXECUTIVE "FIGHT COAST"

Pat Casey and J. M. Murdock arrived in Las Vegas this week. Just what were their purposes here this time may not be clear.

Vaduzelles, managers of the hotel, said they were preparing a news story that would have to be written in the newspaper, and that they would not comment on the matter.

The mayor of Las Vegas, J. M. Murdock, and his wife, Pat Casey, were seen at the casino earlier in the week.

AMERICAN TO RUN DUFFIN

OAKLAND, Nov. 20—American Theaters of Los Angeles and San Francisco have announced that they will be taking over the management of the Duffin Theater, which is located at 5000 Broadway.

The company has been developing the theater for several years, and has now decided to take over its management.

The management of the Duffin Theater has been under the control of the American Theaters of Los Angeles and San Francisco since its inception.

FILM HOUSE SCRAP RAPES

SAN FRANCISCO, Nov. 20—San Francisco's film houses were in a chaotic state last Wednesday, as the first in a series of strikes that began in the city earlier in the week. The strikes were called in response to the high prices of film rentals.

The film houses were closed down, and the public was left without a place to go for entertainment.

CARTER GOES INTO MOVIES

Charles Carter, the chef, is here to organize a "Carter the Great" benefit show, which he expects to have working shortly. The show is to be held in the city on the 25th of this month.

The show will feature a variety of acts, including acrobats, jugglers, and magicians.

FILM TIGER DIES IN BATTLE

Wagon, the film tiger, has died after fighting a battle with a rival in the city streets. Wagon had been a popular attraction in the city for many years, and his death is a great loss to the film industry.

LIGHTMAN PREDICTS BETTER ACTIVITIES

Stronger activity than has been seen in recent months is expected in the coming weeks, according to Al Lichtman, president of the American Artists of Motion Pictures.

The increase in activity is expected to be seen in the form of increased bookings and more consistent income for the artists.

MURRAY STUDENTS APPEAR AT O. P.

Popularity of the Bud Murray school has been growing rapidly, with the latest addition being students who are enrolled in the school. The school has been gaining in popularity due to the excellent work of its instructors.

At the school, students are taught how to create and perform their own shows, and are given the opportunity to develop their own talents.

RHEUT finden sich ausserhalb der in der Praxis der Tätigkeit befindlichen Chakras.

The school has been gaining in popularity due to the excellent work of its instructors.

RAY COFFIN OFFICIAL PUBLICITY

6067 Sunset Blvd., Los Angeles, California.

Phone Gladstone 3201

Thrace, now playing a splendid showing with the lovely Miss Bloom, has made a hit in the city over the air, and all of the nations are interested in the music of the nation.

Book Reviews

"Glorified" BY LEE WEGMAN

Breath of a New Day.

In "Glorified," Lee Wegman has written a novel that shows a new and refreshing interest in life. The book is a story of a young man and woman who seek to find happiness in each other's company.

Molly Robbins, the woman, is a beautiful and sensitive character, with a fine mind and a talent for poetry. Molly's career as a chorus girl of the world has been a background story that has given her a new and exciting role in the book.

The story is a vivid portrayal of a young woman's search for love and happiness, and it is a great addition to the literature of today.

"Lichtman Predicts Better Activities"

Stronger activity than has been seen in recent months is expected in the coming weeks, according to Al Lichtman, president of the American Artists of Motion Pictures.

The increase in activity is expected to be seen in the form of increased bookings and more consistent income for the artists.

At the school, students are taught how to create and perform their own shows, and are given the opportunity to develop their own talents.

"Lichtman Predicts Better Activities"

Stronger activity than has been seen in recent months is expected in the coming weeks, according to Al Lichtman, president of the American Artists of Motion Pictures.

The increase in activity is expected to be seen in the form of increased bookings and more consistent income for the artists.

At the school, students are taught how to create and perform their own shows, and are given the opportunity to develop their own talents.

"GUILD MEET HEARS ACTS"

Catholic Motion Picture Guild on Monday held its monthly meeting at the Hollywood Arts Club, 1441 North McCadden Place.

In a full house, the Guild heard a report on the latest developments in the industry.

A chat with Messrs. Shaw and Nelson at Educational leaves the public with a question about what is going on. However, so that's that.

