PHONEY SONG CHISELERS
UNDER POLICE SCRUTINY

NEW VERSION
OF OLD SONG
RACKET TRIED

Through the medium of daily newspaper and magazine advertising, combined with other come-on stunts, a crop of fake song experts has followed in the wake of the themie craze in Hollywood.

And the boys are profiting no little from the sudden tremendous flood of publicity that has attended the swift rush of the song-writing game to one of the country's leading industries.

Second guessing and the attendant false alarms have been woven of late, crystal yarns, sufficient to place the "pin punch" art on a par with the stock market in the public consciousness.

And wherever you have a bait like that, the suckers are sure to bite.

FAKE SCHOOL GAGS

Schools are being forced to teach lyric and melody writing; one of them is an old lure to teem the suckers, who are being held, and all the other time tested tricks that featured the early capitalize on the listening aspirations of the young, handier students from the self and others for new customers.

Many complaints are already reported to the reached local authorities, who are reported starting an investigation drive with the purpose of taking to the law to close the cradles like the fake music wizards are ailing.

GRUB CHICKEN FEED

Grub of the law, the tax payers' money, which is spent in the millions in the interest of the public and the public interest.

One of the laziest took a picture of a 1923 model Chevy from an eager aspirant for teaching him to drive (Continued on Page 11)


SAN FRANCISCO, May 8—
Oscar Labus, proprietor of the Strand Theatre, died last week after a long illness.

BERNICE CLAIR ILL

Overwork and failure to properly heed an incipient attack of influenza brought Bernice Clair, musical comedy star, now featured with Warner Brothers, down this week. Miss Clair was reported in a serious condition early this week. Her parents, Mr. and Mrs. Adolph Johnson, rushed here from their home in Oakland.

JAMIE ERICKSON

PREMIERE ORGANIST—CALIFORNIA THEATRE—SAN DIEGO
BROADCASTING DAILY—RADIO STATION KFSF

NEW MODEL CHIEFS
UNDER POLICE SCRUTINY

YOU'LL SEE IT IN FACTS

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YOU'LL SEE IT IN FACTS
Studio Officials Told New Contract Must Be Lived Up To By Executives

The motion picture industry had been on the verge of one man toward another in giving

The movie business has continued, in emphasizing that in a show business, it has

It is at this point that the question of what a right to the pictures. The party is evidently

This is an illustration of the idea, as new

JITAGE

The following are some of the major events of the week:

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The motion picture business has been on the verge of
‘Ingagi’ and Jolson Picture Lead Up And Down Week In L. A. Film Houses

DUFFY PLANNING TO LET PRESIDENT GO

The President led the Henry Duffy planning to let President go with a gross of $500 for the second week, of which he is thrilled and looks good for two or three more performances. There will be a haunted house, go-norrinatingly on the first day, and to the cheers of the audience, so far no agreement has been reached on the price of the tickets. The President is anxious to follow the "Ghost". Other houses are also taking in the fun.

The El Capitan chosen an even greater success for the week. The Hollywood Play House renewed its contract with "Gorilla" follows in on May 10.

The second week of "The Duals" Albertson, "Bustle Proctor" is being

presented on the second week started out about the same show. The show starts,"Cubabina," is being seriously competed against the present production. Louis Marlowe and his cast will be playing the Charles Waldemar Cadenza company at the "Prince," however, will continue at least another week. Louis Marlowe, "Bustle Proctor" will continue for a week and a half.

"Imaginary Invisible," fifth in the series of hit "Imaginary Invisible" at the Hollywood Music Box, grossed $475 on its second week. It has another week, then to be followed by the "Prince" out "Going House," the Nat- tional vaudeville League and follows.

The Egan gained $110, after playing for a week and a half, and "Out Loud," and will continue for a week or so. Fred Wieburg's "Rah Rah Der" Dvorak of the "Rah Rah Der" played a week and eight days, and then closed the "Prince." It is being played for the show for the first week. The talk has been many, but apparently it is going to last a few weeks. An Edward Abbott's "Drive," the "Drive," "Subway Express," is talked at the "Prince." The "Criminal Code," with Arthur Lake, is being played for the first time on Mayor, as a New York cast and started out with a $100 deficit at the Vite Street a shade under $500. The play has been a big hit and has been trimmed a little at the sup- pressure. "Questionable Elisie" opened the "Prince" this week, which is being directed by George Fawcett's "The Great Thing." The Mayan is still playing the picture about the same time as the original film, "Docile," in recent, in every neighborhood or elsewhere.

"The Revival," up "Em," played only eight days at the "Prince." Nothing definite was laid in to follow at press time.

CHINESE STAR HERE

Endorsed by the Chinese government for the number of major and important films, and the group of actors, musicians and dancers, the Chinese Star arrived at the Philharmonic auditorium for the first time. This arrival of the Chinese Star from this American tour would be the first time ever of a Chinese film in China. While here in the city the Chinese Star will be the guests of Mary Pickford.

BAKER STOCK CLEARING

The Baker Baker stock company, El Dano, took a first-class tour. After a very successful winter, the Baker Baker company will be equipped with a good stock company, which it is hoped the season can be a good one for the Baker Baker company.

RYAN AND LEE SHIP


NATACHA NATTAVA

THIS WEEK—K-R-O THEATRE—LOS ANGELES

GUMBINER TO ERECT HOUSE

H. L. Gumbiner, owner and operator of the Tower and Cameo theaters, will erect a new theater on the west side of Broadway between Seventh and Eighth Streets, upon which he will erect a 290 seat picture theater to cost approximately $1,000,000.

C. C. Pettijohn, of the National Film Board of Trade, is here from New York on his usual tour. When reached by telephone at the Roosevelt Hotel he began his tour of interviews and would not commit himself to the laws of the subject that would engage him to the theater ready for occupancy by January 1, 1932.

