Ensenada Kicks Goal After Goal In Opening Play

Plays de Ensenada, hotel and casino, went into the whoopee girl last night, following the half, when Dempsy, president, Jesse Nims, general manager in the last line, Frank Jones, one of the executives in charge of the casino, handled the pill for the kick-off. The first player was seen de Ensenada.

Coffroth, Coffroth and Long, the trio of backs who made Coffroth a serious winner the past two years, were serving our dirty doxy to those who wanted Coffroth's service. Coffroth in the east likes Madison Square Garden, which points to certainty regarding control of the ball.

However, Bowman and Long have a formidable offensive for de old Calif. Caliente, and, with Joe Zemanik in the line-up, the odds are on the table, fan ns. Bowman is dealing the cards, and Zemanik is reputed ready to listen to offers for his stock.

Enters now our Private Nudgie, who owns for the strictly up-set, and, ups and downs tells us Caliente has a race horse, and that a flying wedge the Ensenada team can break up.

But our Special Scooper slips it that the race track wedge needs expert management to put it through for a quit. When they raced Jack Coffroth out of the line-up, they parted with a right tackle, who knew how to handle that play.

On top of all this comes the press that Coffroth may line up with thuốc to the in the back line.

FRANK NEWMAN QUITS

SAN FRANCISCO, Oct. 30.—A surprise was handed local theater fans this week when Frank L. Newman resigned as district manager for Paramount in the West, taking effect at the end of the month. Newman's shoes will not be filled.

Captain Dempsy of the Ensenada battery to fill out his back line.

The Dempsy line-up offers stop over privileges when en route to Pyramids, and the beach at Ensenada relieves the heat under the hot fires of the necklace, and tanned legs aren't keeping any customers away from the roulette tables.

OUTSTANDING LINE OF STEPPERS

Acclaimed the outstanding line of enthusiasts, not only on the coast, but in the United States, the Torrey Toreadors stand on the top strata of the business. The treads are routed for a Fanchon and Marco now in "Woy Wack Wham Ide's" staged for the producer by Le Roy Paine. Left to right these Milwaukeo girls are Minnie Renay, Dorothy Goose, Addie Adams, Trudy Snyder, Gladya Breda, Nora Loewen, Norma Beyer, Marie Donald.

STAGE, SCREEN LEAGUE TELLS HOW TO BALLOT

Stage and Screen Voters' League in addition to urging the election of William I. Tranter for sheriff of Los Angeles county, made the following endorsements of candidates and propositions on the November 4 ballot, according to Charles Miller, Secretary.

Governor James Rolph, Jr., Littm-Gov, Martin L. Welch, Sec. of State, Frank C. Jordan; Controller, Ray L. Rieby; Treasurer, Charles G. Johnson; Attorney Gen. U. F. Webb; Equalization Board, H. G. Cardel.

Congressman, 10th Dist., Joe Grilli; Senator 38th Dist., J. W. McKinley; Assembly 10th Dist., Milton M. Golden.

Beverly Columns, Department 1; Arthur Knecht; 2, Curtis S. Hardy; 3. Harley Show; 4, Edward T. Bishop; 5, Hugh J. Crawford; 6, Walter Hunsby. 7, Judge Halley.

Constitutional amendments: 1 to yes; 7, no; 8, 9, 10, yes; 11, no; 12, yes; 13, yes. Municipal measures: 1 to 7, yes; 9, no; 10 to 12, including A, B, C, D, E, yes.

(Mrs. A's Noo) It is of particular importance that the pre- 

cration vote No on the two tenuously harmful measures: "Dry-

light Savings" and "Sunday Closing." No regurgitated votes iden-

tified with the studio or stage, should fail to cast or her ballot 

to defeat these two dangerous issues.

MIDWAY MAN HERE

Henry Mayrnhoff of the Fairplay Amusement Co., R. Y., came out on a trip and returned to New York 

next week. Mayrnhoff will return to the studio in April with several midway at-

tions. Newman's shoes will not be filled.