ELLIOT ROSETH SET

Elliott Roth, stage and screen writer, who was last seen appearing in a revue in New York, is now in Los Angeles, where he is working on a new project.

Roth has been successful in the past, and his latest work is expected to be a hit.

The act was presented in a benefit for Shelly Skaller, Vernon Bergman, and Richard Hines, and was sponsored by the Guild and Theater Arts.

"Ray Coffin" was on hand to do a number of dances and sing some songs.

"GUILD MEET HEARS ACTS"

Catholic Motion Picture Guild on Monday held its monthly meeting at the Hollywood Arts Club, 1441 North McCadden Place.

In a full house, the Guild heard a report on the latest developments in the industry.

A chat with Messrs. Shaw and Nelson at Educational leaves the public with a question about what is going on. However, so that's that.
The Gorilla
Warner Bros. Feature Warner's Downtown
Producer's Viewpoint
If it's in the Blue Envelope
Exhibitor's Viewpoint
There is much that's all we know about this production that is fit to try to adequately cover it. It is a market discredit to the general excellence of the Warner Bros. output. If you can dock this one off, it will hurt good will if you play it. The exploitation value of the picture is that it is left of the stimulation of the power stage. This limitation is minimized five minutes after the picture appears on the screen. I'll bet any good picture collectors having good shows will find it a success. Wishing window cards on this picture as an ad in the theatre more than good. They have a following fan plot working with him who can move in and out, and it is displayed. It is planted as a dumb admirer of the greenhorn. It is stepped up over the heads of the uncles and uncles of the group material who was that a riot for belly laughs. There are five minutes of the entire production that is minimally noticeable on the screen.

The gorilla was in the same place for the picture and for me. He is very funny, or the state, being a one-man show. The gorilla's hand is displayed that the stretching hand is displayed. The gorilla is a type of a gorilla, some one needs a long arm to be funny. The gorilla is a type of a gorilla, many one needs a long arm to be funny. The gorilla's hand is displayed that the stretching hand is displayed. The gorilla is a type of a gorilla, many one needs a long arm to be funny. The gorilla's hand is displayed that the stretching hand is displayed. The gorilla is a type of a gorilla, many one needs a long arm to be funny.

The gorilla was in the same place for the picture and for me. He is very funny, or the state, being a one-man show. The gorilla's hand is displayed that the stretching hand is displayed. The gorilla is a type of a gorilla, many one needs a long arm to be funny. The gorilla's hand is displayed that the stretching hand is displayed. The gorilla is a type of a gorilla, many one needs a long arm to be funny. The gorilla's hand is displayed that the stretching hand is displayed. The gorilla is a type of a gorilla, many one needs a long arm to be funny.
and the Mary Read Tiller girls are neat in appearance and perform-ance.

Honor.

WESTLAKE LOS ANGELES (Reviewed Nov. 16th) Doris Kosman, orchestra leader and m.c., gets the show stage to show off a good start with a pop number by the band, with Romandoy doing a neat violin solo.

Flucyelle and Charlie have possible-bilities in their arrhythmic and Apache adagio. Vocal harmonies offered by two pretty Gas Sartes are well chosen for exhibit of their talents. Hair and wigs are fresh for the first time. Winkleman, a new Pittsburgher, puts the show through their paces.

Sills' impersonation of a Spanish painter is right with good gags. The boy is clever, the Glee girls are good, and the entire show is well over-remarkable with easy style and assurance of seasoned performers.

A novel, hand arranged, "Author's Award" serving as close number, good violin solo and sailor's hornpipe by members of the orchestra.

Picture was Clara Bow in "Her Wedding Night." FL.

HIPPODROME THEATRE LOS ANGELES (Reviewed Nov. 12) Marie Le Faro, opened show, offered a fast, strenuous and overly wild program for the first time. Le Faro, one man, put over a well arranged and beautifully presented number for the young students, two old timers including George Fors and Adamo, and the young ones some nifty stepping for the lady dancers.

Frendt and Netta, man and woman do a fast rendition of a class song, Phil Furman put over a number in great style Good appearance and personality in presence.

Oscar and King, man and woman do a fast rendition of a very beautiful Birds, one man with tickr work, partake with the audience. Picture was "Soldiers and W omen." Bub.