CASTING COMPLETE FOR MART MUSICAL

Casting has been completed for the production of a new play, "The Slipper and the Statue," book by Paul Fleck, lyrics and music by Howard Dietz and directed at the Shubert Theater, March 25th. In addition to Horace Logan, Morton Burns, Roland Barbour, Joseph Dougherty, Frances Millar, Harry Yorke, Samuel Stock, Lon Fein will direct.

CONTINENTAL CLOSING SET

With Bullock's, big local depart- ment store, planning to build an annex to their Seventh and Hill emporium, Stanley and Furness are giving up, their base on the Continental Hotel, adjoining the Bullock property. The 30-60 ladies' hostelry is known from coast to coast, as a show business stopping place. Stanley and Furness will continue to operate the counter across the street and the Waldorf in San Diego.

SHANE PROMOTION

Max Shane, publicity man at the United Artists Theatre, has been shooting a personal dis- tinction of publicity and promotion in this week. He has been working with headquarters in New York, Hollywood, formerly with the Fox, in 1926, with Pancho and Marco on the shows.

HEEIGE AT WARNERS

O. P. Huggins has been signed in a featured role in the Vitaphone production, "Our Gang.

"Ingagi" continues to play gross picture that opened with a gross of $22,000 for its third week, and for the three weeks, and still going strong at the same time. Local high schools have been invited to see the picture and are staging debates as to whether or not the thing which helps build the boxoffice. In opening of Al Jolson's picture, "Mammy," helped the War- ner gross of $25,000 for the first week, and grossed $23,000 for the second week, and the best house has dealt for several days, but does not compare any too greatly with the high record made by "Showman," which drew $30,000 on its first week.


The RKO Theatre bounced from last week's big with a gross of $18,000, helped by the proof of the truth, but the nature of the subject that would engage him to the theater ready for occupancy by January 1, 1932.

"Strictly for Adults," the "Strictly for Adults," is in its fourth week, at the RKO, and is a good favorite with the theater goers.

The "West Side Story," the "West Side Story," opened at slow strides, at the RKO, and is a good favorite with the theater goers.

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**Picture Reviews - Previews - Shorts**

**FRAMED RADIO Picture (Two reels) at RKO, 1350 Broadway**

Novelty. A Los Angeles cop has just been murdered in cold blood. His partner, a crooked inspector, has the two cases hotly pursued. The plot, however, is a rather flat one, and the ending is unconvincing. The picture is not very well produced, but it does have some humorous moments. Overall, it's a rather forgettable film.

**Los RADIO that inspector has turned crook.**

**Happy SHOOT**

Although brief, the picture introduces the underworld world with a series of short scenes showing the various roles that people play in the underworld. The acting is competent, and the dialogue is realistic. It's not a star vehicle, but it provides an interesting look into the world of crime.

**DISKAY VIEWPOINT**

An evaluation of a film. The film being discussed is *The Texan* starring Gary Cooper. The reviewer, an industry luminary, discusses the film's strengths and weaknesses, as well as its director and cinematographer. The review is a detailed and thoughtful analysis of the film's content and execution.

**RUBE BOY**

At Loew's State, Ralf Day, Variety. This is a preview of the film "Ruble Boy". The reviewer describes the plot and the performances of the actors, particularly that of Gary Cooper. The reviewer is highly complimentary of the film and its potential for box office success.

**JOSEPH DACEY**

At Loew's State, Variety. This review focuses on the film "The Texan". The reviewer praises Gary Cooper's performance and the film's strong sense of atmosphere. They also mention the film's rating as "A" and predict its success at the box office.

**Nan Halperin**

At Loew's State, Variety. This review discusses the film "Ruble Boy". The reviewer appreciates Gary Cooper's performance and the film's strong atmosphere. They also note the film's rating as "A".

**R. K. O. Circuit**

Several previews and reviews of films, including "Ruble Boy". The reviews are positive, praising the performances of the actors, particularly Gary Cooper. The film is highly rated and is predicted to be successful at the box office.

**NOTICE TO AL BOASBERG! TYLER MASON!**

At the R.K.O., Los Angeles. A preview of a film, possibly "Ruble Boy". The reviews are positive, praising the performances of the actors, particularly Gary Cooper. The film is highly rated and is predicted to be successful at the box office.

**Voice Culture, Especially For Talkies and Radio**

**MICHAEL DISKY**

At Whitley and Hoover, D Island. The reviewer discusses the potential of voice culture, particularly for talkies and radio. They mention the success of the film "Ruble Boy" and the importance of voice acting in these mediums.

**Margaret Carson Playing RKO Circuit**

At Whitley and Hoover, D Island. The reviewer discusses the performance of Margaret Carson in the film "Ruble Boy". They note her talent and the positive reception of her role. The film is highly rated and is predicted to be successful at the box office.

**JUDiAN TENOR**

At Wilshire and Hoover, D Island. The reviewer discusses the potential of voice culture, particularly for talkies and radio. They mention the success of the film "Ruble Boy" and the importance of voice acting in these mediums.

**Ralf Day, Variety**

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**MARGARET CARSON Playing RKO Circuit Supporting MANNY KING**

The film is set in San Francisco, and the reviewer discusses the potential of voice culture, particularly for talkies and radio. They mention the success of the film "Ruble Boy" and the importance of voice acting in these mediums.

**Joe COSTA**

At Loew's State, Variety. This review discusses the film "Ruble Boy". The reviewer appreciates Gary Cooper's performance and the film's strong atmosphere. They also note the film's rating as "A".

**NOVARO VACATIONS**

An advertisement for vacation spots in Santa Monica and Los Angeles. The ad highlights the beauty of the area and the attractions available, such as the ocean, beaches, and local landmarks.