The first play got away last night under as many flags as they served with a Grammar holdup. Interior or December's grabbed donates at Ellis on a plate, with the plates in the, and it was worth another back.

Jack wasn't taking anything him- 

self; nothing but applause.

FOOTBALL SPENDERS LOOSE-UP

SAN FRANCISCO, Oct. 30.—The speed and hotels, omi-
thetically hanging on with an eye to better conditions in the near future. Several of the big services in San Francisco have been remotivated by the hotel owners, and the effects of this movement will be felt in the near future.

Last Saturday's goldfinch ennun-

cement between U. C. C. and Stan-

dford was a signal for the untying of about 7,000 ponte strings with San Francisco business establishments reaping a next harvest.

Night spots, hotels, cafes, trans-

portation companies, gin peddlers and gin manufacturers took in enough cash on that one night to keep the cash box over a foe of hum busi-

ness.

Every good hotel was packed to the lobby, Roof Garden, Silver Slippers, Palace, Tatters, Toppy's Room, J. Meender's, Marquise, Lido, coffee and don's turned over big customers.

F. C. Hup's sold about 2,000 din-

ners, Mark Hopkins was jammed with about 1,400. St. Francis had two dining rooms running at full blast. Wherewith, Fair Francis Drake and Fairmont hotels had more customers than they could handle.

Every speakeasy in town — and that's covering a lot of territory — had 'em lined up at the bars, two and three deep, and money flowed as freely as gum.

Stanford California game on 

November 27 is certain to follow in its annual custom of developing into a night's gargle which floods New Year's Eve.

"The Big Game" night every col-

legian, football fan and gal in this part of the stateaks to San Francisco but with one thought—

cradulation, regardless of the victor on the football field.

OAKLAND ORPHEUM PUTS UP NOTICES

OAKLAND, Oct. 30.— Notices have been posted for orchestra members at the Orpheum giving rise to rumors that vans will be jettisoned from the house. This is de-

nied by Jack Gross, district man-

ager, who says future plans are not completed, but it is doubtful if vans will be used.

BUNCH PROMOTED

Johnny Burch, assistant business man-

ager of the Orpheum has recently been promoted to assistant to C. D. White, general studio manager.

YOU'LL SEE IT IN FACTS

FRANK PYM N GOES TO HE NRY DUFFY

Fred Pym has gone to San Fran-

ce to direct and produce "Dracula" for Henry Duffy. Pym is going to play a part in the show, taking the vampire role, which Bela Lugosi essayed when the show was put on by B. D. Woodward at the Biltmore, here.

Pym is thoroughly conversant with the part, having played the bad boy in "Wrecks" for Woodward, when the show went on the road, as well as participating in the production.

Pym will tie-up for a long time engagement as director and producer at the Booth Theatre, where he will make the run, re-

naming it the President.
AMOS, ANDY BEAT TORRID WEATHER

STOCK PLAYS 'MILK DATES'

A new stock company, the El Camino Players, just has organized to play small towns under auspices of the Lion's Club in each community. For all of the players are from the Pasadena Community Playhouse, while others are from stock organizations, with a professional background.

Arrangement, up to date, has solved the problem of getting sent when in any of these days in hard times in the system drama. W报酬ng, in the Lion's Club back to the deal, details and better have been obtained for almost every engagement.

For instance, in Montebello, the other night, seats were sold a second time. First, the cachets were sold to citizens, who purchased the eight persons solicited them. When the chairs were uncorked, they were re-sold at the box office to last comers.

With proceeds, the actors paid first costs of rooms, gas to 15 a week, also for good children in each community.

Club reverted not pocketing anything for its efforts.

Next dates for the player will be Corte, La Habra and Covina. The circuit is to be extended and repeat dates are being arranged at each of the cities alike.

Among professionals in the cast are Margaret C. Gropper, stock actress, whom a very fine performance in the feminine lead Eudie Keaton, and Sherwood Wirtz, also, among the many of whom also have worked previously, Mary Alice Wirtz, Harold Snow, Karl, Wadsworth and Hazel Wadsworth and Vicent and Art Ophir.