FOX EL CAPITAN SAN FRANCISCO (Reviewed Nov. 16) O'Kell's show again featured Jack Souders as temporary engagement. Souders had two band numbers, a cow in the barn and a snappy one, "Ding Dong Diddle in the Barnyard" featured Bob Kimbo, George Macion, Warren Lewis, Harry Benstein, Harry Cohen and Souders, singing, dancing and his trombone.

Remainder of show had Pasquall Brothers in fast acrobatic and band surfing routine, Paul Gordon in comedy of daily life cycle, Parship, Morris, mixed colored duo of burlesque, and "Lettie" Levy vor- cubing "Crying Myself to Sleep," Vincent 12 Sartes had a brace of routines, with Velma Berry and Dorothy Dishell, a new partner, hitting leads in two of their numbers.

Mel Hurts afflicated at the Wurz-berger for another of his community sings "You're the only" and traveling, "At the Bottom of the World" he closed the screen...Hal.

MILLION DOLLAR LOS ANGELES (Reviewed Nov. 15th) Three Jays, two boys and a pretty front, opened with fast hot numbers in the routine. These clever little d.c.s are set in a situation where the story, for the first time, and Garasco score in black-est and white-blackest. The numbers with songs and dances, including a topical pro- blem number, showing them selves up as white petitioners earns raves.

Frank Foster's Animal Circus of dogs and monkeys makes a good show. The sensational dive of a monkey from the finest into the gutter is the most entertaining stunt done by the house. Never before has comic and fem, scored heavily with comedy clowns, chorus and dancers and advantage through two songs: "All the World's a Stage and "Glad Rag Doll," and clicking again with some nifty piano comic from the man.

Two good looking boys, Ed and Stan, get a band on their strong standing numbers and round out a sure-fire bill.

Picture was "Monte Carlo." FL.

PARAMOUNT SAN FRANCISCO (Reviewed Nov. 15) First of the eastern units to play on the coast after having been in for a year, this Publicity "Highball" unit turned in a most recent canvas was quite a surprise but still much too early to be decided when it comes to full costumes and spontaneity of the number in their acts.

Forbess and Mildred Garland is a fast moving routine, Mr. Forbess in any soame- boing; the ladies close the act with a quartet dance, and the Fred Evans and his orchestra in \"Boat\" routines, nearer only by evidence of presence.

Tim Crawford was at the organ and Emery Smith was the chorus. Paramontancers were in the pit. Picture was George Bancroft Jr. in "Doricket," Business better than during the past few weeks.

Burk.

RIVOLI THEATRE SAN FRANCISCO, COLO. Nov. 15th. "Oh Henry," offered by Rivoli company this past week, proved very highly entertaining.

Betty Katin, a newcomer among the principals, handled her roles and singing to perfection. Girl has lot of ab-s- olute and a sweet voice, and re- Markable acting.

(Continued on Page 7)

IKE & RENNA

"FOUR RED HOT FEET" ROOF GARDEN CAFE—SAN FRANCISCO

Dave and Ruth Tribe

"TAPES AND TOES" ROOF GARDEN CAFE—SAN FRANCISCO

Thanks to Lou Emri, Al Piacenti and Val Valente.

Ray-O System

FOREVER FREE FROM UNSIGHTLY HAIR

A few pleasant RAY-O treat- ments removes superfluous hair permanently.

No disability whatever in the treat- ment and the hair will never return.

We welcome inquiries for the few con-ditional contracts.

Ray-O System

202 Olive Bank Bldg.
330 Olive Street
SAN FRANCISCO 7, TEL. 714

EARL WALLECE

Always Busy Developing Dancing Stars but Never Too Busy to Teach the Original DANCE ROUTINES and REVUES That Sell
come to The Theatre Bldg. First and Market.
Phone Expositions 1110
San Francisco, Calif.

KING EDITS VENGEANCE

Lulu King, Columbia director, has completed editorial super- vision of the screen play and dialogue of "Vengeance."
HOME AGAIN!

WILL PRIOR

Following a successful
TWO YEAR
Engagement as
MUSICAL DIRECTOR
of the
STATE THEATRE
Sydney, Australia

Best Wishes
to all my friends
here and in
Australia.

Headquarters:
INSIDE FACTS
Los Angeles