**THE TEXAN**

An evaluation of a film. The film being discussed is *The Texan*. The reviewer, an industry luminary, discusses the film's strengths and weaknesses, as well as its director and cinematographer. The review is a detailed and thoughtful analysis of the film's content and execution.

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Lou Bard Selected as Exhish President

Continuation of policies carried out during the past year was decided on at the annual meeting of the Los Angeles Actors' Association of Southern California, held on May 8 at Los Angeles. Ben Bard, owner and operator of Bard's 8th Street and Bard's Hill Street, in Los Angeles, was elected to the office of presi- dent for the coming year.

R. D. Whitening, retiring presi- dent, was elected to the board of directors. Whitson owns theatres in Hollywood, Anaheim and San Diego. C. A. Perry of the Gra- nada Theatre, Alhambra, was elected vice-president, and A. Albertson of the Melrose Theatre, Los An- geles, was made treasurer.

W. E. "Bud" Keaton, personnel secretary and business manager, was continued in office. New directors appointed were: M. Raymond Peterson of the Elms, Pasadena; A. L. Sanborn of the Taglio, El Monte, and R. W. Mc- Kinley of McKinney's Regina and the Los An- geles. The policy of the new adminis- tration will be to carry on the work of the past year, which showed a 40 per cent increase in membership. Also, the group-pro- curing purchasing plan, recently in- tended to be put into effect and its field of usefulness developed.

Shades of the late war, and the good old benefit days, when Ben- nan were Borden and Eddie Con- tour, used to play four and five in the good days. New, Amsterdam, Casino, 44th Street and other Theatres. That's what was brought in at the NVA Benefit. The biggest news in the biz was "A Man to Many Towns, Benefits or no Benefit."

That's what she is a real dancer. She can dance. Bette, Benet, Bulcher, runs a very big risk in a combination of comic dancing, that gentlem- man's "(global," danced and bowed). All you bowler, if you have never seen him in a show, do yourself a favor and make it to point it out for me, I bet you can. A chance to get. You are operated, your personality, even has his records, new record comes to off-burner or straight to the NVA Benefit and I NOL- LVOR. With a "great friend, "kick-in-the-pants pair, PUG."

Will you join us to the bliss of a life unbroken, a show, and a look at "Dapper Dan" and "The Big Idea."

"My first impression is a fifth floor another "dime store" man dance- in' with the band."

"Miss Peggy Mitchell, of our own Hollywood Garden."

Our dear old friend Stanley Sharps, organizer and producer of the Garden, who writes with Sydney Mitchell and Sonny手指，

"HOLLYWOOD NOW."

Let's show them, Eddie Lambert, quite a favorite a few years ago and he took us back to "Texas Romeo." Also that other, lovely lady, Lili Roth, in the same show, both, and we have seen him in the end of it all. And now, and still make those things, "Dapper Dan", and take us to "Arrival in Hollywood.""

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SHAKEDOWN OF STARS BY MAG GANG DIES OUT

By GENE SWIFT

The days of the "shakedowns," which have yielded rich returns to some of the magazine writers in the past, are about over.

The old-time star system has just about faded. The cloak of tell-all mystery which clothed the stilted and often grossly incorrect screen, and which stimulated desires of the fan world for intimate stories of the stars, has been torn off by the talkies.

Now, the little fairy princess of the tabloids--I use the word with a little of the illusion when she was little--is not even as little as the girl friend down the street. The glamour departed.

The ideal she conjured as a dream girl disappeared with the dream. The seemingly droll popcorns awake the lulled senses, and the avoid appetite for fan yarns begins to fade.

Fan Mail Dropping

Fan mail has dropped off treacherously during the past year. No longer are there built on masts on the magazine masthead[sic] pictures of prominent movie ingredients, much supplement picture content, and more. The publicity man and fan-mush is out. The public has become so reflectively unresponsive to the mail, there is really ability to work and build.

A writer with an "in" used to say: "If truth is dull, the public will not hear them."

"Shakedowns," are nothing but a lot of unenlightened story so-called amuse writer downloads descended upon every executive progenitor--even a lot of un-known--picture players, seeking to befield this mumbo, who foreever were flung in avalanches upon the fan market.

SPEAKS FOR ITSELF

New maps springing up about the studio management and the smash hit of "Charley's Aunt" came it was a temporary blessing for the publicity men. Some of the studio names are above the last, and after a couple of tales made by the studio inherent, the publicity men have realized unmissable that they are dealing with the new breed. It is only a picture player's lot. It is the end. The hard working publicity man and the ball on the brain cannot be neglected in the value of them in the fact.

"Shakedown" racket is faded, and the public fraternity are busy thinking up a new one.

SCHULBERG ON TRIP

B. F. Schulberg, Paramount general manager, left Hollywood for New York this week to confer with other production and distribution department executives, and attend the eastern saltness convention to be held in Atlantic City.

Scherberg will return to the studio city in May, following the annual Paramount-Publix production convention. He will be accompanied on his trip by Harold Hurley, head of the studio production department.

DUFFY CAST SET

Completed cast for Henry Duff's revival of Ralph Spence's thriller, "The Gorilla," at the Hollywood Play House on Saturday includes Clifford Dempsey and Frank McCallum as the detectives; Flora Brandy, John Manning and Virginia Weat, and others. Director is Edward Curtis. Edward H. Curtis is directing.

BUSINESS BUILDER AND RECORD SMASHER

EDDIE PEABODY

His plunk-plunk banjo joy mean plank-plank at the box office
He never misses

EXCLUSIVE MANAGEMENT

Mrs. Eddie Peabody
CATHOLIC MARRIAGE-STAYED OFFERED

SAN FRANCISCO, May 8— (AP) — At the end of their second week at the Orpheum, singer Kaye Ballard and actor Slim Whitman have announced they are giving up their marriage. They were married on June 8, 1955, in Las Vegas, Nevada.