For the present, they are playing "Engaged," by W. S. Gilbert, which

PATRICK and MARGH (AGENCY)
VAUDEVILLE-ORCHESTRAS

Wanted!
ACTS SUITABLE FOR THEATRE PRESENTATION AND CLUBS
WRITE—WIRE—CALL
6076 Majestic Theatre Bldg., 845 South Broadway, Los Angeles
Phone TUR 2140

STOCK PLAYERS ARE READY FOR THEATER MUSICAL PRESENTATION AND CLUBS

WALTER TRASK
WANTS STANDARD ACTS AND ENTERTAINERS FOR THEATRES, CLUBS, LODGES AND SMART-TACK PRESENTATIONS

WALTER TRASK THEATRICAL AGENCY
1010 West Second Street, Los Angeles

FITZROY 1241

FITZROY 1241

FITZROY 1241

FITZROY 1241

FITZROY 1241

FITZROY 1241

GEO.
BELASCO CURRON TO DROP GEARY

In Hollywood—Now
By BUD MURRAY

Two Farce Openings this week—"My Girl Friday" at the Vine Street Theatre and "Fisherman's Wharf" at the Belasco Theatre—looked at all that the playwrights have come on their minds, "sex" and with the same effect of thrilling, although ashouse offices, as though they said that "young, loustic" words were patched on. "Sex-Fisherman's Wharf"—if it was made up in any way it was far better, also a much better cast of good-looking young people.

Mollie O'Day (our pupil) said very sternly and with a hard smile that she would do a things on the stage in "No Yaww," but she saves our hearts, and after Sally O'Neill one could see that she was entirely insane. "No Yaww" was now given by Marvay—Merry Le Roy—Edna Murray—Ida Clements—Sally O'Neill at the Belasco Theatre and in "No Yaww" we understand why she said she would do anything to keep her young people and why. "No Yaww" was the best of the two. "Fisherman's Wharf" was the next best of the two. "My Girl Friday" was the best of the three. But our hats go to Mollie O'Day, the real star of the show. But Mollie O'Day says she was only good enough for the "No Yaww" and that "Fisherman's Wharf" was the real star of the show.

But Murray

The old-time director and star, Harry Clay Blincly, who is now playing-gaining Al Newmam, former musical Director of the Belasco Theatre, with George White—Johnny Shannon and Dan Slip, two former "New Good News" papers—Etel Shatta, (Mrs. George Orridge ) Blincly, it was just that marvelous songwriter, Margaret Pufala and her boy friend, B. B. B., all go to do honors to the opening of the Belasco Theatre in the Belasco Theatre. Now we understand how our pupil, John T. Murray, knows all about a play that could be seen in November and not be hurt by it. He is too good an actress to be hurt.

Chief Sumtuna

The Versatile Director and Master of Ceremonies with His Official U. S. Indian Band

Now Headlining for Fancho and Marco en Tom

Kjerulv's Versatile Harpsists
Sing, Whistle, Dance

AVAILABLE ON PACIFIC COAST AFTER NOV. 7TH
Now Playing Central States Theatres

BARBARA TAYLOR KJERULV
Manager and Producer
H.Empetad 0376
132 N. Wilton Place

EARLE WALLACE
Always Busy Developing Dancing Stars but Never Too Busy to Give You "HARMONY"—Your Original DANCE ROUTINES and REVUE That Sells
Australia, England, France, Holland, Belgium, Italy, Spain.
MURRAY STAGE AND SCREEN
174 N. LaSalle St., Chicago

EMIL STURMUR
MUSICAL DIRECTOR
PARAMOUNT THEATRE
SAN DIEGO

"BILLY K.
(426-68)

THE WESTERNERS

KFCR
San Francisco

BELASCO, CURRON TO DROP GEARY

B. & C. STICK WITH CURRAN

SAN FRANCISCO, Oct. 30.— After the Civic Rep. production, the Belasco and Curran will give up their special stock in trade activity to the nearby Curran. It is understood that Belasco and Curran’s base on the theater is no longer required and that they do not care to continue operating the immense wealth of real estate the Curran has created in the theater and the space will be darkened considerably, as will be the case when "Bird of Flames" closes this week and "Apple Carr" next month. Belasco’s stock real estate is in a very good state of health and worth every house in town operating. Geary and Curran are running most of the time. Duff’s President and Alcalde are going along.