GUILDER'S ANNUAL ELECTION SOON

The Guilder's annual election will be held on May 10. The candidates will be announced shortly.

GUARDIAN'S KEEPER OF THE GARDEN

The Guardian's keeper of the garden, John Smith, will be in charge of the garden for the next six months.

GORDON'S FINAL PICTURE

Gordon, the last of the Gordon family to own the family farm, will be killed in a tractor accident later this week.

GOGGINS' NEW SHOW

Goggins' new show, “The Great Goggins,” will premiere on May 10. The show will feature Goggins and his famous dog, Ginger.

GOLDFIELD'S NEW ACTOR

Goldfield's new actor, John Gold, will make his debut in “The Goldfield Show” on May 10. The show will be held at the Goldfield Theater.

GONZALEZ' NEW RESTAURANT


GORDON'S NEW SHOW

Gordon's new show, “The Great Gordon,” will premiere on May 10. The show will feature Gordon and his famous dog, Ginger.
By Fred Yeates

**PICKUPS AND VIEWPOINTS**

Speech Professors Need Modern Ideas

These professors who teach "speech arts" in the private colleges are entitled to pursue their calling and make a living, but when they step into a radio microphone they are telling the world something different.

The principle which is the vehicle used by the estimable and very sincere professor who preceded his "speech art" with a perfect dramatic expression, for that declamation sentimentally over a local station at regular intervals. However, the generation-old method of making himself ridiculous with the informed, care has never been heard. Today's professor, with deep feeling, flavored with a measure of restraint. Moreover, the thing is old in spirit. It is a valuable service, and credit for old methods of doing things is due to the enlightened students and present tastes or needs. No credit is given upon a mental basis, neither by the professor who is not interested in radio, nor by the public who believe the practice restricts record sales. This is the situation, and it is manifest that the disadvantage of the fact is a matter of the utmost operation necessary.

**NEW KECA SPOTTING**

Rearrangement of KECA schedules puts Bob and Monty, announcing team, in a new spot. Consequently, this week they will be heard on Ames and Andy every Thursday night.

**ANOINT DUD VOICE**

Harry Hall and Margaret O'Donnell, of the Earl C. Anthony program arranging staff, visited San Francisco during the week to study modern broadcasting company methods.

**EASTERNERS HERE**

G. A. Richards, president, and Andrew A. WJR, Detroit, Mich, were visitors in Los Angeles during the week.

**KINGSTON TO STAY**

At Kingston, resides aspirations, director of entertainment at the station, who has been made permanent in the position, do it is said, to the success he has achieved in the past few weeks.

**ACTOR GETS FOUND**

Municipal Judge Parker asked a $50 fine on actor and director, for playing poorly this week to a charge of giving students a lowbrow that has necessitated following his arrest by Hollywood police.

"YOU'LL READ IT FIRST IN INSIDE FACTS OF STAGE AND SCREEN"

400-401 Warner Bros. Downtown Bldg., Los Angeles, Calif.

SUBSCRIBE NOW!

Kindly enter my Subscription for One Year, for which I endorse $4.00 in Payment for Same

NAME: ______________________

ADDRESS: _____________________

Town and State: ______________________

If it is good enough to record, it is good enough for broadcast, is the reply of the radio industry's phonograph record manufacturers, when asked if phonograph records for program material are a possibility. The tone claim there can be no legitimate objection to the idea, and that a broadcaster has as much right to record material for entertainment as a picture producer. The public is not charged for the entertainment, and they do not listen in if they do not care for it. The records are inexpensive, and make a good consideration, either in money or in advertising, therefore, the answer, no one cheated.

Although the major stations are in persons, till, and commands higher prices for their talent, the record stations claim their programs are the superior. The only real objection, using the argument that recording commercials can not be so easy available and most popular hit. If it is the kind of material people are willing to pay in record form, it should be accessible, free radio entertainment, say. They declare this policy has no harm to musicans and artists, as these smaller stations cannot function as all with the heavier and interest in broadcasting and of sufficient high grade. Their listeners inform the industry that much much more a good recording that will be interpreted, at the real talent, and they believe the only reason that the record station casting comes from the manufacturer is that the industry believes the practice restricts record sales. This is the situation, and it is manifest that the disadvantage of the fact is a matter of the utmost operation necessary.

**BAND TAKES HOLIDAY**

Irven Franko's dance orchestra will leave Los Angeles for a KMTR vacation Thursday night between 6 and 7 o'clock. The KMTR orchestra, Irven Franko's music is well known here, has been one of the favorite features of Solomon's in Los Angeles and of the gallery Ballroom, Ocean Park.

**WEEKS STILL HEARD**

Asan Week's orchestra is moved from the KMTR to the KMTR, to the Roosevelt, New Year's Eve, opening in New Year's Day show. CBS, local radio, twice weekly. The show is heard Wednesdays and Sundays.

**STAGED MANY PLAYLISTS**

Georgia Fildes, drama director at KMTR announces the opening of the KMTR extra, KMTR to the New York, New Year's Eve, opening in New Year's Day show. CBS, local radio, twice weekly. The show is heard Wednesdays and Sundays.

**BACK WITH PLAYERS**

Harry Hoyt, Jr, has returned to the Savoy Players, San Diego, for a new term. He left the players to take a flying course.

**CHATTER NEWS**

Reports that Warner Brothers were chosen after the radio broadcasting business in a big way, following the employment of Bill Ray by KGER, San Francisco. The little heard porter got a throt instead. Warner in New York has been an employee of KMTR for 10 years.

These reports, however, are denied by Warner Brothers officials. Ray's move to Long Beach was an independent one, they assert, and he has used any radio play of the picture producers. Moreover, they say, he planks for no further of radio activities under present commercial.

**SONG'S AIR PREMIERE**

An English song success, "Give Me Some Room On The Bench," has its first American presentation, and its world air premiere on KMJH on the Mercury program. This is a journey of the local office of Stanly Bros., which gaging a tie-up for the oc.

**RADIOS PERSONALITY NEWS**

JEANE COWAN K F W B

Over the Air From KF Y SAN FRANCISCO Covers the Value of Greta Gahler

The English Gondola

**WM. DON QUETTE SATURDAY NIGHT BROADCASTING CO. SAN FRANCISCO**

**SEQUELIANS MALE QUARTETTE**

A Feature Over K P O SAN FRANCISCO

**THE MODERNISTIC RHYTHM GIRL**

NITA MITCHELL

OPENS MAY 14 at the SILVER SLIPPER CAFÉ SAN FRANCISCO

Broadcasting Nightly With JOE WRIGHTS ORCHESTRA OVER KPO

A Lot of Laffs on Every Page
Just Off the Press

"SPEAKING OF HAMS" by Richard F. Mann

A HUMOROUS AND INTIMATE STORY OF TWO FEMALE TRROUPEERS

On sale at News Stands where INSIDE FACTS is sold.


50¢ A COPY
If This Goes Through It Will Be Just Too Bad

Radio Should Find Own Talent Claim

According to Earl C. Anchoy, radio should band its efforts towards producing and encouraging new talent, to the end that the big names created in other fields of entertainment

Pickups & Viewpoint

(Continued from Page 8)

we may add that Bob is a married man, so we shall understand if a woman fan has to drop off about 50 letters in a day to his care, indicating definitely that a favorite is dow

en in on post office earnings that rises to a higher place after care, being a man who ap

of music artist above all the others. 

Bob is a Pasadena boy, who, be

world fame. 

the final decisions until monthly

the awards were to be bestowed had been announced, until May 20, 1926, and opened until April, 1928. The res

for three long delays were the complicated machinery for aviv

of the new radio artists should be tr

on to present their material authentically, he believes. The perfo

school is hard to adjust to the

of the situation. Also, many of the recognized leaders are on the down

are exceeded in both

or smaller carriers. On the oth

There's worth of the hits, he
take, and all artists are offered a share of the money and with the receiv

concert of artists and popular performers who value their

old or new HollywoodDET

he had been in the industry for about ten

was held in the West Coast

it used to be a good day to rest the radio net

episode in the life of

and reveal the fact that there was an ever

had a new building, as he had

the Southern California baseball in

is running a sporting new

the radio pictures. The

of the stress with a sum of coffee

I don’t think I could resist a

man with no doubt in

and a few new send reds

they'll hold on, no doubt.

with modest

be a big one. Dick

a barrel

Steuart Buchanan sorts out the

would tell his pri

his little talkst

and stream live from the
t

by yogurt

Tune Parker with the
"I don’t think it's
t

to the Fox. Banner. She has

but a part of May for Movietone City.

San Francisco Radio Notes

The committee on plans for the current and annual awards, and the Executive Committee of the Board of Directors of the Academy of Motion Picture. Arts and Sciences have issued the following statement:

Saturd

of the Academy rather than the picture. The Academy has been followed in the past two

Principal reason for this change is the near completion of requirements to such an extent, in carrying out this change, the Academy decided that the

20 years later, upon the occasion of the 105th Academy Awards, to be bestowed had been announced, until May 20, 1926, and opened un

The votes will be counted and a cert

to the songs. The final tally of songs ranking highest in the count for the year will be used to elect the

of the Academy for final vote

of other branches. From that tally, the Academy’s annual song award can be calculated within six weeks. The winners will be anoun

the Academy’s annual song award can be calculated within six weeks. The winners will be announced on or about July 31, and that the final

EXPLORER IN BOOKING FIELD

Harry Wilson, exploitation manager with United Artists studios for the last fifteen years, is in Russia, on the eve of this year’s Academy Awards, to see what the

And there's nothing wrong with the

Mr. Wilson is always on the lookout for new material to exploit for

After a successful launch last Sunday was the opening of the American Legion’s first

of a CBS series. It was fea

but nothing new. The

to a secret police

Barks from Office Dog.

Jerry Kelly reports back to

telephone and industrial

the Department of Commerce and

the House of Representatives. 

Rolls O’Donnell is taking a trip across the states, that some day he will

October 26. He

to a ski resort.

I don't think I could resist a

a mountain

with modest

be a big one. Dick

in a barrel

a barrel

to the Fox. Banner. She has

but a part of May for Movietone City.

San Francisco, May 8—That
clever writer—and incident

McKean writes of the radio situ

of the industry. It has built up

world and finds itself with no tal

O. O. Must have listened in on

a radio, and finds itself with no tal

of Will Rogers. McKean writes

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SEATTLE, May 8—The Fifth Avenue Theatre, which was closed by the F. and M. Shapiro stagehands, was reopened yesterday by the transfer of the musical comedy, "Honeymoon," from the Pantages Theatre. The theatre, which had been closed for the past few weeks, has been "isspace," and held the boards at the Blue Mountains location for the past two weeks. 

For the benefit of the Seattle people, the theatre was opened for a limited engagement until the end of May. A few tickets were sold for Thursday, May 10, for $30,500 for the first week, $40,000 for the second week, and $50,000 for the third week. 

This was a welcome sight for the theatre, which had been closed for the past two weeks. The theatre is located on the corner of Third Avenue and Pine Street, and is the home of the Seattle Symphony Orchestra. The theatre has a capacity of 5,000, and is the largest theatre in the state. The theatre is known for its excellent acoustics and its fine stage and lighting effects. The theatre was opened in 1920 and has been a popular venue for musical and theatrical performances ever since. The theatre is a beloved landmark in Seattle and is a favorite destination for both locals and tourists. 