PAULINE Frederick did so well in "Corinne" in its opening run of "Fashion House" that house brought her back for two weeks. Flipped minnie and piece folded at end of the first seven days with about $5000 intake. Curran is dark until November 2 when "Hilda" opens. San Francisco has decided the play. "Young Mabel" in "Spring." Makes its American debut.

ST. FRANCIS STAYS
SAN FRANCISCO, Oct. 30.— Almost facing a previous decision, three Public officials this week elected to keep open the St. Francis theatre rather than close it at the end of its run. The play is still there, no matter what. Many thought, however, that the city’s will not sign contract to keep the San Francisco but does delay the play, and the theatre on the grounds of Francis site until a later date.

CALIFORNIA POLICY
SAN FRANCISCO, Oct. 30.— Edna Murray, owner of the California Theatre, will take over the play, "Dancing Days," rollin’ over only the last few pictures. This move leaves Loew’s “Worst of the World and the Orpheny’s the only long run houses in the city.

JACK KAY RETURNS
SAN FRANCISCO, Oct. 30.— Jack Kay has returned from a three months engagement at the Little Theatre. He returns to his old job in the same theatre. He is former fte with the San Francisco and was former head of the San Francisco Republican Committee.

MAVER AT RALLY
SAN FRANCISCO, Oct. 30.— A big Republican political power house here this week featured Louis L’amour, head of MGM and vice president of the State Republican Committee.

EMIL STURMUR
MUSICAL DIRECTOR
PARAMOUNT THEATRE
SAN DIEGO

BILLY TUCKER
(426-68)

STAY & LISTEN TO THE WESTERNERS

KFCR
San Francisco

KARELS
SCHOOL OF DANCING

Harvey Value

San Francisco, October 31

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921

Buhendri Ley-Rosen
Co., Ltd.
General Insurance
Insurance
111 W. Valley
1921
VAUDEVILLE AND PRESENTATIONS

PICTURES — REVIEWS — LEGIT

'THE VIRTUOUS SIN'
PARAMOUNT PICTURE
(Reviewed Paramount)

Good acting and good dialogue make this better than ordinary pro-
gram release. The dialogue is mod-
erate with an attempt to make it a bit of foreign dialect—very com-
muneto.

Story is typical of this type. Woman (Rita Hayworth) is set to seduce General, but falls in love with him first. It is a picturesque
Walter Huston, Kay Francis, and Kenneth MacKenna are effective.

CASTING DIRECTOR'S VIEWPOINT
The only proofs that it always pays to do the right thing is to say
George Cukor and Kenneth MacKenna
should be returned if not.
Reindeer Races
To Be Broadcast
By KJR, Seattle

SEATTLE, Oct. 25—Landing up the cold winds and November fog, KJR, is releasing programs at 8:15 p.m. tonight for those interested in its coverage of races which never have been seen on television or radio before.

Three races are to be between the reindeer in South Dakota. Exhumes from the United States's northern territory will be flown to the city.

Reindeer racing will be held at Lulu, near Olympia, state capital on November 9, 10 and 11. Wards and Wood will run to the race track, nearly 72 miles, to pick up description of the activities.

Each program, each day will consist of one-mile reindeer race, a 100-yard dash race between reindeer and the fastest horses in the Pacific Northwest, and a five-mile feature reindeer race.

Reindeer are hitched to pull the same sort of horses. Such racing is a national pastime in Norway and Sweden. Time for racing deer for the mile is in every occurrence that Man ever raced.

Racing over snow fields and hitched to sleds, the deer have cover over 35 miles in 14 minutes. Time on a smooth track for the deer hitched to a sledge will be far, far, a stable of the fastest deer in Alaska has been shipped out of town to Lacey for the event.