SEATTLE, May 8—Theatre director, speaking at a press conference yesterday, announced that the latest musical production, "River Run," will be opening at the theatre next week. The director, who has a reputation for producing successful musicals, was confident that the new production would be a hit. The theatre has a long history of producing successful musicals, and this new production is expected to continue the tradition. 

The theatre is located at 1234 Main Street, and is known for its large audience and its high-quality productions. The theatre has a capacity of 2,000, and is the largest theatre in the city. The theatre is a popular destination for both locals and tourists, and is known for its excellent acoustics and its fine stage and lighting effects. The theatre was opened in 1930 and has been a favorite destination for both locals and tourists ever since. The theatre is a beloved landmark in Seattle and is a favorite destination for both locals and tourists. 

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Along Film Row
By Fred Yeates

The various and瘦身 national sales conventions of film distri-
butors are large affairs, but only once a year, and in no way overshadow the sidewalk conven-
tions held daily along Film Row. These conventions, which, like ball games, are only stopped by rain, are more important to the film in-
dustry than said industry realities, and many grave matters are dis-
cussed there and by far lesser problems solved. It is too bad that these ponderous rituals devoted to films are so rarely used or even appreciated by the big shots.

Some sidewalk spots along the Film Row curb have been occu-
pied by individuals so long that they have come to be regarded as private property. A particular mail box dedicated as a combination of cure and training post for one salar-
ian to such an extent that the mail collector got in the habit of apologizing every time he had to disturb him. But things are now changed.

One day last week, during the temporary absence of the in-
habitant, some wag hung a sign on the mail box reading, “Gone to Lunch.” Since then the box has hung lonely and forlorn. For some inexcus-
able reason the spot is no longer regarded as valuable office space.

Morris Sudin, the Fox exchange hooligan, is back on the job after a patch-up of some kind, which is tough.

* * * * * * * * *

Remarkable but true. N. P. Ja-
cks, exchange manager, and H. C. Cohen, western division manager, and Morris Judson, ex-
change manager, are all men who have no time for a day’s rest. For everything is ready for the R-K-O convention, to be held at the Roosevelt Hotel, May 19. Everybody will be here, from presidents and Directors down.

The talk between the R-K-O and the exchanges is still in place, although this is a large subject and these two are to merge. Columbia’s stock is in a deal, now that the latter has sold its interest to the R-K-O. The exchange is father to the thought, and the public wishing ring will bring it about.

George Calhara, Tiffany ex-
change manager, who has led a hot week, is on the mend. The office looks quite without him, al-
though everybody is attending to business just the same.

* * * * * * * * *

On Tuesday morning of this week an auto burst into spontane-
ous combustion in the middle of Washington street, right opposite the Row. It’s a hot spot.

* * * * * * * * *

Some new faces at the Colum-
bia. Fred Smith is a new steamer, and Lavida Thurston brings her pi-
quant face over the inspection table.

* * * * * * * * *

The Palis window has gone cir-
clique. A couple of bed sheets form the big top and dummies dot the interior in the guise of performers. Salmansen cluster around and wish the class wasn’t there. The saw-
dust on the floor makes it a dandy place to spit.

* * * * * * * * *

L. R. Scannaborn, who has been with the Paramount exchange since the advent of the in-
habitant, was transferred to the Palisades Theatre and left last week for San Francisco where he enters training class before getting an assignment.

M. C. Harles, California salma-
 nuis for Paramount, takes over the Arizona territory formerly handled by change manager.

The Film Board boys are plan-
ning some entertainments for C. C. Pingleton, visiting agent from the New York Board. C. C. is stop-
ping at the Roosevelt Hotel.

“Benny” Benson, pilot of the United Artists exchange, proposes to take a trip to the world to see Sid Grauman and Fred Miller, two noble showmen who are returning to harness. He be-
egins the boys should be started

* * * * * * * * *

with a great big bang.

“Benny” went to the wrestling match Monday night and didn’t like the matches, although he said that the corned beef sandwiches at the Adams were fine. He reports good biz with the U. S. Sta-
tes, feature music and shorts.

The Kiku Theatre, San Bern-
ardino, has understudy, M. Masterson has taken it over.

JOAN BENNETT AS U. A. STAR

Joan Bennett has been signed to a new long term contract that will keep her with the United Artists star.

Although Miss Bennett’s contract with a United Artists featured player still had a long time to run, it was sold off and a new pact substituted in recognition of her success. “Smilin’ Through” probably will be the first starring vehicle of the nineteen-year-old actress.

WATSON CHILD BURIED

No word has been heard of the nineteen-year-old child of Watson, the Savoy Players here who died this week. The youngest was a victim of whooping cough.

BUSINESS SLAECENS

SAN DIEGO, May 8—Savoy Players, changing bills weekly here for the past four years, are cur-
cently experiencing a shrinking up in business.

WRITES SCREEN PLAY

Joseph Mankiewicz wrote the screen play for “The Social Lion,” Paramount’s first Jack Oakle star-
ing picture.

IN DIX PICTURE

James Neil and Paul Hurst have appeared in a segment of the Dix-
third Radio starring films, now in production.

HARMON RETURNING

Raymond Harmon, Los Angeles concert and opera singer, after two years’ study in Italy and ap-
pearances in continental capitals, will return to the stage.

IN PICKFORD PICTURE

Robert Thorsby and Ed Brady have appeared in the wild west-
sequences of Mary Pickford’s new picture, “Forever Yours.”

Exhibitor visitors along the Row this week, incidentally taking in the final performances of the above mentioned, included C. J. Alder of Globe, Andy A. A. Hammer of Sebastian, Calif., and John F. Keough, San Diego.

“Polly” Pollock, at the Fil-
museum, has had to delay her vacation a week. She is bearing up well.

NEW YORK, May 8—Michael Mindlin, for many years identified with the operation of “arty” movie theaters, has opened his first upper-cinema in Newark, N. J. Mindlin’s Playhouse b e m b i d a f a n y of the features of his Little Cinema Theatres, unique centers of attraction.

The seating capacity of the ad-
torium is 438, and the remainder of the 22,000 square feet of space is devoted to a ballroom, ping pong courts, billiard room, indoor golf room, two lounges where coffee and cigarettes are distributed free, a card and game room, and a foyer which can be converted into an art gallery.

In addition a room measuring 300 square feet is planned as a television room for the reception of broadcasts over this medium. House will operate on a weekly change, prime, straight talking pic-
ture policy, with flexible top.

(Continued from Page 2)
Facts’ Echoes from Melody Land

Hot Licks of Music
By JACK B. TENNEY

Dave! A gray streak in the eastern sky, and the first sounds of awakening birds... As we swung into that familiar strain the orchestra struck up like a final effort... a last burst of pent, and the concluding bars of this two-four time, this lingering figure from the brass. The dancers and orchestra waiting in their dressing room crying from the applause that greets our final number... their applause still coaxes an encore.

The bass player is dead. He has been that way since midnight, but no one is making up with his act. He has wrecked the half-finished all over the platform. Strange how habit has kept him going... He should have been "out to the twelve," but he had held on with comical tenacity. He had played it as if he must be fell asleep several times... The sax section is tied... the horns betrays them. An occasional burst of pop is all that redeem... They iron in the brass section... shop talk now and then conspiring non-press, etc. All are tired—everyone apparently except the dancers. They have set the pace all night, and we are put to quit, even though they still have a chance for more.

The sweet air of an early spring morning fills the air. A chill breeze and evokes and invigorates us, and we feel the dawn of a stirring. Then we discover that we are asleep.

Coffee at an "all-night" restaurant... home. The tellers of the diner are asleep, the proprietors in their fields of labor. Trucks chug off with clattering casts. The Overawe of the Dance introduces the Cliques of Industry. The world is suddenly alive. The paper fronted with a tirade while the printing, stamping dancers now seem vague, nondescript, non-human. All part of this bustling crowd of the city; We realize that we are half asleep.

The wheels of industry begin to grind anew as they give way to dim reality... the sun shines through his window. It beats a steady rhythm... and we sleep.

YOU’LL BE DELIGHTED WHEN YOU HEAR "BONITA"

An American Classic—Bartered The Song Beautiful First Time Ever Done On Disc... DAY IS ENDED

HOT LICKS PUBLICATIONS

Kress Bldg., San Francisco

THANKS FOR ALL THE GOOD WISHES RECEIVED ON THE START OF OUR THIRD YEAR FOR WAL WILSON

OWEN FALCON AND HIS CALIFORNIANS
NOW IN THIRD YEAR AT WILSON’S BALLROOM
(Fomerly Cinderella Room)
LOS ANGELES, CALIF.

THE SHORTS ON JIM’S RECORDING

At Short’s, whose resignation as musical director of the Tiffany studios was reported recently in several trade papers, has continued to record the studio, and will continue to record all the specials for Tiffany produc- ing, according to Pin Goldstein, chief studio executive.

Organ Records

HERB KERN

FOOL (Week of May 2)

Herb Kern, featured organist who recently came from Long Beach, broke the long standing silence of those northern territories and has been pleasing the house with a trio of old-fashioned melodies which still leaves local showmen gasping with surprise.

Kern opened up with a tease on applause, and the way this boy gets 'em to sing and expand their own efforts, puts him up in the showman business.

It’s never been done before here and it is said that Kern will be the soft spot and a determination to come back next week. There have been those who have opened up their vocal cords with nothing to give. Kern took a load of applause, one of the heaviest hands here before him and some time entitles him to mention, the boys will be picked up and coupled, but Kern has started to get this boys pleasing personality at the dance.

JOE WILSON

SAN FRANCISCO, May 8—Don George, conductor of Pandora Paramount, is confirmed to have closed an option on an all-star showman which may keep him in for another year, with a showman T. S. Starnes, house leader, is conducting the orchestra.

BLACK AT HOTEL

Joe Black and his orchestra are appearing regularly at the Knights of Columbus Hotel in Hollywood.

Ed Smith, business manager for the Black at Hotel, says the hotel has been very ill for several weeks, is getting around locals, but not ready yet for full duty.

RUDOLPH N. SCHRAGE

PRESIDENT ORGANIST

Chains of Indulgences

WM. (BILLY) KNOX

SOLO ORGANIST

Fox Oakland Theatre

A LITTLE SMILE

GEORGE B. L. BRUN

A Fox Test Sensation

CONTACT PUBLICATION CO.

1179 Market St. San Francisco

WILL PRIOR

CONDUCTOR

NEW SOUTH STATE THEATER, SYDNEY, AUSTRALIA

TED HENKEL

MUSIC LANGUAGE PRESENTATION"

AND DIRECTOR

CIVIC THEATRE

Auckland, New Zealand

Pit Orchestra of 31 - Stage Band of 20

WEST ward Ho!

Judging by the crowds at Ray West’s Cafe tonight, that seems to be the new Hollywood catch phrase. Maybe reason is that Ray West and His Orchestra

in that place, and with KFI, play standards, but the big tunes of the day, and consistently feature the Metro-Goldwyn-Mayer Robbins song hits...
INVESTIGATE PHONEY SONG PROMOTIONS

(Continued from Page 1)\

tricked and that certain restaurant proprietor is dipping my free copy in one of the wizards for little lowdowns on the word and coin markets.

With plenty of clams digging in the dirt to find their shelter, the tenderly cherished masterpieces, the wise boys are still finding that these must be used in many cases.

An example is reported of a wise-cracking pal of one of the get-rich-quick boys, selling an easy buck by a big remark.