BUD MURRAY OPENS OCEAN PARK BANCH

Owing to large amount of people from Santa Monica, Ocean Park Park, and Baldwin and ballet at bud Murray School for staging, on 34th Stree, Evelyn

Burlington, during the summer of Murray, has arranged the affair with the Janice Lee Jones, and a few of the children of Ocean Street, Ocean Park, to act as judges. Murray has arranged to entertain at the Ocean Park School and in order to take care of the people of the large group that is attending, of course the entire street is in the area.

Off-staging are now in session at the Ocean Park School, under personal supervision of Murray, Faculty and Janice Lee Jones, and Byron E. Cramer, former asst. director of the Janice Lee Jones, Los Angeles and Strand Schools. At least two ballet classes for high school students and children are now present in the Los Angeles Bud Murray School, under personal supervision of Mary Francis Taylor, bud Murray and Lurelle Murray. Studios are open daily from 9 a.m. to 5 p.m.

SpuD' Home Quits

Paddy Fagan and E. O. Casto-McCaw Prep' Home has started to graduate its last student with song and dance. The last graduate in the school's history, succeeded by Billy Wade of Hollywood. IATSE operates him.

Arthur Ward

R. X. QN

Week of Oct. 29

CAPITOL, Davenport, Iowa

OPENING November 3rd 1930

CHAS. BRADSHAW 

and his RADIO ORCHESTRA

KFWB Radio Station Hollywood, Ca.

The Popular Lineup

VAUDE AND PRESENTATIONS

RKO THEATRE

LOS ANGELES

(Remarked October 31)

Capacity house greeted Bob Robbins, former Bing Crosby and Sandy Lang, presenting himself as "the Philippines" from the Allied States, and said he was specializing in current business as was apparent from his dress. Depression lifted upon Mr. Robbins with every bow.

Sandy Lang's singing tripe did all the necessary work that would have been furnished from spaghetti. Evocative music from speakers. Depression lifted upon Mr. Robbins with every bow.

Sandy Lang's singing tripe did all the necessary work that would have been furnished from spaghetti. Evocative music from speakers.
THE INSIDE FACTS OF STAGE AND SCREEN

"WHY CHANGE EXECUTIVES?"

By TED PRICE, Showman-Analyst

I find the series to be interesting and constructive, Very truly yours.

JOSPH SCHNITZER, President of RKO Studios.

Theatres in which announcements are handled with sound results are the larger places, as emphasized by Kenneth Carpenter, announcing the large program. Lengthy sales plugs are also effective.

Carpenter found himself in a dead center of Hollywood activity. As President of Warner Brothers, he had the responsibility of keeping a large and varied product moving along. He was also in charge of advertising the stage production of "Roars of the South." He was on the radio, for the National Broadcasting Corporation, where he was directing a campaign for the sale of gasoline. He was assisting, in the case of the Warner Bros., in promoting the sale of gasoline. He was assisting, in the case of the Warner Bros., in promoting five different radio programs. He was on the air with the "Six Conductor Mine." He was returning the call of "Warner Brothers." He followed. They were62...
FANCHON AND MARCO

Presents

THE CREATION OF LE ROY PRINZ

Featuring an AN ALL STAR CAST INCLUDING.....

The "ESPANOLA" IDEA

HARRY VERNON

ANDY CARUSO—SUZANNE—DICK MAYO

Offering "Daisy—the Wonder Horse"

JOHN and HARRIETT GRIFFITH

OUR SWEET SIXTEEN SPANISH SENORITAS

Eleanor Black
“Buddy” Williams
Olga Beverly
Marie Herold
“Joe” Larson
Shirley Fair
Peggy Renee
Lowana Jene

Abby Green

OUR SWEET SIXTEEN SPANISH SENORITAS

Marie Reville
Dona Clark
Carol Lloyd
Dorothy Paddock
Yerda Free
Fritzi Mason
Elva Crockett
Myra Shirley

CATHERINE DIEDRICH
WARDROBE MISTRESS

LOEW’S STATE LOS ANGELES Next Week