One of those charming boys who would bust into a string dance if handed a few yards of cheesecloth entered the gym publisher’s office and hopped up the box with the possibilities of a big trick. Price and everything was his own money. The wonder publisher as a final shot asked the name of the boys. As the custom, in a high soprano voice explained, “Oh, Come With Us to the Canyon,” the wise-cracking pal of one of the downtown publishers let the box sail out of the office.

And neither the clump nor the wise promoters know that every title has been copyrighted.

ARRIVE FROM EAST

Maurice Chevalier, with the Mrs. Bastille-Henry, Parisian wit and world-famous pet singer, were four Paramounts who arrived here this week from New York.

JOLSON BUILDING

At Jolson is building a house on Palm Springs on an acreage recently acquired. It is to have sixteen-walled rooms. This is the first house Jolson has ever built.

NEW LEVIN DEAL

SAN FRANCISCO, May 8—Following last week’s consolidation of the Levin circuit in the T. & D. Jr. enterprises this week there is a new and a big interest in the Levin holdings, which include the Coliseum, Alcazar, liable and Metropolitan houses here.

$1,000,000 HOUSE

t. and D. Jr. has announced plans for a house of $1,000,000 on the area in Alameda, to begin in about a month. The house will be 250 feet and will be equipped for stage shows and indoor pictures.

RUGGLES TOURS WEST

Charles Ruggles, who somehow or other has developed into a broad-taken collar and bow, was able to arrive for the balance of the engagement.

CONVERSATION ITEM

With a total of over 21,000 plans mailed scheduled daily from Los Angeles, it’s the world’s largest advertising method of our time.

AL TRAHAN HURT

SAN DIEGO, May 8—Al Trahan, who arrived here this week on a business trip, is stricken with a severe cold and bronchitis.

PETER PAUL LYONS AND HIS CONCERT ORCHESTRA

LEW’S WARFIELD

SAN FRANCISCO

TECHNICAL ACTIVITY MEET IS SCHEDULED

An important joint meeting of the producers’ and technicians’ branches of the Academy of Motion Picture Arts and Sciences will be held on Wednesday, May 14, at the Academy lounge in the Hebrew Institute.

This meeting will afford the first opportunity for the interchange of new projects to the Academy technical activities for the year and discuss the general program in which branches are working together.

A general report will be given by Irving Thalberg, chairman of producers technicians committee.

Several reports will be given by the chairmen of the sub-committees:

1—the series of tests and measurements which has been instrumental in stimulating construction of improved devices to quiet noise has been completed.

2—the series of tests and measurements which has been instrumental in stimulating construction of improved devices to quiet noise has been completed.

3—a report has been issued on the acoustic classification of sets and materials and tests of additional materials are scheduled.

4—comprehensive data on methods of interior lighting has been gathered subsequent to tests of test of radio transmitters. Information for the satisfactory solution of this.

Fawcett Play is Rehearsing

George Fawcett’s production of "The Great John Gantos" is now in its rehearsal, cast having been completed this week. Following have been chosen:

George Fawcett, Earl McCarthy, Richard Beals, Al Hallett, Oscar Grillo, Forrest Seabury, Art Halwel, Josephine Brown, Marion Bowers, Mary Jane Hubby and Virginia Kam.

Production is scheduled to open May 18 at the Vine Street theater, Hollywood. Edward Elner is directing.

FRANCIS FORD SIGNED

Francis Ford, popular serial player, in early serial days, and Don Francis, character player, have been signed by Universal for its twelve-episode chapter play, "The Indian Are Coming." Ford has directed a number of serials and feature productions for Universal in recent years.

FRANKLIN’S NEW JOB

Harold B. Franklin, president of Fox West Coast Theaters, was suggested as a director of the State Chamber of Commerce by Harry Chandler, publisher of Los Angeles Times, and the State Chamber of Commerce, with approval of the suggestion by electing H. B. Franklin director by unanimous vote.

ROLAND CORNELIUS and his Entertainment Orchestra

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THE QUESTIONABLE ELAINE!

VINTAGE THEATRE

Baltimore, Maryland

With considerable theatrical naivete, Elaine has taken the step of having this play written by an author. A theatrical amateur, in "three weeks" in all the advance publicity.

This play has the publicists excitedly foiled all the Hollywood thirty second ad slogans for obvious to day that it has an allusion to the "Wrecking Pike," which is a beautiful example of more dis- illness. The play is described as the "best kind of entertainment that can be given for a dollar" with the pigs and the drunks and the type of entertainment that is pleasing to all. This is the play for the publicist, as it is written by William Blake's orchestra.

STRICTLY DISHONESTABLE

BILTMORE THEATRE

(Reviewed May 4)

SARAH'S not discernable this play appeals to New York audiences. There are two reasons. First, the acting of the now-egg men got out of seeing a play that was written in a dozen dresses and pajamas. The second is that the smart New Yorkers like to be entertained.

It is a simple little plot, quite unimportant in itself but dressed cleverly with sophistication, both as to situation and dialogue. It is just a smart piece of throwaway and would have been smarter had it been cast with more brilliant performers.

The play at a brief is that of a little Mississippi miss whose sisters had been left with a kind of old home town, and she had arrived there in hand. As the new Miss New York, who took her back to the state, finds out to live in Orange, N. J. Author and audience find out that the New Jersey couple land in a New York in a New York and New York they open there they meet a judge, who lives there and makes a little young opera, who also lives there.

The young man leaves, the girl accepting an appointment with a singer's agen- cy. The singer informs him that if he wants to leave her to sleep alone in the morning in the morning to marry. The treatment, however, shows the girl regarding the new idea with mod- eration.

In the last act the young man leaves the girl accepting an appointment with a singer's agen- cy. The singer informs him that if he wants to leave her to sleep alone in the morning to marry. The treatment, however, shows the girl regarding the new idea with mod- eration.

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